



**The 2009
Duldig Lecture
on Sculpture:
*Soft Sculptures***

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Victoria

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The Place To Be

The 2009 Duldig Lecture on Sculpture: *Soft Sculptures*

Mon 15 Jun, 6 for 6.30pm

This lecture is associated with the 2009 Melbourne Winter Masterpieces exhibition *Salvador Dalí: Liquid Desire*.

Join us for this annual lecture on sculpture jointly presented with the Duldig Studio. Elliott H King is an art historian specialising in Dalí and Surrealism, with a concentration on Dalí's post-War art and writing. Educated at the University of Denver, the Courtauld Institute of Art, and the University of Essex, Elliott has been a pioneer in the critical study of 'Late Dalí'. He has presented extensively on various aspects of the artist's production in addition to contributing to major international exhibitions of Dalí's work.

Speaker	Elliott H King, art historian & Dalí scholar, Denver	NGV International 180 St Kilda Road 10am–5pm Closed Tuesdays*
Cost	Free (complimentary glass of sparkling wine on arrival)	
Venue	Clemenger BBDO Auditorium, NGV International (enter North entrance, via the Arts Centre forecourt)	*Salvador Dalí: Liquid Desire Open Daily 10am–5pm Until 9pm Wednesdays
Event code	P0967	
Bookings essential	03 8662 1555, 10am–5pm daily	



The Annual Duldig Lecture on Sculpture commemorates the life and work of the internationally recognised sculptor Karl Duldig and the artist and inventor Slawa Duldig (née Horowitz).



FUNDACIÓ GALA
SALVADOR DALÍ



EXHIBITION ORGANISED WITH
FUNDACIÓ GALA-SALVADOR DALÍ,
FIGUERES, SPAIN AND THE SALVADOR
DALÍ MUSEUM IN
ST PETERSBURG, FLORIDA

Salvador DALÍ

Spanish 1904–89, worked in
United States 1940–48

*Soft self-portrait with grilled
bacon* 1941

oil on canvas

61.0 x 51.0 cm

Fundació Gala-Salvador Dalí,
Figueres

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