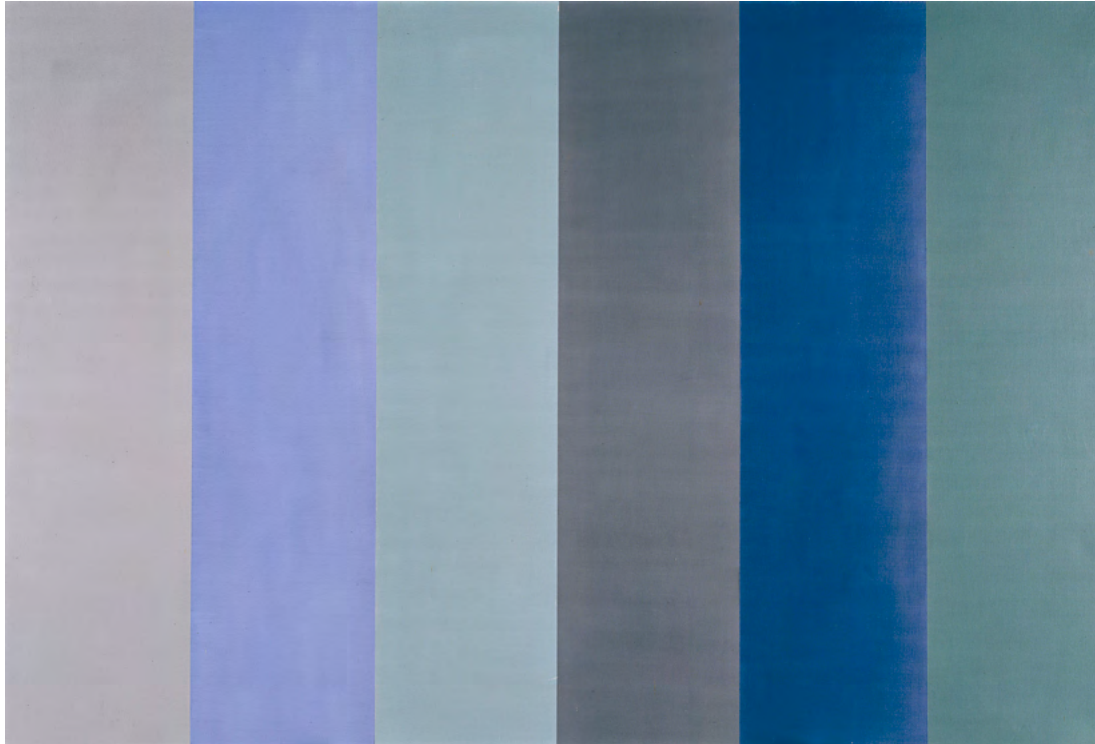

Robert Jacks: Order & Variation

IAN POTTER CENTRE: NGV AUSTRALIA

3 OCT 2014 – 15 FEB 2015



This exhibition will represent the first large-scale retrospective of Robert Jacks who is one of Australia's most significant and accomplished abstract artists. From his first sell-out solo exhibition at Gallery A in Melbourne in 1966, through to his ongoing exploration of abstraction in painting, sculpture, drawing and printmaking, his work has charted a distinctive and influential path through late twentieth and early twenty-first century Australian art.

Born in 1943 Jacks studied sculpture at Prahran Technical College from 1958–60 and painting at RMIT in 1961–62. His first solo exhibition was held to great acclaim in 1966 and

in 1968 his work was included in the landmark exhibition, *The Field*, at the National Gallery of Victoria. Beginning in 1968, Jacks spent ten years living and working in Canada and the United States. It was during this period, much of which was spent in New York, in which Jacks met such artistic luminaries as Sol LeWitt and Donald Judd, and that his unique visual language matured, incorporating influences from the major exponents of contemporary abstraction, minimalism and conceptual practice. It is also this experience which makes Jacks a unique figure within the history and development of twentieth century Australian art.

Robert Jacks
Australian born 1943,
worked in United States 1969–78
Transitions 1975
oil and wax on canvas
175.0 x 256.8 cm
National Gallery of Victoria, Melbourne
Purchased through the C. H. and
C. E. Waddell Trust, 1975
© Robert Jacks

Student Programs

Introductory talk**Recommended Years 5–VCE**

Explore abstract art through the work of celebrated, senior artist Robert Jacks. Discuss how his unique approach to creating relationships between the elements of colour, form, line and texture form the core of his practice. Discover the artist's stylistic development in the light of his engagement with minimalism and conceptual art while living in New York.

Cost \$7**Collage workshop****Recommended Years 5–VCE**

Be inspired by jazz music and contemporary architecture and design an abstract collage. Experiment with balancing art elements using regular and random shapes cut from a range of photographs and textured papers.

Cost \$16 (2 hours)**Bookings and enquiries**

03 8620 2340, 12–5pm weekdays

edu.bookings@ngv.vic.gov.au

ngv.vic.gov.au/learn/schools-programs/School-Programs-Booking