

# MID- CENTURY MODERN

AUSTRALIAN FURNITURE DESIGN

**30 MAY –  
19 OCT 2014**

**The Ian Potter Centre:  
NGV Australia**  
Federation Square  
Level 3

This exhibition is a valuable resource for students of VCE Product Design and Technology. Click [HERE](#) for further information about the exhibition including key works and exhibition labels.

# R152 Contour chair



Grant FEATHERSTON (designer); EMERSON BROS PTY LTD, Melbourne (manufacturer)  
R152 Contour chair (1950 designed), (1951 manufactured)  
hardwood, plywood, linen, (other materials)  
91.0 x 59.0 x 77.0 cm  
National Gallery of Victoria, Melbourne  
Purchased, 1955  
1532-D4

Click here [www.ngv.vic.gov.au/chairinteractive/](http://www.ngv.vic.gov.au/chairinteractive/) to view a video showing a 360 degree view of the *R152 Contour chair* designed by Grant Featherston (1950) and manufactured by Emerson Bros Pty Ltd, (1951).

Based on the information provided and your own knowledge of the product design process and product development and evaluation, answer the following questions.

- What materials and techniques are mentioned in the description of the Featherston *R152 Contour chair*? Write or sketch a brief explanation of each one.

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- How did new and emerging technologies, materials and processes influence the design of the *R152 Contour chair*? How did social and cultural factors influence the design?

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- What human centred design factors are evident in this Featherston design?

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- If you had to design a presentation outlining the features of the *R152 Contour chair* for the end user, what aspects of the design would you feature and what form of presentation would be best suited?

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- Consider this design in terms of sustainability in design, production and distribution.

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