

MID- CENTURY MODERN

AUSTRALIAN FURNITURE DESIGN

**30 MAY –
19 OCT 2014**

**The Ian Potter Centre:
NGV Australia**
Federation Square
Level 3

This exhibition is a valuable resource for students of VCE Visual Communication Design. Click [HERE](#) for further information about the exhibition including key works and exhibition labels.

R152 Contour chair



Grant FEATHERSTON (designer); EMERSON BROS PTY LTD, Melbourne (manufacturer)
R152 Contour chair (1950 designed), (1951 manufactured)
hardwood, plywood, linen, (other materials)
91.0 x 59.0 x 77.0 cm
National Gallery of Victoria, Melbourne
Purchased, 1955
1532-D4

Click here www.ngv.vic.gov.au/chairinteractive/ to view a video showing a 360 degree view of the *R152 Contour chair* designed by Grant Featherston (1950) and manufactured by Emerson Bros Pty Ltd, (1951).

Based on the information provided and your own knowledge of design thinking and practice and design development and presentation, answer the following questions.

- How are design elements and principles used in the Featherston *R152 Contour chair*? How does the choice of materials affect the aesthetic qualities of the object?
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- How might the chair reflect the society, culture, and technology of the time in which it was made (1950s Australia)?
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- How have considerations for the end user influenced the design?
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- How have issues of manufacturing influenced the design?
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- Which aspects of the design remain current? Which might be no longer current? Why not?
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