

200 Years of Australian Fashion

GROUND LEVEL, THE IAN POTTER CENTRE: NGV AUSTRALIA, FEDERATION SQUARE

5 MAR 2016 – 31 JUL 2016, OPEN 10AM–5PM DAILY



Over 120 works from more than ninety designers are presented in this exhibition – the first major survey of Australian fashion to be undertaken in this country. Since settlement, Australian fashion has been shaped by geographic, seasonal and cultural variants, and defined by colloquial vernacular. In every era, Australian designers have consciously defined the character of how we dress according to local terms of reference. Even today, Australian style can be understood as the by-product of independence and impertinence. From the early dressmaking establishments of Brisbane to the mid-century salons of Collins Street, to the contemporary studios by Bondi's beaches, *200 Years of Australian Fashion* traverses over two centuries of fashion design in Australia.

Australia, Evening dress c. 1805; *Flamingo Park*, Wattle dress and hat 1978; *House of Stripes*, Silver dress 1966; *Gavin Brown*, Indian snakes and ladder-souffit 1985; *Magg*, Evening outfit c. 1974; *Katie Pye*, The party 1980; *La Pe-tite*, Evening dress c. 1960; *Toni Maticevski*, Dali goddess 2007; *Romance Was Born*, Rainbow tartan feather suit 2015; *Bright & Hitchcocks*, Day dress 1865–70
Photo: Virginia Dowzer and Bronwyn Kidd
© National Gallery of Victoria

Staged across four large galleries at The Ian Potter Centre: NGV Australia, *200 Years of Australian Fashion* celebrates Australia's unique voice and impact on the fashion industry internationally, showcasing the work of con-temporary designers such as Dion Lee, Ellery, Romance Was Born and Toni Maticevski alongside key designs from the past 200 years, including exquisite examples of historic design.

200 Years of Australian Fashion includes outfits drawn from the collections of the National Gallery of Victoria, the Museum of Applied Arts and Sciences, Sydney and other key collections, as well as a number of essential private loans. The exhibition also includes multimedia footage and interviews, photographs and works on paper. A fully illustrated catalogue accompanies the exhibition.

Student Programs

Exhibition introduction

Recommended for Years 5 -12

Product Design and Technology and Visual Communication Design students

Explore the exhibition with a NGV Educator, discussing the changing sil-houettes and trends that have characterised Australia's unique fashion style. Gain an insight into sources of inspiration, choice of materials, pro-cesses and how ideas are communicated in the work of different designers.

Cost \$9 (1hr)

Exhibition introduction and illustration

Recommended for Years 5 -12

Product Design and Technology and Visual Communication Design students

Combine an introduction to the exhibition with fashion illustration from observation, experimenting with a range of drawing styles and developing annotation skills to augment folio development.
Cost \$15 (2hrs, tour + drawing from observation)

Professional Learning

Focus on Australian Fashion

Fri 3 Jun, 5.30 -7.30pm

Join curator Paola di Trocchio and NGV Educators for a discussion and viewing of the exhibition *200 Years of Australian Fashion*. Program presented in collaboration with Design and Technology Teachers Association (DATTA).

Cost \$25 (includes light refreshments on arrival)

Bookings and enquiries

03 8620 2340, 12–5pm weekdays

edu.bookings@ngv.vic.gov.au

ngv.vic.gov.au/learn/schools-programs/School-Programs-Booking

Principal Partner



Major Partner



Supporters



Media and Tourism Partners



Official Suppliers



Education and Training

