

MELBOURNE NOW

ngv
National
Gallery of
Victoria

22 November 2013 – 23 March 2014 | The Ian Potter Centre: NGV Australia and NGV International

20 December 2013

Friday Nights at Melbourne Now



Four of Melbourne's hottest musical acts will take to the stage in the NGV's Great Hall for the ***Friday Nights at Melbourne Now*** series beginning Friday 28 February.

Headlining on successive Friday nights the bands include electro quartet *World's End Press*, the ARIA-nominated *Big Scary*, the 'dreamy brilliance' of *Brighter Later* and Grammy Award-nominated *Hiatus Kaiyote*. Celebrating the *Melbourne Now* exhibition, all events will be free.

Tony Ellwood, Director, NGV, said, "Following 2013's sell-out Friday Night sessions, the series will return to the NGV with a home-grown focus to celebrate *Melbourne Now*. The *Melbourne Now* gallery spaces across NGV International and The Ian Potter Centre: NGV Australia will be activated, matching the stellar line up in the Great Hall with special 'pop-up' talks and performances.

"Best of all, we are pleased to announce these Friday Night events will be completely free," said Mr Ellwood.

-continues-

Visitors can also enjoy after-hours access to *Melbourne Now* along with a range of food and drink offerings.

Melbourne Now celebrates the latest art, architecture, design, performance and cultural practice to reflect the complex cultural landscape of creative Melbourne.

Friday Nights at Melbourne Now have been made possible through the generous support of City of Melbourne.

Melbourne Now is on display at The Ian Potter Centre: NGV Australia and NGV International until 23 March 2014. 10am – 5pm. Free entry.

-ends-

Event details:

Friday Nights at Melbourne Now

28 Feb, 7, 14 & 21 March, 5–9.30pm

NGV International and The Ian Potter Centre: NGV Australia

FREE, no bookings required

Please note that capacity is limited

28 Feb - World's End Press

7 Mar - Big Scary

14 Mar - Brighter Later

21 Mar - Hiatus Kaiyote

Great Hall, NGV International

Band biographies next page

Media contacts:

Sharon Wells: 0419 508 619 | info@baccstudio.com

Elisabeth Alexander: 03 8620 2347 | 0439 348 357 | elisabeth.alexander@ngv.vic.gov.au

Jessica Hedger: 03 8620 2411 | 0438 582 727 | jessica.hedger@ngv.vic.gov.au



Join the conversation via #melbournenow and download the free *Melbourne Now* App and ebook.
ngv.vic.gov.au

Image:

World's End Press

Photo credit: McLean Stephenson

Friday Nights at Melbourne Now is proudly presented by City of Melbourne

Wine Sponsor

Seppelt

Friday Nights at *Melbourne Now* Band biographies

WORLD'S END PRESS

World's End Press effortlessly combine traditional instrumentation with live electronics to create intelligent, widescreen dance music. Drawing on a disparate array of influences – disco, krautrock, house, punk, techno, Jamaican lovers rock – the band have a sound that's all their own. They've toured Australia with Primal Scream, Hot Chip, Metronomy and !!!, and played festivals nationwide. In June this year, they played their first US shows supporting Cut Copy, whose frontman Dan Whitford produced a single for the band in 2012, 'Second Day Uptown'.

In October 2013, World's End Press released their debut self-titled album on Liberation. Clocking in at just over an hour, *World's End Press* is expansive, ambitious and darkly anthemic, the kind of debut only a band who have gotten to know each other inside out could make. Intimate ballads nestle between uplifting house driven bangers; glassy-eyed 5am club excursions push up against elegant pop singles. Produced by Tim Goldsworthy, the self-titled album perfectly captures not only the band's live dynamism, but also the freewheeling, impulsive adventures of a band let loose in the studio of their dreams.

www.worldsendpress.com

BIG SCARY

It's been a big year for Melbourne duo Big Scary since the release of their celebrated sophomore album *Not Art* in late June. *Not Art* reflects the band's development and maturity as it expands musical spheres with its authentic blend of gentle piano, trembling guitar and vocals and hip-hop production.

Not Art scored the band two ARIA nominations for 'Breakthrough Artist' and 'Best Independent Release' as well as nominations for the 2013 Australian Independent Record Awards, the 9th Australian Music Prize and triple j's 'Album of the Year' award.

They continue to move from strength to strength with the release of new EP *Twin Rivers* out via respected indie Barsuk (worldwide) and Pieater (Aus/NZ). It features remixes from Brooklyn's The Antlers, Menomena and hip-hop producer-extraordinaire Dan The Automator (Gorillaz). The EP also features 'Slumming it in Paradise', the duo's collaboration with multi-instrumentalist, Jonti.

www.bigscary.net

BRIGHTER LATER

Melbourne outfit Brighter Later have appeared, fully formed, as a hauntingly original new voice in Australian music. The project of front woman/songwriter Jaye Kranz and collaborator Virginia Bott, their debut album *The Wolves* drew rapt praise here and overseas for its "dreamy brilliance" and half-lit intimacy, with The Music describing their "subdued blend of lo-fi indie-folk and dream pop [as] nothing short of a masterpiece." Their sound doesn't lend itself to easy categorisations. It has certain musical antecedents — the hazy swoon of Mazzy Star, the breathy spell of early Cat Power, the haunting narcotic beauty of Low — but it sits firmly in its own world. One album in, Brighter Later have found a sound that's indelibly theirs: expansive, cinematic and aching in equal measure. Brighter Later will be perform as a rare 8-piece line-up for this special show.

www.brighterlater.net

HIATUS KAIYOTE

Hiatus Kaiyote is the sound of serendipity. Every so often a band comes along that captures the collective imagination, a band that has all the essential elements in place to become a musical movement. The music of Hiatus Kaiyote strikes the perfect note merging poetry and polyrhythms. On the band's debut album *Tawk*

Tomahawk it's as if the vast desert landscape has opened up, borrowing ingredients from far-reaching lands to concoct a distinctive flavor that is the essence of all its parts. Each song whispers of delicious, ancient stories untold.

Hiatus Kaiyote have been singled out by *Stereogum* as a 'Band to Watch' and named by Gilles Peterson as Breakthrough Artist of 2013. Fresh off an 18 date tour of the US and Europe that saw the band play a killer run of shows, amassing rave reviews in their wake, the band has been nominated for a Grammy Award in the category of Best R&B Performance for the track *Nakamarra* from the album *Tawk Tomahawk*.

www.hiatuskaiyote.com