

MELBOURNE WINTER MASTERPIECES

HERMITAGE

MASTERPIECES FROM THE HERMITAGE

The Legacy of Catherine the Great

NGV Education Activities for Early Years

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The exhibition is organised by The State Hermitage Museum in association with the National Gallery of Victoria and Art Exhibitions Australia













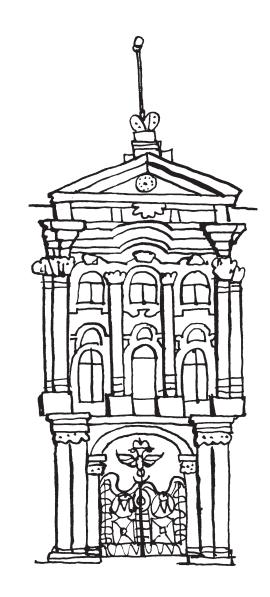




Build A Palace

Catherine the Great was crowned Empress of Russia in 1762, and ruled for 34 years. During her reign Catherine collected thousands of artworks and built many beautiful palaces. Complete the front of this palace with your drawings.





Look and find activity

The double-headed eagle is featured on the crest and coat of arms of Catherine the Great. This ancient symbol represented the Russian Monarchy. In the exhibition you will find many other birds hiding in the artworks. As you explore the exhibition, look and find as many birds as you can.









PEACOCK





PELICAN



MAGPIE

DOUBLE-HEADED EAGLE









DUCK







OWL



EAGLE



PHOENIX CROW

CRANE

PARROT

PHEASANT

List of illustrated works

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Room 1 Cameos and Intaglios: Falcon

JAMES TASSIE, London (workshop of) England 1735–99 Falcon seated on a solar disk (1780s) coloured glass, gilded paper 3,9 x 3.4 cm The State Hermitage Museum, St Petersburg (Inv. no. R-T, 7 a) Prov.: Purchased from James Tassie 1783–88



Room 1: Crow

Giovanni VOLPATO Italian 1740–1803 Grotesques with birds (c. 1770) hand coloured engraving 103.5 x 50.0 cm (image) The State Hermitage Museum, St Petersburg (Inv. no. OF-122740) Prov.: Acquired before 1820



Room 1: Double-Headed Eagle

Alexander ROSLIN Swedish 1718–93 Portrait of Catherine II 1776–77 oil on canvas 271.0 x 189.5 cm The State Hermitage Museum, St Petersburg (Inv. no. ГЭ-1316) Prov.: Acquired from the artist, 1777



Room 3 Flemish: Pheasant

Frans SNYDERS
Flemish 1579–1657
Jan BOECKHORST
German 1605–68
Cook at a kitchen table with
dead game (c. 1636–37)
oil on canvas
171.0 x 173.0 cm
The State Hermitage Museum,
St Petersburg [Inv. no. ГЭ 608]
Prov.: Acquired from the collection
of Johann Gotzkowsky, Berlin, 1764



Room 3 Flemish: Parrot

Jacob JORDAENS
Flemish 1593–1678
Allegorical family portrait (1650s) oil on canvas
178.4 x 152.3 cm
The State Hermitage Museum,
St Petersburg [Inv. no. ГЭ-485)
Prov.: Acquired from the collection
of Johann Gotzkowsky, Berlin, 1764



Room 4
Dutch: Peacock and Rooster

Melchior d'HONDECOETER
Dutch 1636–95
Birds in a park 1686
oil on canvas
135.0 x 155.0 cm
The State Hermitage Museum,
St Petersburg [Inv. no. TЭ-1043]
Prov.: Acquired from the collection
of Jacques Aved, Paris, 1766



Room 4

Dutch: Pelican and Duck

Melchior d'HONDECOETER Dutch 1636–95 *Birds in a park* 1686 oil on canvas 136.0 x 164.0 cm The State Hermitage Museum, St Petersburg [Inv. no. ΓЭ-1042] Prov.: Acquired from the collection of Jacques Aved, Paris, 1766



Room 7 Walpole: Magpie

John WOOTTON
English (c. 1682)–1764
Hounds and a magpie (c. 1716)
oil on canvas
152.0 x 128.0 cm
The State Hermitage Museum,
St Petersburg [Inv. no. ГЭ-9781]
Prov.: Acquired from the collection
of Sir Robert Walpole, Houghton Hall,



Room 7 Walpole: Swan, Owl and Eagle

Frans SNYDERS
Flemish 1579–1657
Concert of birds (1630–40)
oil on canvas
136.5 x 240.0 cm
The State Hermitage Museum,
St Petersburg [Inv. no. ГЭ-607)
Prov.: Acquired from the collection of Sir
Robert Walpole, Houghton Hall, 1779



Room 8 Chinese: Phoenix

CHINESE Phoenix ornament 17th – 18th century gold, enamel, stones 3.5 cm height The State Hermitage Museum, St Petersburg (Inv. no. /IC-351, BB3-430) Acquired before 1789



Room 8 Chinese: Crane

CHINESE
Panel with a crane
(16th –17th century)
silk, gold thread
164.0 x 64.0 cm
The State Hermitage Museum,
St Petersburg (Inv. no. JIT 8537)
Prov.: Acquired in 1998

