

Express Yourself: Romance Was Born for Kids **Exhibition Labels**

Express Yourself: Romance Was Born for Kids

Take a magical journey with Australian fashion designers Anna Plunkett and Luke Sales of Romance Was Born, and be inspired by their creative vision and childhood experiences of growing up in regional Australia. There is plenty to make and do along the way!

Children will be dazzled by the colours of the rainbow, memories of the Australian bush and imaginary tales from long ago, and can explore garments made by Romance Was Born for fashion collections and in collaboration with artists and designers, together with works of art from the NGV Collection.

In the *Tomb Room*, sequined cloaks and colourful wigs tell the spooky tale of an old pharaoh queen from ancient Egypt. Classic Australian stories, mythical bunyips, koalas and kangaroos inspire the installation *Bush Magic*, and elsewhere Luke and Anna's favourite toys are set within a spectacular rainbow display and multimedia drawing activity.

*Enter the world of Romance Was Born and get ready to **express yourself!***

About Romance Was Born

Established in 2005, Romance Was Born have received acclaim for their stunning and vibrant collections and their contribution to Australian fashion. Their approaches to fashion design combine a 'more is more' aesthetic with a playful elegance. They use sequins, hand-crocheted baubles, lace trims and all manner of embellishments, and always an abundance of colour. Different forms of finishing are employed in their garments: from crafts learnt at home to the more meticulous skills of a professional fashion designer.

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Tomb Room:

Romanorum Natus

Many moons ago, a magnificent pharaoh queen named Romanorum Natus ruled the lands. She was both fair and just and her people loved her. All prospered under her peaceful reign.

When she died, her people cried for forty days and forty nights; light and beauty left the world with her passing. As the memory of her faded, the legend of her riches grew. In time the royal tomb was forgotten, buried under the sands of time ...

Now the Royal Necropolis seal is broken. An archaeological dig headed by Howard Carter reveals the long-lost tomb filled with priceless treasures. View the Royal Mummy, see her many headdresses and wigs, precious jewels and her royal oracle costumes. Behold! The beautiful one has returned!

This room features a number of pieces from Romance Was Born's *The Oracle* collection, spring–summer 2011–12, which was inspired by Luke and Anna's love of 1980s adventure movies, such as *The NeverEnding Story* and *Indiana Jones and the Raiders of the Lost Ark*, as well as by the fashion and mood of the 1920s, when Howard Carter's discovery of Tutankhamen's tomb in 1922 created a craze for all things Egyptian. On the pharaoh queen's coffin, artist Nell has painted motifs inspired by the Gallery's collection of Egyptian objects.

Octopus headdress

When the pharaoh queen went on a holiday across the seas, fashion designers Luke and Anna packed her suitcase with ocean-inspired garments. Wearing crocheted octopus tentacles, she travelled on a seahorse to the city of Atlantis at the bottom of the ocean. Neptune, King of Atlantis, was struck by the queen's beauty and gave her his prized collection of pearls and gems. The very same jewels appear in the queen's cloak on display in this room. Can you find it?

White dress

To end the Great War between her kingdom and its neighbouring kingdom, the young queen came up with an ingenious plan. She smuggled herself out of the capital city rolled up inside a Persian rug, and the carpet was presented to the enemy's leader – a young sultan. When he unrolled the carpet, out spun the queen! The sultan and the queen talked

about their people's different struggles, and discovered that they both were caring leaders. Soon after, their kingdoms were peacefully united thanks to the queen's bravery and clever thinking.

This white gown was worn by her majesty when celebrating the end of the Great War.

Invisible golden cloak

The queen was most impressed when her designers Anna and Luke made her wish to become invisible come true. The designers sourced a potion and a magic spell to make things invisible. They sprinkled five droplets on the hessian cloth while chanting the incantation. Before their eyes, the cloth turned into gold and triggered the magical powers that made her majesty invisible. Sometimes the queen wore this cloak when playing hide-and-seek with her children.

Golden boots

The pharaoh queen worshipped the cat goddess Bastet. When Romanorum Natus dressed up as Bastet, she wore these beautiful golden boots and a feline headdress. It is believed that the image of her as a cat wearing boots inspired the classic children's tale *Puss in Boots*.

Frilly heels

When Romanorum Natus was a very young queen, she asked her court cobbler to make her the perfect dancing shoes. When he presented her with a pair of frilly dancing heels, the pharaoh queen was so delighted she ordered 1000 pairs! Every night the young queen celebrated her love of music and dancing at the ball. This period in her early reign was named '1001 nights of 1001 shoes'. These are the only pairs that remain.

Rainbow dress

This woven rainbow dress was worn by the pharaoh queen while riding her golden chariot at the military parade that celebrated the union of the two kingdoms. She appeared as a glittering vision of colour and light to her adoring subjects, who cheered and waved as she rode by.

Ghost dress

This beautifully embellished ghost dress was worn by the queen at state funerals to celebrate the passage to the afterlife.

Wigs

These sugary pastel wigs with antennae were once worn by her majesty to the annual 'Festival of the Children', where she met every child in her vast kingdom. This fun festival also celebrated the birth of her first child and gave the queen her other name: 'Mother of the Nation'.

Tomb Room artwork labels:

Nell

Australian 1975–

Jack TARLINTON

Australian 1978–

Every Mummy has a Mummy

2014

wood, synthetic polymer paint, enamel paint, varnish, steel, paper, aluminium foil, oil paint, fabric, human hair, clay, ink, sunglasses

Collection of the artists, Sydney

ROMANCE WAS BORN, Sydney fashion house

est. 2005

Luke SALES designer

born Australia 1981

Anna PLUNKETT designer

born Australia 1982

Octopus bonnet

Doilies and Pearls, Oysters and Shells collection,

spring-summer 2009–10

2009

polyester, dacron, plastic

Collection of the artists, Sydney

ROMANCE WAS BORN, Sydney fashion house
est. 2005

Luke SALES designer
born Australia 1981

Anna PLUNKETT designer
born Australia 1982

Rebecca BAUMANN
born Australia 1983

Mardi Gras

Reflected Glory collection summer 2014–15
2014

silk, foam, plexiglass, glass (beads), sequins, tinsel

Collection of the artists, Sydney

ROMANCE WAS BORN, Sydney fashion house
est. 2005

Luke SALES designer
born Australia 1981

Anna PLUNKETT designer
born Australia 1982

PIP & POP
est 2002

Shoes

Mushroom Magic collection, spring-summer 2014–
15

2014

leather, polyester

Collection of the artists, Sydney

ROMANCE WAS BORN, Sydney fashion house
est. 2005

Luke SALES designer
born Australia 1981

Anna PLUNKETT designer
born Australia 1982

PIP & POP
est 2002

Wigs with matching headbands and earrings

Mushroom Magic collection, spring-summer 2014–15

2014

synthetic hair, plastic, synthetic polymer paint on polystyrene, metal, pipecleaners

Collection of the artists, Sydney

ROMANCE WAS BORN, Sydney fashion house

est. 2005

Luke SALES designer

born Australia 1981

Anna PLUNKETT designer

born Australia 1982

Nell

born Australia 1975

Ghost dress

The Oracle collection, spring-summer 2011–12

2011

cotton, polyester, silk, plastic (jewels)

Collection of the artists, Sydney

ROMANCE WAS BORN, Sydney fashion house
est. 2005

Luke SALES designer

born Australia 1981

Anna PLUNKETT designer

born Australia 1982

Outfit

The Oracle collection, spring-summer 2011–12
2011

wool, polyester, cotton, crystals

Collection of the artists, Sydney

ROMANCE WAS BORN, Sydney fashion house
est. 2005

Luke SALES designer

born Australia 1981

Anna PLUNKETT designer

born Australia 1982

Outfit

The Oracle collection, spring-summer 2011–12
2011

wool, polyester, plastic (beads)

Collection of the artists, Sydney

ROMANCE WAS BORN, Sydney fashion house
est. 2005

Luke SALES designer

born Australia 1981

Anna PLUNKETT designer

born Australia 1982

Gold boots

Its #4 collection, spring-summer 2005–06
2005

leather, plastic (jewels)

Collection of the artists, Sydney

Make and Do Room:

Romance Was Born wants you to have fun
Open your mind and let the ideas in one by one
Magic happens when you start to create
Imagine all the things you make

Now is the time to get busy
Make a necklace or a beard that is frizzy
Even a bearded necklace might do
Whatever you like
Whatever ever you feel
This is the place where nothing is taboo

Making things can get very messy
Romance Was Born thinks it's all very healthy
Now put on your jewels and take a selfie

Bush Magic:

Deep in the outback, there is a special place said to be magic, a meeting place where the trees and animals talk. Beyond the scrubby tea-trees, the acacias with their sunny wattle bursts, and the prickly grevillea stands an old grove of gum trees.

Standing tallest in the group is a very old gum tree, and in that tree sits a merry kookaburra, looking down upon the still waters of a billabong. He watches as a school of rainbow fish flit near the surface, making it ripple. What's that lurking in the murky depths of the cool billabong, down in the grassy reeds where the yabbies hide ... Is that a glimpse of the Bunyip? Yes, the Bunyip is here and the gumnut babies too.

Taking the Bunyip's cue, the kookaburra lets out his cheerful call. One by one, children gather around the billabong. Songs will be sung and the bush will fill with delightful sounds. Let the Bush Magic jamboree begin!

Growing up in regional Australia has given Anna and Luke a love of the Australian bush. Nature and the outback have informed past *Romance Was Born* collections. Childhood memories of reading Australian stories such as Ethel C. Pedley's *Dot and the Kangaroo*, *Possum Magic* by Mem Fox and *Snugglepots and Cuddlepies* by May Gibbs have informed the *Bush Magic* space and the selection of artworks from the NGV Collection on display.

Bush Magic artwork labels:

Yvonne Koolmatrie
Ngarrindjeri born 1944

Echidna

1999
sedge (*Carex sp.*), echidna quills

Purchased, 1999

1999.286

A. SHELDEN

Australia active 1920s

Possum and banksia

1920s
earthenware

National Gallery Society of Victoria Century Fund,
1984 D12-1991

BUSH COUTURE, Sydney fashion house

Australia 1982–1994

Linda JACKSON designer
born Australia 1950–

Rainbow gumleaves

1983
screenprinted cotton

Purchased, 1994

CT8-1994

Ron BROOKS

Australian 1948–

**The bunyip of Berkeley's Creek, cover
illustration**

illustration from *The Bunyip of Berkeley's Creek* by
Jenny Wagner,

published by Longman Young Books in association
with Childersset Pty Ltd, 1973

1973

pen and ink and watercolour on cardboard

Gift of Albert Ullin OAM, 2014

Murray GRIFFIN
Australian 1903–92

Magpies
1932
colour linocut, ed. 3/25

Purchased, 1933

4693-3

Albert TUCKER
Australian 1914–99, worked throughout Europe and
United States 1947–60

(Gang Gang Cockatoo)
1975
watercolour and gouache over pencil

Purchased, 1978

P95-1978

HOFFMAN BRICK COMPANY, Brunswick,
Melbourne manufacturer
Australia 1870–1969
MEL-ROSE AUSTRALIAN WARE range
1931– c. 1940

Koala jug
c. 1939–40
earthenware

Purchased, 1986

D186-1986

Helen WILTSHIRE

Australia 1945–2011

Australiana, platypus design

c. 1967

screenprinted cotton

Presented by Mrs Bee Ewen, 1987 CT50A-1987

Helen WILTSHIRE

Australia 1945–2011

Australiana, possum design

c. 1967

screenprinted cotton

Presented by Mrs Bee Ewen, 1987 CT50B-1987

Sally ROBINSON

English 1952–, emigrated to Australia 1960

Cockatoos

1975

colour screenprint, ed. 14/65

Gift from the Estate of Barbara Brash, 2002

2002.100

Merric BOYD

Australia 1888–1959

Jug

1923

earthenware

Gift of Don McRae, 1991

D31-1991

UNKNOWN

Fan

c. 1880

ivory, cockatoo feathers, silk, metal

Gift of Mr James Reid, 1964

748A-D5

F. E. STRIEZEL

Germany/Australia 1860–1935

Pair of panels

c. 1915

Pine (*Pinus sp.*)

Presented through The Art Foundation of Victoria by
Mr and Mrs C. Adamson, Members, 1994 D17.a-b-
1994

George Milpurruru

Ganalbingu 1934–98

Spiny anteaters and Magpie geese

1981

earth pigments on Stringybark (*Eucalyptus sp.*)

Presented through the NGV Foundation by Mrs
Alma Roxanas, Governor, 2003 2003.337

Christian Bumbarra Thompson

Bidjara born 1978

Black gum 1–3

from the *Australian graffiti* series 2007
2007

type C photographs

Purchased, Victorian Foundation for Living

Australian Artists, 2008 2008.356 – 2008.358

UNKNOWN

English active late 18th century

**A singular animal called kangaroo, found on the
coast of New Holland**

c. 1787–1800

etching

Joe White Bequest, 2009

2009.145

PREMIER POTTERY, Preston, Melbourne

manufacturer

Australia 1929/1930 –1956

REMUED ware range

1933–56

Pot

1933–35

earthenware

Gift of Dr G. C. Webb, 1986

D65-1986

PREMIER POTTERY, Preston, Melbourne

manufacturer

Australia 1929/1930 –1956

REMUED ware range

1933–56

Wall vase

1935–56

earthenware

Gift of Catherine Webb, 1986

D79-1986

FLAMINGO PARK, Sydney manufacturer

Australia 1973–1995

Jenny KEE designer

born Australia 1947–

Jan AYRES knitter

born England 1947–, worked in Australia 1970s

Blinky

1977

wool (handknit)

Purchased, 1986

CT25-1985

Wally Pwerl

Alyawarr born 1950

Kangaroo

1990

synthetic polymer paint on wood

Presented through the NGV Foundation by

William Nuttall and Annette Reeves, Governors,

2003

2003.281

Rupert BUNNY

Australian 1864–1947, worked throughout Europe
1888–1933

Mermaids dancing

1896

oil on canvas

The Joseph Brown Collection.

Presented through the NGV Foundation by

Dr Joseph Brown AO OBE, Honorary Life

Benefactor, 2004

2004.155

Sally ROBINSON

English 1952–, emigrated to Australia 1960

Wildlife sanctuary

1978

colour photo-stencil screenprint, ed. 10/23

Michell Endowment, 1979DC22-1979

Donna BAILEY

Australian 1963–

Charlie and the pink biscuit

2004

type C photograph

Purchased with funds arranged by Loti Smorgon for
Contemporary Australian Photography, 2006

2006.296

Ruth HOLLICK

Australian 1883–1977

**Janet Armstrong, Woodbury Estate, Deniliquin,
New South Wales**

c. 1939

gelatin silver photograph

Gift of Mrs Lucy Crosbie Morrison, 1992

PH121-1992

Treahna Hamm

Yorta Yorta born 1965

Emu

2005

fibre, emu feathers

Purchased with funds from the Victorian Foundation
for Living Australian Artists, 20052005.418

Treahna Hamm

Yorta Yorta born 1965

Shelled turtle

2005

turtle shell, sedge (*Carex sp.*)

Purchased with funds from the Victorian Foundation
for Living Australian Artists, 20052005.420

Trevor 'Turbo' Brown

Latje Latje born 1967

The birds and animals of the Dreamtime

2005

synthetic polymer paint on canvas

Purchased with funds donated by Nellie Castan,

2005

2005.453

Murray GRIFFIN

Australian 1903–92

Penguins

1934

colour linocut on pale brown paper, ed. 7/14

Purchased, 1934

209-4

Ellis ROWAN

Australian 1848–1922

Five warblers in a Banksia bush

c. 1911

watercolour and gouache

Presented by Whitcombe and Tombs, 1969

1857-5

Ellis ROWAN

Australian 1848–1922

Four parrakeets in a gum tree

c. 1911

watercolour and gouache

Presented by Whitcombe and Tombs, 1969

1858-5

John BLOGG

Canadian 1851–1936, worked in Australia 1877–1936

The fallen

1925

Queensland Maple (*Flindersia brayleyana*)

Gift of the family of John Kendrick Blogg, 1976 D2-1976

Del Kathryn BARTON

Australian 1972–

We will ride

2014

synthetic polymer paint on linen

Collection of the artist, Sydney

Hugh COLMAN designer
Australian 1946–

**Preliminary design for Snugglepot and
Cuddlepie**
(Sturt Pea, Wattle, Waratah, Gum blossoms)

from the ballet production *Snugglepot and
Cuddlepie*, The Australian Ballet, 1988
1987

gouache and pencil on green paperboard

Performing Arts Collection, Arts Centre Melbourne
Gift of the artist, 1998 1998.023.0641

Hugh COLMAN designer
Australian 1946–

Costume design for the Gum blossoms

from the ballet production *Snugglepot and
Cuddlepie*, The Australian Ballet, 1988
1987

gouache and pencil on green paperboard

Performing Arts Collection, Arts Centre Melbourne
Gift of The Australian Ballet, 1998 1998.023.0640

Hugh COLMAN designer
Australian 1946–

Costume design for Little Ragged Blossom
from the ballet production *Snugglepot and Cuddlepie*, The Australian Ballet, 1988
1990
gouache and pencil on green paperboard

Collection of the artist

ROMANCE WAS BORN, Sydney fashion house
est. 2005

Luke SALES designer
born Australia 1981

Anna PLUNKETT designer
born Australia 1982

Del Kathryn BARTON
born Australia 1972

Bunyip body suit
Weird Science collection, spring-summer 2007–08
2007
polyester, wool, gumnuts, beads, sequins

Collection of the artists, Sydney

ROMANCE WAS BORN, Sydney fashion house
est. 2005

Luke SALES designer
born Australia 1981

Anna PLUNKETT designer
born Australia 1982

Techa NOBLE textile designer
born Australia 1977

Gum blossom outfit

Bush Magic collection, autumn-winter 2015
2014

silk, plastic beads, sequins

Collection of the artists, Sydney

YORAM GOSS FILM STUDIOS, Sydney

production company

Australia active 1970s

Yoram GROSS director and producer

Australian active 1970s –1990s

Dot and the Kangaroo

1977

35 mm colour film transferred to DVD, sound, 7 min

Courtesy of Flying Bark Productions Pty Ltd

CINESOUND PRODUCTIONS LTD, Sydney

production company

est. 1932

Ken G. HALL director and producer

Australian 1901–94

Orphan of the Wilderness

1936

16 mm black and white film transferred to DVD,
sound, 2 min

National Film and Sound Archive, Canberra

Courtesy of Cinesound Movietone Productions

Rainbow Land:

In a faraway place at the end of the rainbow lies a treasure richer than a pot of gold. If you chase the rainbow and find the secret spot where its sparkles dance upon the earth, you may enter through the gateway of crystal prisms into an enchanted kingdom. This kingdom is called Rainbow Land, where all the colours of the rainbow have magical powers and beam together in harmony. It is a place where time stops and the magic never ends. Here you'll find yourself somewhere over the rainbow.

Romance Was Born bring the colours of the rainbow to life in displays of their favourite toys, fashion, curious objects and works of art.

Anna and Luke invite you to view the rainbow display, take a seat, draw your collection of favourite objects on the drawing tablets and share your picture with your friends and family.

The displays of objects in Rainbow Land feature Anna and Luke's selection of art works from the National Gallery of Victoria's Collections, their favourite toys from childhood and objects that are familiar or appealing to children growing up in Australia.

Yellow artwork labels:

Klytie PATE

Australia 1912–2010

Bottle-brush, vase

c. 1939

earthenware

Purchased with the assistance of the Crafts Board
of the Australia Council, 1980D357-1980

**Huli people, Tari area, Southern Highlands
Province, Papua New Guinea**

Mask

c. 1980

synthetic polymer paint on gourd, human hair

Presented through the NGV Foundation by Chris
Boylan, Governor, 2005 2005.382

SIMON O'MALLON, Adelaide manufacturer
Australia est. 1991
Simon O'MALLON designer
born Australia 1957–

Dawn

1997

leather, kid, synthetic cork, resin, cotton, metal

Purchased, 1998

1998.106.a-b

Josef ALBERS

German/American 1888–1976

Homage to the square: Autumn echo

1966

oil and synthetic polymer paint on composition
board

Purchased with the assistance of the
National Art Gallery & Cultural Centre Appeal
Women's Council and the
National Gallery Society of Victoria, 1967

1772-5

Anthony BENNETT
England 1949–

Yellow reptile-man, bowl
c. 1979
earthenware

Purchased with the assistance of the
Crafts Board of the Australia Council, 1981

D161-1981

ROMANCE WAS BORN, Sydney fashion house
est. 2005
Luke SALES designer
born Australia 1981
Anna PLUNKETT designer
born Australia 1982

Wreath
2014
silk, cotton, metal

Collection of the artists, Sydney

ROMANCE WAS BORN, Sydney fashion house
est. 2005

Luke SALES designer

born Australia 1981

Anna PLUNKETT designer

born Australia 1982

Yellow coral headdress

Doilies and Pearls, Oysters and Shells collection,
spring-summer 2009–10

2009

polyester, tulle

Collection of the artists, Sydney

ROMANCE WAS BORN, Sydney fashion house
est. 2005

Luke SALES designer

born Australia 1981

Anna PLUNKETT designer

born Australia 1982

Crochet beard

Doilies and Pearls, Oysters and Shells collection,
spring-summer 2009–10

2009

wool, nylon

Collection of the artists, Sydney

Orange artwork labels:

FOOL, Melbourne manufacturer
est. 1993

Rowena DOOLAN designer
born Australia 1959

**The Nomad outfit, comprising a cardigan, top,
pants and hat**

1997

wool, nylon, polyester

Purchased, 1997

1997.301.a-d

JAPANESE

Sweet container

Kashi-ki

15th century – 16th century Japan

lacquer on wood (*Negoro* lacquer)

Purchased through The Art Foudnation of Victoria
with the assistance of

Mr S. Baillieu Myer, Founder Benefactor, 1986 AS4.a-b-1986

HALL LUDLOW, Melbourne manufacturer

Australia 1948–60

Hall LUDLOW designer

New Zealand/Australia 1919–2003, worked in Hong Kong 1963–1973

Buckle samples

c. 1960

plastic, glass, metal, cotton, cotton thread

Presented through The Art Foundation of Victoria by Mary Lipshut, Member, 1995 1995.920, 1995.928.1, 1995.918

HALL LUDLOW, Melbourne manufacturer

Australia 1948–60

Hall LUDLOW designer

New Zealand/Australia 1919–2003, worked in Hong Kong 1963–1973

Button samples

c. 1960

glass, plastic, metal, cotton, cotton thread

Presented through The Art Foundation of Victoria by Mary Lipshut, Member, 1995 1995.897, 1995.832, 1995.866, 1995.869.1, 1995.896

Kate ROHDE

Australian 1980–

Fantastic fox

2014

polyurethane, synthetic polymer resin, silicone, fake fur, papier mache, polystyrene, aluminium (wire), paper

Collection of the artist

Kate ROHDE

Australian 1980–

Head trophies

2014

polyurethane

Collection of the artist

Benja HARNEY

Australian 1977

Pumpkin

2014

paper, glue

Collection of the artist, Sydney

Red artwork labels:

Jeff KOONS designer
American 1955–

Balloon dog (Red)
designed 1995
porcelain, ed. 1113/2300

Gift of Eric Harding and Athol Hawke, 2006
2006.386

Robert BAINES
Australian 1949–

Redline no. 2, neckpiece
2001
powder-coated silver

Purchased with funds from the
Victorian Foundation for Living Australian Artists,
2005 2005.497

VIVIENNE WESTWOOD, London fashion house
est. 1985

Vivienne WESTWOOD designer
born England 1941

Platform court shoes

1993–94

leather, patent leather, synthetic (heel cap)

Purchased, 1994

CT431.a-b-1994

ISSEY MIYAKE, Tokyo fashion house

est. 1971–

Issey MIYAKE designer

born Japan 1938

Bustier

autumn–winter 1980–81

metal, opaque synthetic polymer resin, polyester

Purchased, 1996

1996.102

Tobi Wanik

Wahgi people active 1990s

Fantom

c. 1998 Korkor Village, Wahgi Valley, Papua New
Guinea

metal, enamel paint

Purchased, 2002

2002.25

ROMANCE WAS BORN, Sydney fashion house
est. 2005

Luke SALES designer
born Australia 1981

Anna PLUNKETT designer
born Australia 1982

Del Kathryn BARTON collaborator
born Australia 1972

Apple headdress

Garden of Eden collection, autumn-winter 2008
2007
wool

Collection of the artists, Sydney

Pink artwork labels:

**Sulka people, Wide Bay, East New Britain
Province, Papua New Guinea**

Susu mask

c. 1980
natural pigments on fibre, wood, cane

Presented through the NGV Foundation by
Samuel Nylander, Member, 2005 2005.378

W. T. COPELAND AND SONS, Stoke-on-Trent,
Staffordshire manufacturer
England 1867–1932

Pair of covered vases

c. 1879
porcelain

Presented by W. T. Copeland and Sons, 1880362.a-d-D1M

HALL LUDLOW, Melbourne manufacturer

Australia 1948–60

Hall LUDLOW designer

New Zealand/Australia 1919–2003, worked in Hong
Kong 1963–1973

Button samples

c. 1960
glass (beads), metal, plastic (beads), cotton, cotton
thread

Presented through The Art Foundation of Victoria by
Mary Lipshut, Member, 1995 1995.883.1, 1995.834, 1995.907.2

HALL LUDLOW, Melbourne manufacturer

Australia 1948–60

Hall LUDLOW designer

New Zealand/Australia 1919–2003, worked in Hong

Kong 1963–1973

Buckle samples

c. 1960

plastic, glass, metal, cotton, cotton thread

Presented through The Art Foundation of Victoria by

Mary Lipshut, Member, 1995 1995.909, 1995.928.2, 1995.915

Kate ROHDE

Australian 1980–

Head trophies

2014

polyurethane

Collection of the artist

ROMANCE WAS BORN, Sydney fashion house

est. 2005

Luke SALES designer

born Australia 1981

Anna PLUNKETT designer

born Australia 1982

Pink boots

Its #4 collection, spring-summer 2005-06

2005

leather, nylon

Collection of the artists, Sydney

ROMANCE WAS BORN, Sydney fashion house

est. 2005

Luke SALES designer

born Australia 1981

Anna PLUNKETT designer

born Australia 1982

PIP & POP

est 2002

Earrings

Mushroom Magic collection, spring-summer 2014–15

2014

metal, plastic, polyester

Collection of the artists, Sydney

Purple artwork labels:

THOMAS HARRISON, Melbourne millinery house

Australia 1929–75

Thomas HARRISON designer

Australia 1897–1981

Hat

1934–39

cotton, feathers, acetate

Gift of Thomas Harrison, 1976D265-1976

FRANÇOIS PINET, Paris manufacturer
France est. 1855

Jean-Louis François PINET designer
France 1817–97

Ankle boots

1867

silk, leather, metal

Presented by the National Gallery Women's
Association, 1974

D58.a-b-1974

Robert FOSTER

Australia 1962–

Coffee pot

1989

anodised aluminium, deldron, silver

Margaret Stewart Endowment, 1990DC28-1990

UNKNOWN

Pin cushion

c. 1885

silk (velvet, satin), glass (beads), metal (beads),
linen

Presented by Mr Maurice Clarke, 1981CT18-1981

HALL LUDLOW, Melbourne manufacturer

Australia 1948–60

Hall LUDLOW designer

New Zealand/Australia 1919–2003, worked in Hong Kong 1963–1973

Button samples

c. 1960

plastic (sequins), glass (gemstone), metal, cotton, cotton thread

Presented through The Art Foundation of Victoria by Mary Lipshut, Member, 1995 1995.885.1, 1995.873, 1995.485

HALL LUDLOW, Melbourne manufacturer

Australia 1948–60

Hall LUDLOW designer

New Zealand/Australia 1919–2003, worked in Hong Kong 1963–1973

Buckle sample

c. 1960

plastic, cotton, cotton thread

Presented through The Art Foundation of Victoria by Mary Lipshut, Member, 1995 1995.934

Kate ROHDE

Australian 1980–

Head trophies

2014

polyurethane

Collection of the artist

ROMANCE WAS BORN, Sydney fashion house

est. 2005

Luke SALES designer

born Australia 1981

Anna PLUNKETT designer

born Australia 1982

Techa NOBLE textile designer

born Australia 1977

Flannel flower dress

Bush Magic collection, autumn-winter 2015

2014

silk, beads, sequins

Collection of the artists, Sydney

Blue artwork labels:

ENGLAND, Staffordshire manufacturer

Teapot

1755–60

stoneware

Felton Bequest, 1939 4529.a-b-D3

ROYAL LEERDAM GLASSWORKS, Leerdam

manufacturer

the Netherlands est. 1765

Vase

c. 1960

glass

Purchased, 1963

464-D5

(JAPAN)

Fan

(1900–50)

paper, bamboo, lacquer, metal

Collier Bequest, 1955

1491A-D4

(JAPAN)

Fan

(1900–50)

paper, bamboo, lacquer, ivory, metal

Collier Bequest, 1955

1491C-D4

(JAPAN)

Fan

(1900–50)

paper, bamboo, lacquer, metal

Collier Bequest, 1955

1491E-D4

ENGLAND manufacturer

Australia's centenary, plate

c. 1888

glass

Presented by Miss L. Chester, 1972D53-1972

Kate ROHDE

Australian 1980–

Head trophies

2014

polyurethane

Collection of the artist

ROMANCE WAS BORN, Sydney fashion house

est. 2005

Luke SALES designer

born Australia 1981

Anna PLUNKETT designer

born Australia 1982

Blue shoes

Its #4 collection, spring-summer 2005-06

2005

leather, nylon, glitter, cotton canvas

Collection of the artists, Sydney

WEDGWOOD, Staffordshire manufacturer
England est. 1759
Lady Diana BEAUCLERK (after)

Bacchanalian boys, plaque
c. 1790
stoneware (blue jasper)

Presented through The Art Foundation of Victoria by
Mrs Norma Deutscher, Governor, 1994 D38-1994

Green artwork labels:

Margaret DODD
Australian 1941–

Grassed Holden
1972
earthenware

Purchased, 1974

A5-1974

WEDGWOOD, Staffordshire manufacturer
England est. 1759
Keith MURRAY designer
New Zealand/England 1892–1981

Vase
1933–40
earthenware

Gift of The Wedgwood Society of Australia, 1994 D67-1994

THOMAS HARRISON, Melbourne millinery house
Australia 1929–75
Thomas HARRISON designer
Australia 1897–1981

Helmet
c. 1964
mink (fur), cotton, acetate

Gift of Thomas Harrison, 1980D279-1980

CHAMBERLAIN WORCESTER PORCELAIN,
Worcester manufacturer
England 1788–1852

Jug
1789–1840
porcelain

Gift of John H. Connell, 19141173C-D2

WEDGWOOD, Staffordshire (attributed to)
manufacturer
England est. 1759

Cauliflower jug, lidded jug
1759–65
earthenware (salt glaze)

Presented through The Art Foundation of Victoria by
Mr Keith M. Deutsher, Founder Benefactor, 19951995.462.a-b

ENGLAND manufacturer

Goblet

c. 1760

glass (enamel and air twist stem)

Purchased, 1962

412-D5

J. B. MARTIN manufacturer

active 1960s

Shoes

1963

leather

Presented by Mrs Naomi Glanville, 1982

CT190.a-b-1982

ENGLAND, Staffordshire manufacturer

Teapot

c. 1760

earthenware (salt-glaze)

Felton Bequest, 1940

4726.a-b-D3

Clifford BAYLISS

Australian 1912–1989, worked in England 1935–89

Garden scene

1939

oil on canvas

Presented by the artist under the terms of
the National Gallery of Victoria Travelling
Scholarship, 1940 1083-4

ROMANCE WAS BORN, Sydney fashion house
est. 2005

Luke SALES designer

born Australia 1981

Anna PLUNKETT designer

born Australia 1982

Hair adornments

Bush Magic collection, autumn-winter 2015

2014

silk, cotton, metal

Collection of the artists, Sydney

The National Gallery of Victoria and Romance Was Born would also like to thank the following people for their contributions to and support of this exhibition:

Del Kathryn Barton, artist
Hugh Colman, artist
Sarah Contos, artist
Benja Harney, paper engineer
Tess Hewitt, writer
Nell, artist
Techa Noble, collaborator
Kate Rohde, artist
Jonny Seymour, soundtrack
Jack Tarlinton, collaborator
Aden Warrington, collaborator
Alan White, wig stylist
Performing Arts Collection, Arts Centre Melbourne

Staff and students, Albert Park Primary School,
Albert Park
Staff and students, Spensley Street Primary School,
Clifton Hill

Additional artwork labels:

Title Wall:

Sarah CONTOS

Australian 1978–

Athena Geneva

Minnie Magdelene

Arty Artemis

Gemini Dawn

Bowie-Eyed Isis

Tutu-Carmen

2014

digital collages

Courtesy of the artist

Wallpaper:

This wallpaper's design is derived from an original work by the artist Nell, who collaborated with Romance Was Born on their *The Oracle* collection, spring–summer 2011.

Activity room:

This wallpaper's design is derived from the collage *Welcome to our wonder world*, developed by Aden Warrington for Romance Was Born.

Soundtrack developed by Jonny Seymour for Romance Was Born.

Bush Magic:

This wallpaper's design is derived from original textile work by designer Bee Taplin for Falkiner Fabrics, Melbourne, in the 1950s:

Koala (c. 1955)
screenprinted cotton
Gift of Bee Taplin, 1987
CT33-1987

This wallpaper's design is derived from an original work by artist Del Kathryn Barton, who collaborated

with Romance Was Born on their *Regional Australia* collection, spring–summer 2006.

The Bush Magic canopy concept and design was developed by Sydney-based paper engineer Benja Harney for Romance Was Born.

Rainbow Land:

This wallpaper's design is derived from original work by artist Kate Rohde, who collaborated with Romance Was Born on their *Renaissance Dinosaur* collection, spring–summer 2010.