



## **Conditions of Entry**

### **The Fellowship**

The Contempora Fellowship is an award for an Australian visual artist of \$50,000 per annum for a two-year period, and is the third Contempora event after the Contempora5 prizes of 1999 & 1997. Incorporating the NGV's strategic vision - to bring art and people together - the Contempora Fellowship will comprise an intellectual residency of two years duration and a touring exhibition of new work by the Fellow produced during the Fellowship.

An integral aspect of the Contempora Fellowship will be to extend the interaction between the recipient and the NGV through an exchange of ideas between the artist and the Gallery. The selected Fellow will effectively become an associate of the Gallery, and will be expected to participate in cultural forums and public programs at The Ian Potter Centre: NGV Australia, act in an ambassadorial role, and undertake travel to regional galleries to assist with outreach programs associated with the Fellowship and the Fellow's art practice. It is intended that the Fellowship will expand an awareness and interest in contemporary art amongst the broad public audience of the NGV.

The appointment of the Contempora Fellow will occur in July 2002. The Fellowship will conclude in July 2004. The current timeline allows the Fellow time to develop ideas and work for an exhibition at The Ian Potter Centre: NGV Australia in November 2003. A tour of two Victorian regional galleries is envisaged, with the possibility of an interstate venue.

The Contempora Fellowship is supported by the Victorian Government through Arts Victoria – Department of Premier & Cabinet.

### **Eligibility**

The prize is open to Australian artists currently engaged in the practice of contemporary art. To be eligible to enter an artist must be either an Australian citizen, or a permanent resident for at least two years prior to the date of application. There is no age restriction for applicants.

Images submitted must be of works made within eighteen months prior to June 2002.

A registration fee of twenty-two dollars (incl. GST) is required from each artist. This fee is per artist, not per image. Artists can submit a maximum of ten slides or one video or one cd-rom.

### **Medium**

There are no restrictions regarding medium. Artists working in all disciplines are eligible to enter. All entries must be works by the applicant or applicants as named on the entry form. It must be stated on the entry form if a work is a collaborative effort by more than one artist.

## Selection Process

Artists wishing to enter the competition are required to submit images of their work through a maximum of ten slides or one video or one cd-rom, together with a completed entry form and curriculum vitae. Artists who believe that their entry will be supported or enhanced by descriptions, explanations or other written material are welcome to submit an additional A4 page (maximum of one) to include any such material.

Artists should clearly list the following for each of the images submitted:

Title

Date of completion

Medium

Dimensions

All written material should have a name attached. All slides, videos and cd-roms should be labelled with the artist's name and contact number.

A selection panel consisting of five visual art professionals will review and short-list applications. The final selection will be determined by an interview. The Fellow would be selected on the quality of their work and on their suitability to undertake the ambassadorial role.

It is important to note that the Fellowship is distinct from an artist-in-residence concept.

## General Conditions

1. Applications for entry to the Contempora Fellowship should be made on the official application form. The closing date is 7 June 2002. Late entries will not be accepted.
2. After the initial judging in June 2002 entrants will have all their submitted material returned to them by post. All care will be taken in returning material but no liability will be accepted by the NGV for loss or damage of submissions.
3. All entry forms must be accompanied by a cheque / money order / postal note for twenty-two dollars (\$22.00 incl. GST). This registration fee will cover the handling, packaging and postage involved in returning submissions. Cheques should be made out to the National Gallery of Victoria. **Please do not send cash.**
4. The Fellow will be asked to agree that their work produced during the Contempora Fellowship may be reproduced for promotion and publicity purposes in the following ways.
  - In the Contempora Fellowship exhibition catalogue, invitation cards, multimedia, web site, digital environment and other publications produced by the NGV.
  - Following the Fellowship during the subsequent year in any other publication, multimedia, web site and digital environment approved by the NGV for promotional and educational purposes.
  - In the printed media, multimedia, web site, digital environment and television for the duration of the Contempora Fellowship.

- This permission to reproduce must be conveyed by the artists to the owner or a future purchaser of any works shown in the Contempora Fellowship Exhibition.

5. The Fellow will be briefed by the NGV publicity department and the administrator and will be required to be available for media interviews during the period of the Contempora Fellowship.

6. The Fellow will be required to spend a regular and meaningful period of time working within the Gallery, in addition to their time in the studio.

7. The Fellow will have a collaborative role in the development of the public programs associated with the Fellowship.

8. The Fellow would be required to enter into a contract with the NGV in order to clarify mutual responsibilities, expected activities and outcomes.

9. The selection panel's decision will be final and no further correspondence will be entered into.



National Gallery of Victoria

## Contempora Fellowship Application Form

This application must be returned with submissions by 7 June 2002 to:

Exhibitions Co-ordinator  
Contempora Fellowship  
National Gallery of Victoria  
PO Box 7259  
Melbourne VIC 8004

Please print the following information

Name:

Address:

Postcode:

Phone (b)

(h)

Date and place of birth:

---

Artists are requested to read the conditions of entry before submitting images of work. Each entry form is to be accompanied by the artist's selection of ten slides or one video or one cd-rom, the artist's curriculum vitae and a twenty-two dollar (\$22.00 incl. GST) registration fee.

---

### DECLARATION

I have read the 'Conditions of Entry' for this fellowship and I agree to abide by the conditions as written.

I declare that all images submitted by me for the Contempora Fellowship are of works of art that have been executed by me within the eighteen months prior to 1 June 2002.

I am an Australian citizen or have been a Permanent Resident for at least two years prior to the date of this application.

I enclose a cheque / money-order / postal note, (circle where applicable) for \$22.00 (incl. GST) payable to the National Gallery of Victoria as my registration fee. I understand that this fee is not refundable and will be used after the judging process to return all material submitted by me.

I will accept the decision of the jury as final in the selection of the Contempora Fellow.

Signed:

Date: / / 2002