



130 artists

film
video
television

painting
networked media
sculpture
installation

photography
craft
design
fashion

AUSTRALIAN CULTURE NOW

A COLLABORATION BETWEEN THE AUSTRALIAN CENTRE FOR THE MOVING IMAGE
AND THE NATIONAL GALLERY OF VICTORIA

2004 : New visions & directions in contemporary Australian art

FRIDAY 16 JULY and SATURDAY 17 JULY

Fri 16 July: Contemporary art and new media in the curriculum

- 8:30 Registration, refreshments (provided) and self-guided viewing of ACMI exhibition
- 9:00 ***Mapping contemporary Australian art and new media***
- 9:15 ***From montage to network*** – Guided tour of ACMI 2004 exhibition, public imaging screens and non gallery works with ACMI curator Alexie Glass and ACMI Screen Education Manager Brett McLennan
- 10:30 Morning Tea
- 11:00 ***Artists Forum*** – featuring artists from both ACMI and NGV exhibitions
- 12:30 Lunch
- 1:30 ***What is contemporary Australian art anyway?***
Guided tour of NGV exhibition with NGV curators Jason Smith, Kelly Gellatly and Anonda Bell
- 3:00 ***Contemporary Australian art: in the classroom and curriculum***
- 4:00 ***The GOSSIP Diet***
Sue and Phil Dodd – performance and video installation, 2004 NGV

Sat 17 July: Practical workshops in digital media & visual art

Choose from:

- 11:00 - 4:00 ***Screen Battle Royale – Practical Workshop Group 1***
Employ digital methods of real-time vision mixing, live-camera, traditional studio animation & lighting techniques, digital stop-motion capture, blue-screen technology, drawing and stencil art techniques to produce the work in a collaborative and supportive hands-on studio environment.
- 11:00 - 4:00 ***Len Lye Digital Age of Scratching – Practical Workshop Group 2***
Digitally emulate Lye's methods of scratching directly onto celluloid to create a digital animation. This is an ideal workshop for teachers of studio arts wanting to make the transition to teaching screen-based media.
- 11:00 - 4:00 ***Constructing your visual culture – Practical Workshop Group 3***
A mixed media approach to visual arts in the primary classroom

COST: \$77 per day (includes forums, workshops, exhibition entry and tour, morning tea and lunch)

*Opportunity for participants of day 2 only to view the exhibitions will be provided between the hours of 9am – 11am on Sat 17 July

**Starting Venue is ACMI Federation Square – entry via Flinders Street

BOOKING FORM

2004: New visions & directions in contemporary Australia art

FRIDAY 15 JULY 8:30 - 4:30
SATURDAY 16 JULY 11:00 - 4:00

*** Starting Venue is ACMI, Federation Square – entry via Flinders Street**

Name: _____

School: _____

Address: _____

Phone No: _____ Fax No: _____

Email: _____

Additional Participants:

Name: _____

Name: _____

Name: _____

Name: _____

Number attending Day 1 only: [] x \$77

Number attending Day 2 only: [] x \$77

Number attending Day 1 & 2: [] x \$144

TOTAL: \$ _____

DAY 2 PARTICIPANTS ONLY:

Please nominate your preferences from 1 through 3 for Day 2 concurrent workshops.

NB: Workshop occurrence is contingent on numbers

ACMI	NGV
Practical Workshop Group 1	Practical Workshop Group 3
Practical Workshop Group 2	

Please forward application to Education School Programs, National Gallery Of Victoria via:

Facsimile: (03) 8620 2550

OR

Mail: Education School Programs, National Gallery of Victoria, PO BOX 7259. Melbourne 8004

[] Cheque attached: \$ _____

OR

[] Please bill my credit card for: \$ _____

BANKCARD [] MASTERCARD [] VISA [] AMEX [] DINERS []

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Cardholder name: _____ Signature: _____

Expiry date: _____ ABN: 77884986472

