## NGV NEWS



### Art of the Table

9 January 2014

NGV International | 28 February – 31 December 2014 | Free entry



Exquisitely decorated porcelain plates surrounded by cutlery and highlighted with sparkling glassware – a well-laid dining table can be a work of art. A new exhibition at the National Gallery of Victoria, *Art of the Table*, explores dining practices through the examination of the extravagant aesthetic of the dining table.

Opening on 28 February 2014 to coincide with the start of the Melbourne Food and Wine Festival, the exhibition will draw on the richness of the NGV's decorative arts collection, assembling works from the 15<sup>th</sup> to 20<sup>th</sup> centuries

to highlight the practices, predilections and culinary passions from this defining period in gastronomic display.

Amanda Dunsmore, Curator, International Decorative Arts & Antiquities, NGV, said: "Art of the Table will present a variety of exquisite ceramics, glass, cutlery and silverware that adorned dining tables of the affluent from the  $16^{th}$  to  $18^{th}$  centuries."

"During the 17<sup>th</sup> and 18<sup>th</sup> centuries many new table forms came into being with the emergence of royal dining etiquette, developed at the court of Louis XIV. Many of these forms are still used on our tables today," Ms Dunsmore said.

Inspired by this period, *Art of the Table* will present 12 themed cases of works filled with precious table wares spanning five hundred years. Matthew Martin, Assistant Curator, International Decorative Arts & Antiquities, said that each of the cases will exhibit dining wares developed for particular foods and beverages, such as imported tea, coffee and chocolate, medicinal and fortifying foods, and foods for the dairy and desserts.

"We have developed themes to highlight a variety of dining practices. This will include the serious business of drinking with all the theatrical accourrements; 18<sup>th</sup> century equipage relating to the newly imported luxuries of tea, coffee and chocolate; the invention of the porcelain dinner service showcasing a splendid Meissen service from a private collection and Renaissance dining featuring 16<sup>th</sup> century Venetian Maiolica plates and German stoneware.

"Art of the Table will also compare traditional items from the 18<sup>th</sup> century with their contemporary counterparts in a case themed 'then and now'," Mr Martin said.



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*Art of the Table* will showcase a recent acquisition; a mid-18<sup>th</sup> century French travelling chocolate service, which will be on display for the first time.

Art of the Table will be on display from 28 February to 31 December 2014 at NGV International, 180 St Kilda Road. Open Wed–Sun, 10am–5pm. Free entry.

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### Image caption:

Chelsea Porcelain Factory, London (manufacturer)
England c.1744–1769
Melon tureen c.1755
porcelain (soft-paste)
Collection of Kenneth Reed, Sydney

