

LAWRENCE WEINER OUT OF SIGHT

Artwork labels

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Lawrence Weiner

American 1942–

OUT OF SIGHT

2016

laminated vinyl

Courtesy of the artist

The NGV presents American conceptual artist Lawrence Weiner's latest installation *OUT OF SIGHT*, a participatory hopscotch-inspired artwork that aims to inspire and engage through positive visualisation.

Lawrence Weiner was raised in the South Bronx, New York City, and is considered a central figure in the development of conceptual art during the 1960s. His artworks have been exhibited in major galleries worldwide during a prolific career that spans more than fifty years. He is well known for his text-based artworks that use language as a form of sculpture, replacing traditional material with ideas.

Weiner's artworks exist as language. He pays careful attention to the presentation of the works and takes into consideration the size of the font, the surface texture and placement of the lettering. He has even created his own fonts. His texts can be seen on walls and windows of galleries and public spaces, as well as in print or online. His works can also be listened to as spoken word in audio recordings and video.

OUT OF SIGHT has been created for visitors of all ages; however, teens who are considering the future direction of their lives may find the texts especially poignant.

Hop, skip, or jump along the artwork and take part in a journey of self-reflection. As the artist once said, 'art is not about telling; it is about showing.'