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**Jan Senbergs: Imagination–Observation**


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LEVEL THREE, TEMPORARY EXHIBITIONS

NGV AUSTRALIA

18 MAR – 12 JUN 2016



This is the first comprehensive retrospective of renowned Melbourne artist Jan Senbergs. Throughout his long career, Senbergs' work has been characterised by a fundamental humanist vision, a finely-honed sense of the absurd, and a rigorous studio practice spanning printmaking, drawing and painting. He is considered to be amongst Australia's leading painters and his large-scale expressive drawings are highly regarded. More recently Senbergs has created labyrinthine views of cities, employing aerial perspectives to present a bird's eye view of humankind's endeavours. The exhibition includes paintings, drawings and prints from his first exhibition in 1960 until the present day, borrowed from public and private collections around Australia

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**Student Programs**


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**Introductory talk – Jan Senbergs explores the world through his art making**

All levels

"I was always interested in painting buildings and things and I tried to make them half human, trying to put figures into them, in the end they blended together as one, the figures, the buildings and the people."

Jan Senbergs, 1965

Senbergs considers himself a visual scavenger, a collector of ideas, of all sorts of images. Explore this comprehensive retrospective exhibition with an educator to learn about what inspires him, how his artistic practice has evolved since 1960, and his fascination with landscape and place.

**Cost \$7**

**Building banks of ideas**

**Recommended for Years 4–12**

Extend your introductory talk with a drawing session in the exhibition. Inspired by the use of line, form and shape students will draw in front of selected works to build up ideas to explore back at school.

**Cost \$7**

**VCE Art and Studio Arts**

Combine your Top Arts 2016 visit with the art of Jan Senbergs, one of Australia's leading contemporary artists. Tour the exhibition to study his sources of inspiration, his use of materials and techniques and notice how his artistic practice has evolved since the 1960's.

**Cost \$7**

**NGV Education Bookings**

Bookings and enquiries

03 8620 2340, 12–5pm weekdays

[edu.bookings@ngv.vic.gov.au](mailto:edu.bookings@ngv.vic.gov.au)