

# MELBOURNE NOW

ngv  
National  
Gallery of  
Victoria

22 November 2013 – 23 March 2014 | The Ian Potter Centre: NGV Australia and NGV International

## Publications & publishing



### Ebook

Free download from the [App Store](#) or [online](#) for Android devices

The NGV is offering everybody the opportunity to download a content-rich, free illustrated ebook which will be updated during January and March 2014 with up-to-the-minute content direct from the exhibition.



### Exhibition Guide

Paperback, 384 pages, \$9.95

A compact guidebook with short, sharp entries on each of the 387 artists and projects in *Melbourne Now*, arranged alphabetically and accompanied with maps and locations to help you navigate through the exhibition.



### Hotham Street Ladies: A Book for Kids

Hardback, 88 pages, \$14.95

Children are an important part of the NGV program and for *Melbourne Now*, the NGV has worked closely with food-related art collective the Hotham Street Ladies. This exciting publication will encourage children to make 'street art' using icing sugar and piped icing, create a kitchen garden using old pots and containers, or realise their very own cake of doom and gloom.



### Limited Edition Catalogue

Hardback, 280 pages, \$100

In recognition of Melbourne's strong design community and talent, this exclusive, hand-numbered, limited-edition volume has been designed by a number of leading Melbourne-based graphic designers in collaboration with the NGV, including Hofstede Design, Fabio Ongarato Design, Cato Brand Partners and Ortolan. Only 1500 copies will be available for sale.

This stunning book features major essays and thematic texts written by influential curators and authors including Max Delany, Fleur Watson and Nikos Papastergiadis. Interspersed throughout the scholarly texts are contributions by prominent Melburnians on the city's culture and landscape – 'My Melbourne' according to Jon Faine, Sophie Cunningham, Andrew McConnell and many other personalities – each presented as individually designed 4-page booklets. Additionally, the *Melbourne Now* title font was designed by Niels Oeltjen for Letterbox, a typographic studio founded by Stephen Banham. This limited edition volume also includes an exclusive fold-out *Melbourne Now* poster by artist Brent Harris and designer Jenny Grigg.

### **'My Melbourne' contributors:**

Phillip Adams  
Tony Birch  
Daniel Browning  
Karen Burns  
Alex and Georgie Cleary  
Justin Clemens  
Santo Cilauro  
Sophie Cunningham  
Jon Faine  
Rebecca Forgasz  
Lisa Gorton  
Helen Hughes and Nicholas Croggon  
Andrew McConnell  
Gus Nossal  
Khalid Osman  
Josephine Rowe  
Dan Rule  
Peter Singer  
Anouk van Dijk  
Andrew Walsh

The *Melbourne Now* publications are available from NGV Shops, online and selected bookstores.

### **Reading Room**

In recent years there has been an especially lively context in Melbourne of independent art magazines, journals, small-press imprints, blogs and online publishing projects developed by a new generation of editors and writers, artists and designers. The *Melbourne Now* Reading Room, designed by architectural collective SIBLING, assembles many of these activities together, alongside titles from the fields of architecture and design, at The Ian Potter Centre: NGV Australia.

### **un Magazine**

*un Magazine* is a contemporary art magazine published in Melbourne since 2004. Generating independent and critical dialogue around art and ideas, the bi-annual publication is a vital part of the city's contemporary art community and a unique platform for emerging and established artists and writers. For *Melbourne Now*, *un Magazine* presents *un Retrospective* – a selective history of artists, writers and art practice in Melbourne since 2004, as featured in the back catalogue of the magazine. Taking inspiration and content from past issues, *un Retrospective* assembles recent local works of art alongside correlating text – whether original essay, review or interview – from the pages of *un Magazine*, highlighting the relationships between criticism and practice, writers and artists, that have been fostered in the publication.

*Melbourne Now* is on display at The Ian Potter Centre: NGV Australia and NGV International from 22 November 2013 – 23 March 2014. 10am – 5pm. Free entry.



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[ngv.vic.gov.au](http://ngv.vic.gov.au)