



Salvador Dalí 1931



MELBOURNE WINTER MASTERPIECES 9 JUNE - 7 OCT 2018

MoMA

130 YEARS OF MODERN AND CONTEMPORARY ART FROM THE MUSEUM OF MODERN ART, NEW YORK

NGV INTERNATIONAL | GROUND LEVEL

MoMA at NGV: 130 Years of Modern and Contemporary Art presents a unique survey of masterworks from New York's iconic Museum of Modern Art (MoMA). Consisting of over 200 key works, arranged chronologically into eight thematic sections, it will explore the emergence and development of major movements in art and design from late-nineteenth-century urban and industrial transformation, through to the digital and global present.

The emergence of a 'new art' at the dawn of the twentieth-century will be represented by some of MoMA's earliest acquisitions, including masterworks by Vincent van Gogh, Paul Gauguin and Paul Cézanne. Works by pioneering Cubist and Futurist artists, including Pablo Picasso and Umberto Boccioni, will appear alongside the radically abstracted forms present in works by such artists as Kazimir Malevich and Piet Mondrian, the surreal visual language of paintings by Salvador Dalí and Frida Kahlo; and the spontaneity and tactility advanced in works by Alexander Calder and Jackson Pollock, and other prominent Abstract Expressionists.

Developments in art from the 1960s, from Minimalism through to postmodernism, will be explored with the work of Roy Lichtenstein, Gerhard Richter, Andy Warhol, Lynda Benglis, Sol LeWitt, Jeff Koons, Cindy Sherman and Keith Haring, among others. Significant works of late twentieth-century and early twenty-first-century art, including major pieces by Kara Walker, Rineke Dijkstra, Andreas Gursky, Olafur Eliasson, Huang Yong Ping, Mona Hatoum, El Anatsui and Camille Henrot, will foreground ideas that inform much contemporary art, such as those around cultural and national identity, and mobility in a globalised world.

Throughout, these works of visual art are displayed alongside objects from MoMA's Architecture and Design collection, many of which draw out concerns common to architects, designers and artists – creating a new visual language for the modern era. These include: an architectural model by Le Corbusier, that featured in MoMA's first architecture exhibition in 1932; graphic design, furniture and textiles by artists involved in the influential workshops of the Bauhaus; Tomohiro Nishikado's pioneering computer game Space Invaders (1978); and the original set of 176 emoji – developed by Shigetaka Kurita in 1999 – characters which have since multiplied and become the visual language of the digital age.

Salvador Dalí
Spanish 1904–89
The persistence of memory 1931
oil on canvas
24.1 x 33.0 cm
The Museum of Modern Art, New York
Given anonymously, 1934
© Salvador Dalí, Fundació Gala-Salvador Dalí / VEGAP,
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NGV LEARNING

The NGV provides a rich diversity of learning programs inspired by the NGV Collection and exhibitions for teachers and students of all levels and interests. Through a focus on inquiry, exploration and discussion, NGV learning programs inspire new ways of seeing, understanding and imagining art and the world. The NGV looks forward to welcoming teachers and students to *MoMA at NGV*.

INTRODUCTORY PROGRAMS FOR STUDENTS

Mon–Fri, 9am, 10am, 11am, 12pm, 1pm & 2pm
Please allow time for self-guided visits following these programs.

Introductory Talk – The Magic of MoMA Levels 3–6 NGV International

An introduction to the exhibition for young learners. This lively introduction, presented by an NGV educator, engages students' interest and imagination through activities and discussion of key works in the exhibition.

Cost \$14 per student (45 mins)

Introductory Talk – 130 Years of Artistic Innovation Level 7 and above NGV International

Explore the fascinating art movements and artists whose vision and innovation shaped the rapidly changing art and design world from the dawn of the twentieth-century through to the digital and global present. This illustrated talk, presented by an NGV educator, is adapted to the year level of participants.

Cost \$14 per student (45 mins)

VCE Art – Analytical Frameworks Levels 11–12 NGV International

This interactive introduction to the exhibition, presented by an NGV educator, discusses the key themes and artists featured in the exhibition. Students will explore selected works in depth using the Analytical Frameworks.

Cost \$14 per student (50 mins)

EXTENDED PROGRAMS FOR STUDENTS

Programs include an introductory talk and self-guided exhibition viewing.

The Artist's Studio: The Art of Abstraction Mon–Fri Levels 3–10 NGV International

Inspired by a range of industrial objects and works of art from past and present, students are facilitated by an NGV educator to explore the process of abstraction and create their own abstract composition.

Cost \$24 per student (full-day program)

Architect for a Day Fri 17 August, 9.30am–2.30pm Levels 8–10 NGV International

This full-day program includes exhibition viewing and an introductory lecture by Simone LeAmon, The Hugh Williamson Curator of Contemporary Design and Architecture, NGV, exploring the work of major architects from the twentieth and twenty-first centuries represented in *MoMA at NGV*, including Le Corbusier and Zaha Hadid. A practical studio facilitated by practising architect Donna Brzezinski, from BG Architecture, engages students in the initial stages of creating a building, from sources of inspiration to preliminary drawings and building a concept model.

Cost \$60 per student

Digital Creatives: Creative Control – Design and build your own working classic video game controller Supported by Principal Partner, Telstra.

Mon–Fri Level 3–8 NGV International

Japan is known for its rich history in arcade culture and video games. This program uses *Space Invaders* (1978), developed by Tomohiro Nishikado, as inspiration and enables students to discover the creativity in early games culture prior to today's world of virtual and augmented reality, touch screens, smartphones and control pads. Combining simple coding and traditional materials, students design their own, fully functional video game controllers to move a character around on the screen, or even play a game of *Space Invaders*. This workshop, facilitated by an NGV educator, introduces students to block coding in *Scratch* and *Makey Makey* inventor kits. A detailed online resource enables students and teachers to continue developing their skills in the classroom.

Maximum 45 participants

Cost \$30 per student (full-day program)

VCE Studio Arts – Art Industry Contexts Thu 21 Jun, 9.30am–2.15pm Wed 27 Jun, 9.30am–2.15pm Levels 11–12 NGV International

Join NGV staff for behind-the-scenes insights into the preparation, presentation and conservation of works of art for a major exhibition. Speakers include: Kathleen Duffy, Exhibition Designer, NGV; Claire Robertson, Senior Marketing Coordinator, NGV; Meg Slater, Curatorial Project Officer, International Exhibition Projects, NGV (21 June); Michael Varcoe-Cocks, Head of Conservation, NGV; Miranda Wallace, Senior Curator, International Exhibition Projects, NGV (27 June). Students are invited to come prepared with questions for the panel.

Cost \$25 per student

Creative and Connected – Winter School for Students 2018 Tue 3 & Wed 4 Jul, 9.30am–4pm Levels 10–12 NGV Australia & NGV International

Across two days of immersive learning and activity, senior students are connected with artists, works of art, the creative process, and other students. The program provides a unique opportunity to build on folio work and gain inspiration for Semester Two. This program focuses on current exhibitions including *MoMA at NGV*, *Top Arts* and *Colony: Frontier Wars*, a printmaking workshop inspired by the *MoMA at NGV*, led by Annalise Mayer, recent recipient of the James Northfield Lithography Scholarship.

Cost \$120

VIRTUAL EXCURSIONS

Explore Modern and Contemporary Art Mon–Fri, 9am, 10am, 11am, 12pm, 1pm & 2pm All levels

Explore the world of modern and contemporary art from your own classroom via videoconference or live streaming. This lively, interactive introduction to *MoMA at NGV* presented by an NGV educator is tailored to the interest and level of your group.

Cost \$110 (45 mins)

NGV Moments Tue 9.30–10am primary schools 2.30–3pm secondary schools

NGV Moments is a free virtual program providing educators and students with the opportunity to see inside an exhibition from the classroom. Each week during *MoMA at NGV*, join an NGV educator to discover a work on display, live from the exhibition. No dedicated hardware is required. For more information or to make a booking visit: www.ngv.vic.gov.au/school_resource/virtualexcursions/

Cost Free

SELF-GUIDED VISITS

Pre-book your self-guided school visit to receive a complimentary ticket for one teacher per fifteen students, and to receive important information about visiting the exhibition with your students. Bookings are essential. **Cost** \$10 per student

NGV KIDS

New York! New York! 9 June – 7 October 2018 NGV International | Ground Level

Coinciding with *MoMA at NGV*, NGV Kids presents *New York! New York!*, an installation featuring a panoramic moving montage with images, facts and quotes about New York, children will be immersed in city life. Central to this installation will be an interactive activity focused on the New York experience. Young visitors will be able to build their own miniature versions of the city using toy wooden blocks. The custom-designed sets of blocks will offer a variety of New York building facades, from downtown to uptown, for children to create endless streetscapes.

Cost Free

TEACHING RESOURCES

Visit our website to discover teaching resources to enrich your visit to *MoMA at NGV* with students. These include pre and post visit activities and innovative strategies for encouraging students to respond creatively to works in the exhibition.

My Modern Art Book

Coinciding with *MoMA at NGV*, NGV presents a children's book exploring a selection of exhibited works of art and their creators. Pitched at primary-aged readers, children will be introduced to a number of significant artists through full-colour images of the works and engaging texts that will introduce the artist and explore their experimental approaches and ideas. Children will discover different approaches to portraiture, works inspired by the imagination, and new images created in response to a changing world. Available from 9 June in-store and online at designstore.ngv.melbourne

Bookings and enquiries

W ngv.melbourne/learn
P 03 8620 2340, 9am–5pm weekdays
E edu.bookings@ngv.vic.gov.au
T @ngveducation

NGV EDUCATION PARTNERS



OFFICIAL SUPPLIER



PROFESSIONAL LEARNING FOR TEACHERS

Teacher Evening
Fri 22 Jun, 6–9.30pm
NGV International
Join other educators for an introduction to the *MoMA at NGV* exhibition by Miranda Wallace, Senior Curator, International Exhibition Projects, NGV, followed by refreshments and access to NGV Friday Nights.
Cost \$40

Teacher Masterclass Thu 5 Jul, 9.30am–4pm NGV International

This full day professional learning program equips educators with information to engage their students in the *MoMA at NGV* exhibition. The program includes an exhibition introduction and viewing, and an opportunity for educators to develop skills in studio practice in a screen-printing workshop facilitated by Melbourne artist, Brett Mallon. All materials supplied.
Cost \$174.50

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