

# TOP ARTS 2017

# NGV



## STUDENT PROGRAMS

### TOP ARTS INTRODUCTORY TALK VCE

**Mon–Fri, 9am, 10am, 11am, 12pm, 1pm, 2pm**

An opportunity for current students to gain an insight into the themes and ideas, working methods, materials, techniques and sources of inspiration of a range of exhibiting artists. Includes discussion of support and development material and links to outcomes in the VCE Art and Studio Arts study designs, and a 30 minute viewing of support materials and folios.

**Cost \$10 (1.5hrs)**

### TOP ARTS 2017 FOLIO AND SUPPORT MATERIAL VIEWING VCE

**Mon–Fri, 10am, 3.30pm, 4pm**

A hands-on opportunity for current students to look closely at the visual diaries, sketchbooks and folios completed by exhibiting students to meet the requirements of the VCE Art and Studio Arts study designs.

**Cost \$5 (30 mins)**

### TALKING TOP ARTS AT THE WEEKEND

**Sun 23 April, 11am–12.30pm**

Gain an insight into the themes and ideas, working methods, materials, techniques and sources of inspiration of a range of exhibiting artists. Includes discussion of support and development material and links to outcomes in the VCE Art and Studio Arts study designs, and a 30 minute viewing of support materials and folios.

Parents welcome.

**Cost \$10 (1.5hrs)**

### ART RAVES VCE

**Studio Arts: Wed 26 April, 10am; Thu 27 April, 11am**

**Art: Tue 2 May, 10am; Thu 4 May, 11am**

*Top Arts 2017* exhibitors discuss their completed work, support material and share their experiences of VCE Art and VCE Studio Arts, offering fresh and first hand insights into successfully completing VCE Art or Studio Arts. Folio viewing must be booked separately.

**Cost \$8**

### VCE STUDIO ARTS: BEHIND THE SCENES

**Thu 18 May, 10am–3pm**

Meet the curator, conservator, exhibition designer and marketing expert and develop an understanding of the organisation, presentation and conservation of this and other exhibitions at the NGV. Program also includes an introduction to the exhibition, folio viewing and self-guided exhibition viewing.

**Cost \$20**

### EXHIBITION AND COLLECTION CONNECTIONS – VCE ART AND STUDIO ARTS

Link your *Top Arts 2017* visit with an aspect of the NGV Collection or select from the 2017 exhibition program. Exhibition options include *MWM 2017 Van Gogh and the Seasons, Love: Art of Emotion 1400–1800, Brooke Andrew: The Right to Offend is Sacred, Bill Henson*. Check dates and program details on the NGV website or speak to an NGV Educator to discuss a tailor-made program for your students addressing specific aspects of the VCE Art or VCE Studio Arts studies.

Program and exhibition costs apply.

### TOP ARTS 2017– FROM THE NGV TO YOUR CLASSROOM

An introduction to *Top Arts 2017* via video-conference for schools in regional and remote areas. NGV Educators can tailor an introduction to the exhibition to suit the needs and interests of your students.

**Cost \$110 (45mins)**

### AEV & NGV KICK START VCE ART AND STUDIO ARTS 2017 VCE

**Sat 25 Feb, Art 10am–1pm; Studio Arts 2–5pm**

Kick start your VCE Art and Studio Arts studies by hearing from *Top Arts* exhibitors, expert educators, and state reviewers. Gain a clearer understanding of the Study and be inspired to further develop your folio and art work. Be guided through example folios and gather advice about each aspect of the course. Learn how past students gained inspiration and understandings from visiting galleries such as the NGV. See and hear how they developed initial ideas into clearly articulated bodies of visual artwork. Ask questions and gather tips and pointers. Explore the NGV while developing your ability to analyse materials and techniques and consider how artists have used them to communicate ideas and meaning. Gather resources and information about future exhibitions and programs to support your journey into the world of art.

Book through AEV (Art Education Victoria)

### FOLIO PREPARATION AND SKILLS DEVELOPMENT

**Friday 15 July, 10–11.30am, 1–2.30pm**

Ideal for students studying VCE Art and Studio Arts, who may be looking for guidance and inspiration to help prepare their folios and assessment pieces. Led by Deakin University's senior design lecturer within the School of Communication and Creative Arts, this hands on, collaborative session is a unique opportunity to work and connect with like minded creative individuals and will give you the confidence you need to become an effective and successful creative arts practitioner.

**Cost \$9 (1.5 hrs)**

## PROFESSIONAL LEARNING

### VCE ART AND STUDIO ARTS

**Fri 31 March, 9.30am–3.30 pm**

Join colleagues and the State Reviewers for VCE Art and Studio Arts to explore and discuss ideas and questions related to the key knowledge and skills required for Outcomes 1 and 2 (Unit 3 and 4) in Studio Arts, and Outcome 2 (Units 3 and 4) in VCE Art. This will include a focus on how students should identify and document potential directions for further development in Unit 4 in VCE Studio Arts, and how Analytical Frameworks should be used to support the development of folio work in VCE Art. Program includes an introduction to *Top Arts 2017* and viewing of the exhibition and student folio and support material.

**Cost \$143**

### THE IAN POTTER CENTRE: NGV AUSTRALIA

**24 MARCH – 16 JULY 2017**

**NGV STUDIO, GROUND LEVEL**

The annual *Top Arts* exhibition presents outstanding work completed by student artists as part of their assessment for VCE Art and Studio Arts. VCE Art requires students to complete a body of work including at least two finished artworks, that demonstrates creativity and imagination, the evolution of ideas and the realisation of appropriate concepts, knowledge and skills. VCE Studio Arts requires students to complete an exploration proposal and a design process that includes investigation of potential directions and the production of a cohesive folio of finished artworks. This exhibition highlights the NGV's strong commitment to contemporary art and arts education, and showcases the ideas and attitudes of young people through works in a diversity of media including painting, drawing, sculpture, multimedia and installation.

PRINCIPAL PARTNER

MAJOR PARTNER

EDUCATION SUPPORTERS



Meg Tully  
*Observation 2016 (detail)*  
Sacred Heart Girls' College Oakleigh

