

**Yinka Shonibare**

born England 1962, lived in Nigeria 1965-84

*Reverend on ice* 2005 (detail)

fibreglass, cotton (Dutch wax), leather, wood and steel

145.0 × 125.0 × 145.0 cm (figure).

Proposed acquisition with the assistance of NGV Contemporary

© Yinka Shonibare, courtesy of James Cohan Gallery, New York

# NGV Contemporary



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## Engage with Contemporary Art

NGV Contemporary is a vibrant group made up of people who have a passionate interest in contemporary art and want to gain a greater understanding.

Through the year NGV Contemporary draws together collectors, curators, writers, and scholars. We meet artists, view private collections and hear art professionals discuss and debate the most recent innovations in national and international contemporary art. Through NGV Contemporary you have the opportunity to become more closely involved with the dynamic and diverse fields of contemporary art practice and visual culture.

NGV Contemporary supports the development of the National Gallery of Victoria's contemporary collection. Since its inception in late 2002, funds raised by the group have enabled the purchase of *Election 2001* by artist Juan Davila, a series of works on paper by Antony Gormley, *7 Fragments for Georges Méliès 2003* by William Kentridge and most recently Yinka Shonbare's stunning *Reverend on ice 2005*.

## Support the NGV's Contemporary Art Collection

NGV Contemporary welcomes donations at levels of \$2,000, \$5,000 and \$10,000 and the National Gallery of Victoria is a deductible gift recipient for taxation purposes.

Corporate packages, offering unique client entertainment opportunities, are also available through NGV Contemporary.

### Enquiries

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