MELBOURNE WINTER MASTERPIECES

MONET’S GARDEN
THE MUSÉE MARMOTTAN MONET, PARIS

Media Kit

National Gallery of Victoria 10 May – 8 September
On May 10, the National Gallery of Victoria will open this year’s Melbourne Winter Masterpieces exhibition, Monet’s Garden. The Musée Marmottan Monet, Paris, the largest collection of works by Monet ever to come to Australia.

Exclusive to Melbourne, this stunning exhibition will feature more than sixty works devoted to Claude Monet’s iconic garden at Giverny. Monet’s Garden traces the evolution of these garden motifs over a period of twenty years, revealing the transition of Monet’s purely Impressionist style to the more personal pictorial idiom that he adopted in later life.

‘It is set to be a spectacular exhibition that will give audiences an insight into Monet’s works, his life and inspiration …’

NGV Director, Tony Ellwood, said the exhibition would bring some of Monet’s greatest masterpieces to Australia for the first time. ‘Monet is one of the key figures of 19th and 20th century art. He was the grandmaster of Impressionism, an art movement that has inspired artists for more than a century, and he created some of the best known and loved works of the modern era. It is set to be a spectacular exhibition that will give audiences an insight into Monet’s works, his life and inspiration and I look forward to welcoming it to Melbourne and to the NGV.’ Mrs Victoria said.

The first section of the show will include a series of paintings that Monet produced during the years the garden at Giverny was being laid out. These were created in Normandy, in the valley of the Seine, or during Monet’s travels to Norway and London. Highlights include Field of yellow irises at Giverny 1887 and Houses of Parliament, reflections on the Thames 1905.

The second section of the exhibition will consist entirely of paintings representing Monet’s beautiful garden at Giverny, produced between 1897 and 1925. ‘Through these paintings, visitors will experience every aspect of Monet’s garden; the iconic Japanese footbridge, the waterlilies and other flowers …’

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Monet’s Garden is a once-in-a-lifetime opportunity to experience the world of Monet and the garden that became his lifelong obsession. We are thrilled to collaborate with the Musée Marmottan, home to one of the largest collections of works by Monet in the world, to bring these masterpieces to Melbourne for the first time,’ said Mr Ellwood.

This will be the tenth Melbourne Winter Masterpieces exhibition at the NGV since the series began in 2004 with The Impressionists. It has since attracted more than 3.5 million people to Melbourne’s cultural institutions. Monet’s Garden will be presented alongside Hollywood Costume at the Australian Centre for the Moving Image in 2013.

The exhibition is organised by the Musée Marmottan Monet, Paris in association with the National Gallery of Victoria and Art Exhibitions Australia.

Monet’s Garden will be on at the National Gallery of Victoria from 10 May until 8 September 2013. Tickets on sale now. Adult $26 / Child $10 / Concession $22.50.

Opening with a pair of portraits of Claude Monet and his wife Camille painted in 1873 by Pierre-Auguste Renoir, the start of the exhibition tells the story of Monet’s early life. The exhibition then takes visitors on a journey beginning with Monet’s arrival in Giverny in 1883 and the first steps taken towards the creation of the garden that would serve as inspiration for the remainder of Monet’s life.

The exhibition will also present a series of rarely seen late works by Monet; some of the last easel paintings created in the garden in Giverny as the artist began to lose his sight. These works represent a radical departure from Monet’s earlier style and will provide visitors to the exhibition with the unique opportunity to explore a lesser known period in the artist’s life.

‘The show concludes with a specially commissioned filmic installation which will immerse visitors in the daily beauty of Monet’s garden as it is today.’

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The second section of the exhibition will consist entirely of paintings representing Monet’s beautiful garden at Giverny, produced between 1897 and 1925. Mr Ellwood said: ‘Through these paintings, visitors will experience every aspect of Monet’s garden, the iconic Japanese footbridge, the waterlilies and other flowers including irises, agapanthus, wisteria, the weeping willow and the alley of roses.

‘The show concludes with a spectacular, specially commissioned filmic installation which will immerse visitors in the daily beauty of Monet’s garden as it is today. Entitled The Last Day at Giverny, it will present Monet’s beautiful garden from sunrise to sunset on the last day of the season last year. This curved display will surround and embrace visitors leaving a powerful parting impression of Monet’s garden,’ said Mr Ellwood.

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Join the conversation and be the first to know
THE EXHIBITION

Portraits

In the first section of the exhibition, audiences will enter the private world of Claude Monet (1840–1926) and his family through a selection of early family portraits.

Celebrated Impressionist, friend and contemporary of Monet, Pierre-Auguste Renoir, painted individual portraits of Monet and his first wife Camille. These beautiful works will be on display alongside two portraits Monet painted of his eldest sons Jean and Michel, when they were young boys.

Seine Valley

Monet gravitated to water – rivers, snow, coast line and ultimately his waterily pond. The Seine was a central subject for Monet throughout his life, and he captured its many aspects in the course of his long career.

In 1871 Monet settled with his first wife Camille and his son in Argenteuil, and seven years later he relocated his ailing wife and two sons to Vétheuil, along with a second family, his patrons Ernest and Alice Hoschedé, whose fortune had been suddenly lost, and their six children. Later, following the death of Camille and Ernest, Monet would marry Alice and play the role of father to her six children. The exhibition includes an extensive selection of landscapes from this period, such as Taking a walk near Argenteuil 1875, The banks of the Seine or Springtime, through the branches 1878 and Vétheuil in the fog 1879.

These colour-flecked paintings capture the shifting light of day, water reflections, seasonal change and encroaching modernity. These works also highlight Monet’s fascination with water and light, its entrancing nature and the founding ideas of Impressionism. By 1883 Monet was wealthy enough to purchase the property and began an ambitious and lifelong process of remodelling and improving the grounds, turning them into an entrancing open-air studio. Three years later he acquired a further strip of land at the bottom of his garden. In the following months and years this marshy, and unpromising self-contained world would preoccupy Monet for the rest of his life, providing endless subjects for his brush, and an exquisite retreat for his family and closest friends.

Travels

Juxtaposed to the story of Monet, the garden lover, and family man par excellence, who astounded Europe’s artistic world from the seclusion of his rural property, is Monet the traveller and man of the world. Monet travelled in winter while his garden slept and he enjoyed seeking out challenging alternatives to the familiar landscape of his beloved Normandy. Monet’s lifelong bonds with the coastal villages of Le Havre, Etretat and the Fleurby coast where he grew up brought him back to these locations again and again throughout his life, to paint and recharge his energy. The works on display in this section of the exhibition will not only show the diversity of Monet’s painterly technique and skill but also his passion and obsession with capturing the energy of the wild seas and power of the rugged cliffs.

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The Garden

Having led the first wave of young Impressionists in the early 1870s, Monet branched out on his own from the 1880s. He left behind Paris, and the signs of modernity to focus on a world of nature and its fragile, transient beauties. From Giverny, Monet offered his generation a vision of a peaceful, glowing nature that could continually restore humankind. The exquisite canvases of waterlilies, the ponds and the flowering plants that hugged their edges will captivate and delight visitors to Monet’s Garden. The vision of light and nature that Monet celebrated in his painting would offer sustenance and hope to Monet in the dark years of the First World War as everything precious to France seemed suddenly under threat. The extraordinary paintings of his garden grew in size and scope from private into fully public dimensions.

Today, Monet’s garden at Giverny continues to inspire visitors from around the world.

Experience Monet’s Garden

To close the exhibition, a spectacular, specially commissioned filmic display will immerse visitors in the daily beauty of Monet’s garden as it is today.
LIST OF WORKS

Pierre Auguste Renoir
French 1841–1919

Claude Monet reading
(Portrait de Madame Claude Monet)
(1873)
Musée Marmottan Monet, Paris
Gifts of Michel Monet, 1966 (inv. 5013 bis)

Pierre Auguste Renoir
French 1841–1919

Claude Monet
The sailing boat, evening effect
(Claude Monet lisant)
(1882)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5021)

Claude Monet
Le Parlement, reflets sur la Tamise
(1895)
Gift of Mrs Nancy Sergeant-Duhem,
Musée Marmottan Monet, Paris

Claude Monet
The Sèvres at Port-Villez, rose effect
(1905)
Gift of Michel Monet, 1966 (inv. 5101)

Claude Monet
The Sèvres at Port-Villez, evening effect
(1905)
Gift of Michel Monet, 1966 (inv. 5022)

Claude Monet
Taking a walk near Argenteuil
(Claude Monet lisant)
(1885)
Gift of Michel Monet, 1966 (inv. 5170)

Claude Monet
The beach at Pourville, sunset
(1879)
Gift of Michel Monet, 1966 (inv. 5013)

Claude Monet
Portrait of Michel wearing a hat with a pompom
(1879)
Gift of Michel Monet, 1966 (inv. 5018)

Claude Monet
The Sèvres at Port-Villez
(1874)
Gift of Michel Monet, 1966 (inv. 5024)

Claude Monet
Cliff and the Porte d’Amont, morning
(1887)
Gift of Michel Monet, 1966 (inv. 5174)

Claude Monet
Vétheuil dans le brouillard, impression
(1890)
Gift of Michel Monet, 1966 (inv. 5169)

Claude Monet
The bridge over the waterlily pond
(1897)
Gift of Michel Monet, 1966 (inv. 5007)

Claude Monet
Waterlilies, evening effect
(1897)
Gift of Michel Monet, 1966 (inv. 5010)

Claude Monet
Charing Cross Bridge
(1871)
Gift of Michel Monet, 1966 (inv. 5002)

Claude Monet
Mount Kolsaas, Norway
(Kolsaas en Norvège)
(1905
Gift of Michel Monet, 1966 (inv. 5168)

Claude Monet
Kolsaas en Norvège
(1905)
Gift of Michel Monet, 1966 (inv. 5163)

Claude Monet
Waterside (Nymphéas)–1907
The Museum of Fine Arts, Houston, Texas
Gift of Mr and Mrs Lewis E..G. Warren
(1985.1)

Claude Monet
The Sèvres at Port-Villez, evening effect
(1874)
Gift of Michel Monet, 1966 (inv. 5025)

Claude Monet
Waterlilies
(1907)
Gift of Michel Monet, 1966 (inv. 5166)

Claude Monet
Rouen Cathedral, at the end of day,
sunlight effect
(1894)
Gift of Michel Monet, 1966 (inv. 5020)

Claude Monet
Mount Kolsaas, Norway
(Kolsaas en Norvège)
(1905)
Gift of Michel Monet, 1966 (inv. 5165)

Claude Monet
Charing Cross Bridge
(1871)
Gift of Michel Monet, 1966 (inv. 5004)

Claude Monet
The bridge over the waterlily pond
(1907)
Gift of Michel Monet, 1966 (inv. 5102)

Claude Monet
Mount Kolsaas, Norway
(Kolsaas en Norvège)
(1905)
Gift of Michel Monet, 1966 (inv. 5167)

Claude Monet
Norwegian landscape, the blue houses
(Paysage de Norvège, les maisons bleues)
(1895)
Gift of Michel Monet, 1966 (inv. 5166)

Claude Monet
Charing Cross Bridge
(1871)
Gift of Michel Monet, 1966 (inv. 5005)

Claude Monet
Mount Kolsaas, Norway
(Kolsaas en Norvège)
(1905)
Gift of Michel Monet, 1966 (inv. 5106)

Claude Monet
Mount Kolsaas, Norway
(Kolsaas en Norvège)
(1905)
Gift of Michel Monet, 1966 (inv. 5164)

Claude Monet
Norwegian landscape, the blue houses
(Paysage de Norvège, les maisons bleues)
(1895)
Gift of Michel Monet, 1966 (inv. 5166)

Claude Monet
Charing Cross Bridge
(1871)
Gift of Michel Monet, 1966 (inv. 5006)

Claude Monet
Mount Kolsaas, Norway
(Kolsaas en Norvège)
(1905)
Gift of Michel Monet, 1966 (inv. 5166)

Claude Monet
Charing Cross Bridge
(1871)
Gift of Michel Monet, 1966 (inv. 5006)

Claude Monet
Mount Kolsaas, Norway
(Kolsaas en Norvège)
(1905)
Gift of Michel Monet, 1966 (inv. 5163)

Claude Monet
Charing Cross Bridge
(1871)
Gift of Michel Monet, 1966 (inv. 5004)

Claude Monet
Mount Kolsaas, Norway
(Kolsaas en Norvège)
(1905)
Gift of Michel Monet, 1966 (inv. 5102)

Claude Monet
Mount Kolsaas, Norway
(Kolsaas en Norvège)
(1905)
Gift of Michel Monet, 1966 (inv. 5106)

Claude Monet
Mount Kolsaas, Norway
(Kolsaas en Norvège)
(1905)
Gift of Michel Monet, 1966 (inv. 5102)

Claude Monet
Mount Kolsaas, Norway
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Claude Monet
Mount Kolsaas, Norway
(Kolsaas en Norvège)
(1905)
Gift of Michel Monet, 1966 (inv. 5106)
Claude Monet: Waterlilies, study (1907)
Gift of Michel Monet, 1966 (inv. 5109)
Musée Marmottan Monet, Paris

Claude Monet: Waterlilies (Nymphéas) (1914–17)
Gift of Michel Monet, 1966 (inv. 5098)
Musée Marmottan Monet, Paris

Claude Monet: Weeping willow (Claude pluvier) (1919–20)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5103)
Musée Marmottan Monet, Paris

Claude Monet: Yellow iris (Vin jaune) (1942–43)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5095)
Musée Marmottan Monet, Paris

Claude Monet: Wisteria (1913)
Gift of Michel Monet, 1966 (inv. 5164)
Musée Marmottan Monet, Paris

Claude Monet: Weeping willow, reflections of weeping willows
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5085)

Claude Monet: The Japanese bridge (Le Pont Japonais)
(1914–17)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5133, 5187, 5188)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5089)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5104)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5106)

Claude Monet: The house seen from the rose garden
(La maison vue du jardin aux rosiers) (1924–25)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5115)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5094)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5086)

Claude Monet: The garden at Giverny (Le jardin à Giverny) (1910–11)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5102)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5122)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5107)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5116)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5118)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5112)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5101)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5100)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5117)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5113)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5114)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5106)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5108)

Claude Monet: Weeping willow and the waterlily pond
(Saule pluvier et bassin aux nymphéas) (1916–17)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5109)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5123)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5101)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5113)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5114)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5116)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5118)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5137, 5188, 5187)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5113)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5114)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5106)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5108)

Claude Monet: Weeping willow, reflections of weeping willows
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5085)

Claude Monet: Weeping willow
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5101)

Claude Monet: Weeping willow
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5100)

Claude Monet: Weeping willow
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5117)

Claude Monet: The Japanese bridge
(Le Pont Japonais) (1916–19)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5098)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5137, 5188, 5187)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5113)
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Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5118)
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5137, 5188, 5187)
Musée Marmottan Monet, Paris

In 1966, Michel Monet, Claude Monet’s second son, bequeathed his property in Giverny to the French Academy of Fine Arts and his collection of paintings, inherited from his father, to the Musée Marmottan, Paris. This donation endowed the Musée Marmottan Monet, Paris with the largest Claude Monet collection in the world. The NGV is honoured to be collaborating with the Musée Marmottan Monet, Paris for the 2013 Melbourne Winter Masterpieces exhibition, Monet’s Garden: The Musée Marmottan Monet, Paris.

Mazda Australia

Mazda Australia has enjoyed a longstanding relationship with Art Exhibitions Australia and the National Gallery of Victoria over many years and we are delighted to be Principal Sponsor of this year’s Melbourne Winter Masterpieces exhibition, Monet’s Garden, an exclusive collection that has travelled to Australia from The Musée Marmottan Monet, Paris. Just as Monet’s Garden is sure to immerse crowds in the spectacular beauty of Monet’s work, Mazda aims to create a similar feeling for drivers and passengers alike through the design and style of our vehicles, which is what we like to call ‘Zoom Zoom’.

Through our support of Art Exhibitions Australia, Mazda hopes to enrich Australia’s renowned cultural scene and help give back to the community that continually supports us. We sincerely hope that everyone who visits Monet’s Garden has an experience to remember.

Martin Benders
Managing Director, Mazda Australia

Singapore Airlines

Singapore Airlines is proud to be supporting Monet’s Garden: The Musée Marmottan Monet, Paris at the National Gallery of Victoria, Australia’s most prestigious art museum, as Principal Donor. This stunning exhibition marks the 33rd time that the Airline has partnered with Art Exhibitions Australia, one of the Airlines’ longest-standing partnerships in Australia. Now spanning 25 years, the partnership between Singapore Airlines and Art Exhibitions Australia began when The Gold of the Pharaohs collection was brought to Australian audiences in 1988. Since then, the partnership has seen some of the most significant exhibitions of international works to come to Australia, including Picasso Masterpieces, Portrait of Spain: Masterpieces from the Prado and, most recently, Turner from the Tate: The Making of a Master.

In 2012, Singapore Airlines celebrated important milestones marking 45 years of service to Australia as well as the fifth anniversary of the first A380 flight. This year will see further capacity increases for Singapore Airlines, including an increase to four flights daily between Melbourne and Singapore from 1 July. Globally, Singapore Airlines’ network, including Singapore Airlines Cargo and SilkAir destinations, covers a total of 105 destinations in 39 countries.

Subhas Menon
Singapore Airlines Regional Vice President South West Pacific

Message from the State Government

The Victorian Government is proud to support Monet’s Garden: The Musée Marmottan Monet, Paris, the latest exhibition in the Melbourne Winter Masterpieces series at the National Gallery of Victoria. Initiated in 2004, the Melbourne Winter Masterpieces series brings outstanding works of art from the world’s greatest collections to Melbourne in the winter months for all to enjoy. Now in its tenth year, the exhibitions have been seen by more than 3.8 million visitors and have generated significant economic benefits for Victoria. Monet’s Garden is another stand-out exhibition, and another Melbourne exclusive. It includes over sixty paintings by the grandmaster of Impressionism, most of which are being loaned by the Musée Marmottan Monet, Paris, home to the largest single collection of works by Claude Monet. Audiences will gain an insight into these beautiful works of art, the man behind them and his greatest inspiration, his beloved garden at Giverny. The exhibition features iconic and well-loved paintings tracing Monet’s journey to and time at Giverny, as well as a spectacular suite of enormous waterlily paintings and rarely exhibited radical late works. This collaboration between the Musée Marmottan Monet, NGV and Art Exhibitions Australia brings these spectacular paintings to Melbourne, and Australia, for the first time. It’s a stunning exhibition and a once-in-a-lifetime opportunity to see so many of Monet’s great works here in Melbourne. Enjoy.

Heidi Victoria MP
Minister for the Arts

Letters

Claude Monet
Waterlilies and agapanthus
(Nymphéas et agapanthes) 1914–17
Musée Marmottan Monet, Paris
Gift of Michel Monet, 1966 (inv. 5084)
© Musée Marmottan Monet, Paris
© Bridgeman-Giraudon / Presse
Ernst & Young

Ernst & Young has been involved with the National Gallery of Victoria for almost ten years and we are delighted to continue the association for the 2013 Melbourne Winter Masterpieces exhibition. Our long history of supporting the arts locally and globally is one of the ways we inspire our people, clients and communities to achieve their potential.

The Australian


Every week we bring the best in Arts and Entertainment to our audience around the nation and we know this is an area they are highly engaged with, so partnering with such a high profile exhibition will have mutual benefits for both parties.

We anticipate that many of our readers from interstate will take the opportunity to travel to Melbourne during the exhibition season. And we’re proud to be supporters and facilitators of one the year’s most high profile and prestigious cultural events in Australia.

Seven Network

Channel Seven Melbourne is proud to once again partner with Art Exhibitions Australia and National Gallery of Victoria for the Melbourne Winter Masterpieces series.

Monet’s Garden is a true celebration of some of Monet’s greatest masterpieces presented in the idyllic setting of Melbourne’s NGV.

Sofitel Melbourne on Collins

As the Hotel For the Arts in Melbourne, Sofitel Melbourne On Collins is proud to join with Art Exhibitions Australia and the National Gallery of Victoria to support the Melbourne Winter Masterpieces Monet’s Garden exhibition which will be on show at the NGV from May to September. Sofitel Melbourne On Collins has been a sponsor of Melbourne Winter Masterpieces since inception and greatly values this special relationship. We are very much looking forward to the wonderful opportunity to view and appreciate some of Monet’s great works.
FURTHER INFORMATION

Program highlights

SYMPOSIUM: Impressions of Monet

Sat 11 May, 1.30–4.30pm
Hear renowned international and local speakers address key themes of the exhibition.
Welcome Tony Ellwood, NGV
Speakers Colta Ives, Curator Emerita, The Metropolitan Museum of Art; New York; Marianne Mathieu, Assistant Director and Curator, Musée Marmottan Monet; Paris; Sophie Matthiesson, Curator, International Art, NGV; Professor Emeritus Virginia Spate, Dr Matthew Martin, Assistant Curator, International Decorative Arts and Antiques, NGV
Cost $60 Adult / $50 NGV Member / $55 Concession, bookings essential (tea/coffee included)
Venue Clemenger BBDO Auditorium, NGV International

FREE FILM SERIES: Capturing Paris

Every Sun, 7 Jul – 1 Sep, 2pm

· Rififi (1964)
Parise je t'aime (2006)
Bande à part (1964)
Charade (1963)
Before Sunset (2004)
Lovers on the Bridge (1991)
Amélie (2001)
Moulin Rouge! (2001)
Midnight in Paris (2011)
Cost Free (no exhibition entry)

NEW EVENT
Friday Nights at Monet

Fri 5 Jul–Fri 6 Sep, 5.30–9.30pm
Make a date with Monet on Friday nights. Feast on great food, share a drink or two with friends and enjoy pop-up talks, DJs and a stellar line-up of bands: Vance Joy, Robert Forster, Machine Translations, Good Heavens, Brighter Later, Halfway, Courtney Barnett, Seekae, Harmony and Jae Laffer. Visit ngv.vic.gov.au for more information

SHORT COURSE: Visions of paradise – the art & history of garden design

Sat 25 May – Sat 20 Jul, 2pm
· The Italian Renaissance garden: Dr Luke Morgan
· Italian Baroque gardens: Dr Katrina Grant
· 17th century French gardens: Dr Luke Morgan
· Picturesque gardens in 18th century England: Dr Katrina Grant
· Islamic gardens: Dr Susan Scollay
· Chinese gardens: Assoc Prof Greg Missingham
· Japanese gardens: Dr Eiichi Tosaki
· Monet’s garden: Sophie Matthiesson
· Contemporary garden design in Australia: Dr Catherin Bull AM
Cost $60 A / $56 M / $51 C (full series)
Venue Clemenger BBDO Auditorium, NGV International

INTRODUCTORY TALK: More on Monet

Fri 10 May, 11am, 1pm & 3pm
Every Sat & Sun, 12.30pm (from 12 May)
Discover Monet’s life, art and influence with an illustrated introductory talk.
Cost $8
Venue Clemenger BBDO Auditorium, NGV International

The Great Hall High Tea

Sun 12 May, 9 Jun, 14 Jul, 11 Aug & 8 Sep, 2 – 4pm
Join us for a Monet-inspired high tea with live music under the stunning stained glass ceiling in the Great Hall.
Cost $30 Adult / $25 NZG Member / $30 Children / $25 Concession; Under 5 yrs free
5% Senior citizen discount. Excludes exhibition entry, bookings essential. Call 03 8620 2440 or email GreatHallHighTea@ngv.vic.gov.au
Visit www.ngv.vic.gov.au/visit/places-to-eat to see the full catering offers available.

Visit ngv.vic.gov.au/whats-on for a full range of programs offering diverse audiences with a variety of talks, classes, films, live music and kids programs.

Publications

Monet’s Garden: The Musée Marmottan Monet, Paris
Publisher: National Gallery of Victoria
rrp: $69.95 aud (hb); $39.95 aud (pb)
Category: Children’s books
Fully illustrated in colour
and paperback, 216 pages
305 mm x 240 mm, hardback
Publisher: National Gallery of Victoria
rrp: $14.95 aud
Category: Children’s books
Fully illustrated in colour
297 mm x 210 mm, hardback, 72 pages

Monet’s Garden traces the evolution of the artist’s iconic home at Giverny in northern France, his private life, his intrepid travels abroad and the paintings of his garden paradise.

Monet’s Garden: A Book for Kids
Publisher: National Gallery of Victoria
rrp: $8
Category: Children’s books

Monet’s Garden: A Book for Kids is an exciting new publication written and developed especially for children. Richly illustrated with images of works, lively texts and creative design, the publication introduces children to Claude Monet, one of the most highly acclaimed artists of the twentieth century, his life and his works.
Throughout the book children are guided by mascot Pierre, a smart garden wren, who entertains and engages young readers with questions and fascinating facts.

Contact
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Exhibition Information

Monet’s Garden: The Musée Marmottan Monet, Paris
10 May – 8 September 2013

NGV International
180 St Kilda Road
Open daily, 10am – 5pm
Entry fees apply
ngv.vic.gov.au
Monet’s Garden: A Book for Kids supported by Robin Campbell and Bruce Parncutt