

The Position:		Web Designer
Position Number/Classification:		6734 / VPS 3.1
Reports to:		Senior Web Designer
Work Unit:		Multimedia
Organisation:		National Gallery of Victoria
Location:		180 St Kilda Rd, Melbourne 3004
Date of Review		June 2015
Vision	Creating an insp	l piring future: Enriching our understanding of art and life.
Primary focus of the position:	Under the direction of the Senior Web Designer and working with the team, this position is responsible for the day-to-day web design and production.	
1. Accountabilities (duties):	<ol> <li>In fulfilling the primary focus of the position the incumbent will typically:</li> <li>Assist the Senior Web Designer with the daily operations of web design, the delivery online projects, products and services.</li> <li>Contribute to the delivery of online projects and achieve outputs, ensuring liaison with other web designers and relevant departments such as curatorial, marketing, education and public programs staff.</li> <li>Work with the Web Team to design web-based applications, both for the public webs and for internal use within the gallery.</li> <li>Collaborate with the Multimedia team to gather and manage content, and to manage copyright and other rights issues.</li> <li>Working with the Multimedia team, contribute to and assist with the implementation of</li> <li>Web design standards, working with exhibition designers and print-based graphic designers to ensure continuity of branding and design concepts across all media.</li> <li>Technical standards, for optimal presentation, accessibility, compatibility and funct</li> <li>Quality control and approval processes, ensuring the integrity of production output</li> <li>Project documentation and reporting.</li> <li>Contribute to departmental and team goals and participate in organisational initiatives activities as required (including ensuring a safe and healthy environment for colleagues</li> </ol>	
	7. Ensure that policy and p	in and support organisational change initiatives and model NGV values and
2. The person – Key Selection Criteria	1. An approve disciplines, strong portf  2. Experience Coda, Invisinterface modules.  3. An in-depth	d degree or diploma in Multimedia, Visual Arts, Graphic Design or related coupled with experience as a web designer and developer as evidenced with a folio.  with contemporary web design workflows and tools e.g. Photoshop/Sketch, ion, and knowledge of up-to-date design practices e.g. responsive layouts, otion design, 'web app' design principles, and design/UX research.  knowledge of front-end development including HTML/CSS/jQuery and such as preprocessing and CSS3 animation. Knowledge and experience in

3. Other relevant

knowledge &

Relationships

5. Other relevant

information

Framework.

experience

skills,

4. Key

ROLE STATEMENT Wordpress theme development is advantageous. Organising and planning: identifies processes, tasks and resources required to achieve a goal, identifies more and less critical activities and operates accordingly, reviewing and adjusting as required, develops and implements systems and procedures to guide work and track progress and recognises barriers and finds effective ways to deal with them. Creativity and innovation: generates new ideas, draws on a range of information sources to identify new ways of doing things, actively influences events and promotes ideas, translates creative ideas into workplace improvements and reflects on experience and is open to new ways to improve practice. Communication: prepares emails and reports using clear, concise and grammatically correct language, ensures written communications contain the necessary information to achieve their purpose, confidently conveys ideas and information in a clear and interesting way and understands and meets the need of target audiences. 7. Service excellence: constantly looks for continuous improvement opportunities and ways to innovate, and encourages others to do the same, seeks all relevant information for problem-solving, takes responsibility for correcting problems promptly and without becoming defensive, makes specific changes in work methods to improve outcomes, quality and timeliness of service and monitors client and stakeholder satisfaction. Relationship building and teamwork: establishes and maintains relationships with people at all levels, forges useful partnerships with people across business areas, functions and organisations, builds trust through consistent actions, values and communication, minimises surprises, collaborates and shares information and cooperates and works well with others in the pursuit of team goals. Drive and commitment: enthusiastic and committed, demonstrates capacity for sustained effort and hard work, accepts changed priorities without undue discomfort, perseveres to achieve goals, even in the face of obstacles, remains clam and in control under pressure and takes responsibility for own actions. Familiarity with languages such as XML/JSON, SQL, PHP, and methodologies like AJAX, REST APIs. Strong typographic knowledge and skills and experience with web design in the cultural sector Background knowledge of Australian and International art, or experience with cultural content of institutions Experience with web standards and issues for government departments or agencies. An understanding of copyright issues in the arts sector. Build and maintain effective working relationships across the NGV and with external key stakeholders; and in particular with the following: Graphic Design, Marketing, Media and Public Affairs and Public Programs. The National Gallery of Victoria is an Equal Opportunity Employer and operates a smoke free work environment. Hours of duty will be according to work unit requirements. All employees of the National Gallery of Victoria are required to undergo security clearances performed by Australian Federal Police, and are required to undergo Human Resources and Risk, Safety, Security & Environment Inductions. It is the employee's responsibility to familiarise themselves with, understand and adhere to NGV's Policies and Procedures as varied from time to time.

The NGV requires all employees to have an understanding of its Risk Management

Conditions of employment are pursuant to the NGV's Enterprise Agreement.

## **ROLE STATEMENT**

	All new appointments are subject to a three month probationary period which may be subject to review.			
6. About the role statement	As the National Gallery of Victoria evolves to meet the changing needs of the Victorian Public, so will the roles required of its entire staff. As such, staff should be aware that this document is not intended to represent the role in which the occupant will perform in perpetuity. This role statement is intended to provide an overall view of the incumbent's role as at the date of this statement. In addition to this document, the specifics of the incumbent's role will be described in local area work and project plans, and in performance plans developed by the incumbent and relevant supervisor as part of the National Gallery of Victoria's performance management process.			
7. Manager Authorisation	Name :			
	Signature : Date :			
8. Employee Acceptance	Name :			
	Signature : Date :			