

BRAVE NEW WORLD: AUSTRALIA 1930s

NGV



THE IAN POTTER CENTRE: NGV AUSTRALIA
14 JULY – 15 OCTOBER 2017
LEVEL 3

Brave New World: Australia 1930s presents a fresh look at a vibrant yet turbulent decade in Australia's history that began with the Great Depression and ended with World War II.

See how artists engaged with social issues of the time including the effects and aftermath of the Depression, nationalism and the body culture movement, growing calls for Indigenous rights, technological developments, nostalgia for pastoralism and the threat of another world war.

During this decade a new 'modern woman' emerged and female artists came to the fore as leaders of the modern movement. Abstraction, Surrealism and Expressionism first made their mark, and conservative forces waged a bitter battle against modern art.

Organised thematically the exhibition includes a wide range of artistic production – painting, printmaking, sculpture, photography, decorative arts, fashion, architecture, commercial art and design – showcasing the rich diversity of art from this fascinating decade.

INTRODUCTORY PROGRAM

PLEASE ALLOW TIME FOR A SELF-GUIDED EXHIBITION VIEWING FOLLOWING THESE PROGRAMS.

ALL PROGRAMS ARE TAILORED TO THE LEVEL OF PARTICIPATING STUDENTS.

INTRODUCTORY TALK – A NEW GENERATION OF ARTISTS AND DESIGNERS

In the 1930s new art, design and architecture vibrantly embodied the changing realities of contemporary Australian life. View and discuss the multitude of artistic styles that defined this dynamic period, from depictions of Australian pastoral landscapes and a growing interest in Indigenous Australia, to pioneering Modernist ideas in painting, commercial art, architecture, fashion, industrial design, film and dance.

Recommended Level Years 5 – 12
Cost \$9 per student (45min)

VCE STUDIO ARTS – ART INDUSTRY CONTEXTS

This program includes an introduction to the exhibition and behind-the-scenes insights into methods and considerations involved in the preparation, presentation and conservation of artworks in *Brave New World: Australia 1930s*

Recommended Level Years 11 – 12
Cost \$14 per student (1.5hrs)

INTRODUCTORY TALK – THE MODERN WORLD AND AUSTRALIA – YEAR 10 HISTORY

Investigate this turbulent decade of Australian history, which encompassed economic depression, nationalism and changing roles for women, and culminated in the advent of World War II. This introductory talk will use art and design as a means to investigate different historical perspectives on change and continuity in Australian life during this time.

Recommended Level Year 10
Cost \$9 per student (45min)

VCE TWENTIETH CENTURY HISTORY – UNIT 1: TWENTIETH CENTURY HISTORY 1918 –1939

An introduction to the exhibition exploring the nature of political, social and cultural change in Australia in the period between the world wars. This talk will discuss, in particular, the ways in which developing ideologies in Australia were reflected in art and design, and the impact that the economic crisis had on events leading to World War II.

Recommended Level Years 11 – 12
Cost \$9 per student (1hr)

EXTENDED PROGRAM FOR STUDENTS

REACH FOR THE SKY – 3D FUTURISTIC BUILDING CONSTRUCTION

Modern architecture proclaimed a new era in the 1930s as skyscrapers transformed city landscapes and became powerful symbols of modern prosperity after the Depression.

In this construction workshop, students will design and create their own futuristic building to construct their own cityscape. This workshop will be tailored to the level of each group, and includes an introductory talk and self-guided exhibition viewing.

Recommended Level Years 5 – 9
Cost \$19 per student (full day program)

DESIGN FOR A MODERN AGE

Sweeping diagonals, towering verticals and racy curves all characterised graphic design of the 1930s. In this workshop we will analyse these works and combine elements to create our own heroic design for a new age. This workshop will be tailored to the level of each group, and includes an introductory talk and self-guided exhibition viewing.

Recommended Level Years 7 – 12
Cost \$19 per student (full day program)

DIGITAL CREATIVES: FULL FONTAL – VISUAL COMMUNICATION DESIGN – TYPOGRAPHY

Like other artists and designers, typographers of the 1930s sought a fresh typeface to express modern ideals. In this workshop, analyse typography examples from the 1930s and using what you have learned, design a monogram using your own 'futuristic' font (on iPad or traditional materials). This workshop will be tailored to the level of each group, and includes an introductory talk and self-guided exhibition viewing.

Recommended Level Years 7 – 12
Cost \$19 per student (full day program)

DIGITAL CREATIVES: THE NEED FOR SPEED

Inspired by works in *Brave New World: Australia 1930s*, create your own dynamic composition on iPad that captures the contemporary era. This workshop can be tailored to the level of each group, and includes an introductory talk and self-guided exhibition viewing.

Recommended Level Years 5 – 12
Cost \$19 per student (full day program)

VIRTUAL EXCURSIONS

BRAVE NEW WORLD COMES TO YOUR SCHOOL

A video conference introduction to *Brave New World: Australia 1930s*. This interactive, illustrated introductory talk with a NGV Educator will explore key works and themes in the exhibition and will be tailored to the level of the participating students.

Recommended Level Years 5 – 12
Cost \$110 (45min)

SELF-GUIDED VISITS

Pre-book your self-guided visit and receive a complimentary ticket for a teacher. Bookings essential

Cost \$5

NGV EDUCATION BOOKINGS

BOOKINGS AND ENQUIRIES

P 03 8620 2340, 9am–5pm weekdays

E edu.bookings@ngv.vic.gov.au

W ngv.melbourne/education

[@ngveducation](https://twitter.com/ngveducation)

EDUCATION SUPPORTERS



Douglas Ann and Max Dupain
Australia (detail) c. 1937
colour and process lithograph
Australian National Maritime Museum
Purchased, 1991 (00015603)
© Courtesy of the artist's estate

