

# COLLECTING THE NOW

## DRAFT PROGRAM

<b>DAY ONE</b> Wednesday 7 <sup>th</sup> March, Clemenger BBDO Auditorium, NGV International		
8:45am	Registration	
9:00am	Session One:	<b>COLLECTING THE NOW</b>
	Speakers	<ul style="list-style-type: none"> <li>• Isobel Crombie, Assistant Director, Curatorial and Collection Management, NGV</li> <li>• Deborah Potter, Head of Conservation, Tate</li> <li>• Michael Varcoe-Cocks, Head of Conservation, NGV</li> <li>• Amanda Pagliarino, Head of Conservation and Registration, QAGOMA</li> </ul>
10:45am	Morning Tea	
11:10am	Session Theme	<b>VIRTUAL - COLLECTING SIMULATIONS AND THEIR RE-ITERATIONS</b>
	Speakers	<ul style="list-style-type: none"> <li>• Melanie Swalwell, Associate Professor, Flinders University, Project Lead and Chief Investigator on ARC Project 'Play It Again'</li> <li>• Seb Chan, Chief Experience Officer, ACMI</li> <li>• TBC</li> </ul>
12:30pm	Lunch	
1:30pm	Session Three	<b>BODY - MANAGING THE ART FORM AND ITS MATERIALITY</b>
	Speakers	<ul style="list-style-type: none"> <li>• Dr Petronella Nel, Lecturer and Researcher, University of Melbourne</li> <li>• Trude Ellingsen, Conservator of Objects, NGV</li> <li>• Di Whittle, Conservator of Objects, NGV</li> <li>• Evan Tindall, Researcher, University of Melbourne</li> </ul>
3:15pm	Afternoon Tea	
3:35pm	Session Four	<b>MOVEMENT - LOGISTICS OF ARTWORK TRANSPORT TO DISPLAY</b>
	Speakers	<ul style="list-style-type: none"> <li>• Emma Neale, Coordinating Registrar, NGV</li> <li>• Kasi Albert (presented by Asti Sherring), Conservator, Art Gallery of New South Wales</li> <li>• Michael Burke, Manager, Exhibitions and Collections Operations, NGV</li> </ul>
5:00pm	Close	
<b>DAY TWO</b> Thursday 8 <sup>th</sup> March, Clemenger BBDO Auditorium, NGV International		
8:55am	Session Five	<b>CHANGE - SYSTEMIC FRAMEWORKS WITHIN WHICH ART AND DESIGN IS COLLECTED</b>
	Speakers	<ul style="list-style-type: none"> <li>• Veronica Castillo, Head of Collections and Exhibition Services, M+</li> <li>• Ian McDonald, Special Council, Simpsons Solicitors</li> <li>• Alice Cannon, Acting Head of Conservation, Museum Victoria</li> <li>• Peter King, Senior Exhibition Designer, NGV</li> </ul>
11:00am	Morning Tea	
11:10am	Session Six	<b>TIME - TIME BASED MEDIA AND MARKS OF TIME</b>
	Speakers	<ul style="list-style-type: none"> <li>• Rob Lane, Program Manager, University of Melbourne</li> <li>• Asti Sherring, Time Based Media Art Conservator, AGNSW</li> <li>• Tyson Brown, Audiovisual Installation Manager, National Gallery of Victoria</li> <li>• Penny Byrne, Artist   Conservator</li> </ul>
1:00pm	Lunch	
1:50pm	Session Seven	<b>COLLECTING THE FUTURE - DIRECTIONS IN ART AND DESIGN</b>
	Speakers	<ul style="list-style-type: none"> <li>• Ewan McEoin, HDTW Senior Curator of Contemporary Art and Design, NGV</li> <li>• Simon Maidment, Senior Curator of Contemporary Art, NGV</li> <li>• Veronica Castillo, Head of Collections and Exhibition Services, M+</li> <li>• Deborah Potter, Head of Conservation, Tate</li> </ul>
3:10pm	Afternoon Tea	
3:30pm	Close	