

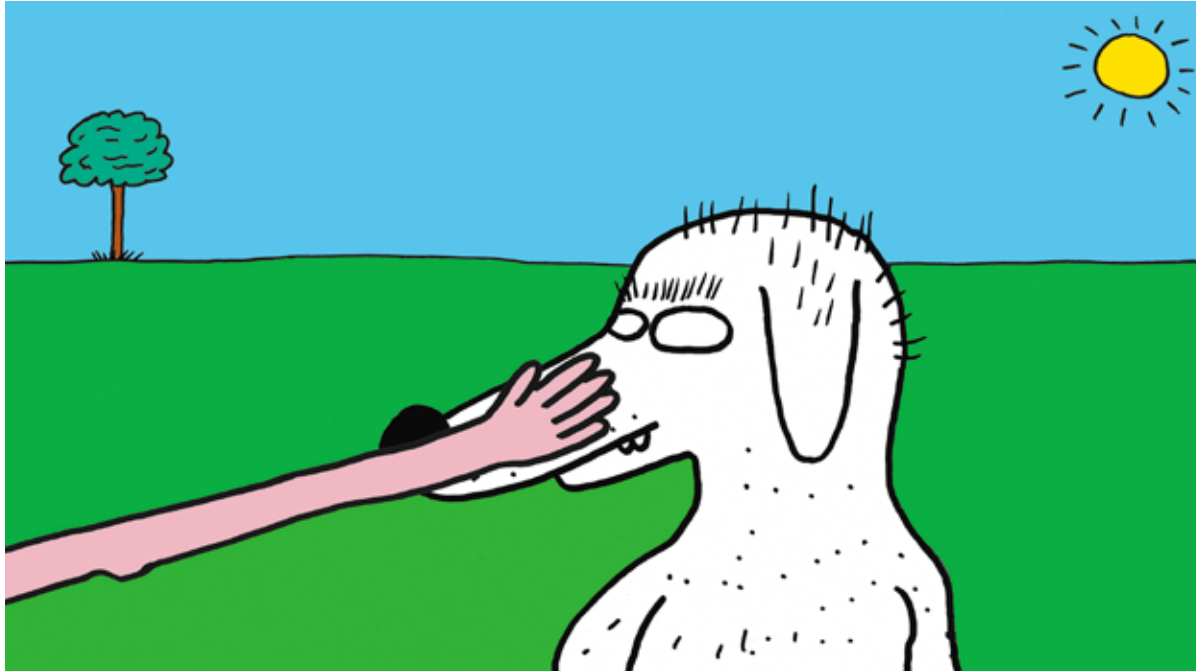
# NGV Schools

## David Shrigley: Life and Life Drawing

NGV INTERNATIONAL

14 NOV 2014 – 1 MAR 2015

Ground Level



*David Shrigley: Life and Life Drawing* is a comprehensive exhibition of the internationally renowned Glasgow based artist. Shrigley is perhaps best known for his stripped back, darkly humorous and deliberately crude drawings that explore existential dramas, human dysfunction and anxiety.

The exhibition encompasses paintings, drawings, sculpture, animated videos, artist books and a major new commission for the NGV International forecourt. The artist's omnipresent sense of humour lies at the heart of these works, which are manifest in one liners and tragicomic narratives that reflect on the banality and absurdity of everyday life and objects.

David Shrigley  
*Hello There – scene 2*

### Student Programs

#### Introductory talk

Recommended for Years 10-12

An overview of the work and practice of David Shrigley including a discussion of key works and ideas in the exhibition *David Shrigley: Life and Life Drawing*. Includes introduction to resources for further investigating the artist's work.

Cost \$7 (45 mins)

#### What is it with contemporary art?

Recommended for Years 5–12

Explore the work of David Shrigley and other contemporary artists at the NGV, discussing the history, ideas, materials and issues behind contemporary art practice.

Cost \$7 (1 hour)

#### Drawn in, filled out workshop

Recommended for Years 5–8

Shrigley's practice is based on his unique vision and quirky personal style that illuminates the ordinary and highlights the absurd. Inspired by Shrigley, this workshop will have you write your own unique narrative – and using plasticine and/or collage and drawing, create your own zine or stop motion animation. Program includes exhibition viewing.

Cost \$16 (2 hours)

### Professional Learning

#### David Shrigley online

Join NGV Educators for a virtual introduction to the work of the artist David Shrigley and the exhibition *David Shrigley: Life and Life Drawing*. Share ideas about ways in which the exhibition can be used as inspiration for teaching and learning and join in with some playful drawing activities to celebrate the spontaneous, playful and absurd. Polycom video conference or Blackboard Collaborate sessions can be booked via the booking office for a time that suits you.

Cost Fees apply

#### Bookings and enquiries

03 8620 2340, 12–5pm weekdays  
edu.bookings@ngv.vic.gov.au  
ngv.vic.gov.au/learn/schools-programs/School-Programs-Booking