

FESTIVAL OF PHOTOGRAPHY

ZOË CROGGON
TENEBRAE

ARTWORK LABELS

© COPYRIGHT

This document remains the property of the National Gallery of Victoria and must be returned upon request.
Reproduction in part or in whole is prohibited without written authorisation.

Zoë Croggon: *Tenebrae*

In Latin, *tenebrae* means shadow or darkness, and in the Christian Tenebrae Easter services the death of Christ is signified by the gradual extinguishing of all light. The Tenebrae service holds particular significance for artist Zoë Croggon. She sees the gradual reintroduction of light, after this moment of darkness, as a moment that resets our perspective. In her work, Croggon strives for familiar formal qualities to be similarly refreshed when the viewer encounters them from a new perspective.

Croggon is an emerging artist based in Melbourne whose recent practice has culminated in merging disparate images into sophisticated collages. Her photo-collages see human forms forced into visual dialogue with images of architecture. As she explains, 'My work poises the human form and its built environment as precise equals, the body no longer occupying space and space no longer determining the body but each existing only in relation to the other, completed by the other'.

Croggon's source images come from magazines, newspapers and books, and for the NGV she has created a video work splicing together archival film footage. The images in Croggon's still photography and video work gain new currency through her creation of dynamic new visual and graphic synergies that have a profound sense of movement, energy and poetry.

Exhibition essay available at ngv.melbourne/essay

Zoë Croggon

Australia 1989–

Kink

2015

type C photograph

artist's proof 1/3

Collection of Stephen Armstrong, Melbourne

Zoë Croggon

Australia 1989–

Pound

2015

type C photograph

artist's proof 1/1

Collection of the artist, Melbourne

Zoë Croggon

Australia 1989–

Tenebrae

2016–17

digital video, 2 min 58 sec

Collection of the artist, Melbourne

Zoë Croggon

Australia 1989–

Apple

2016

from the *Kiri* series 2016

collage of cut inkjet prints

Collection of Luke King, Melbourne

Zoë Croggon

Australia 1989–

Brush

2016

from the *Kiri* series 2016

collage of cut inkjet prints

Collection of Kate Matson, Melbourne

Zoë Croggon

Australia 1989–

Eros and Thanatos

2016

from the *Kiri* series 2016

collage of cut inkjet prints

Collection of the artist, Melbourne

Zoë Croggon

Australia 1989–

Headlong

2016

from the *Kiri* series 2016

collage of cut inkjet prints

Collection of the artist, Melbourne

Zoë Croggon

Australia 1989–

Miranda

2016

from the *Kiri* series 2016
collage of cut inkjet prints

Collection of Brad Spolding, Melbourne

Zoë Croggon

Australia 1989–

Navel

2016

from the *Kiri* series 2016

collage of cut inkjet prints

Collection of the artist, Melbourne

Zoë Croggon

Australia 1989–

Sunless

2016

from the *Kiri* series 2016

collage of cut inkjet prints

Collection of the artist, Melbourne

Zoë Croggon

Australia 1989–

Thumb

2016

from the *Kiri* series 2016

collage of cut inkjet prints

Collection of the artist, Melbourne

Zoë Croggon

Australia 1989–

Warm Dark

2016

from the *Kiri* series 2016

collage of cut inkjet prints

Collection of Andrew Fuhrmann, Melbourne

Zoë Croggon

Australia 1989–

Whip

2016

from the *Kiri* series 2016

collage of cut inkjet prints

Collection of Mark Jacques, Melbourne