

NGV



NGV  
EDUCATION

# INSPIRING LEARNING WITH ART

Explore, Imagine, Wonder, Discuss,  
Question, Create, Enjoy, Learn.

Discover the power of art and  
design to engage and inspire  
students and open up new ways  
of thinking about our world.

EDUCATION SUPPORTERS



Education  
and Training



OFFICIAL SUPPLIER





# NGV COLLECTION PROGRAMS FOR STUDENTS

Spanning antiquity to the present day, and both international and Australian art, the NGV Collection offers exciting and creative learning opportunities for students of all levels and subjects.

Are your students new to the Gallery? **CONNECT** and **CREATE** sessions are our core programs and a perfect place to start. Introducing the Gallery, and connecting with key areas of the curriculum, these one and two hour sessions are tailored to suit the level of your group.

If you are looking for a more specialist, extended or tailored session, please see **CURATE**.



## CONNECT

Connect with art to engage and inspire students in a lively interactive program in the Gallery focusing on key learning areas or capabilities.

**(1 hour)**

## CREATE

Bring out the artist, designer or critic in every student through an extended program incorporating creative practical art, design or writing activities inspired by the NGV Collection or exhibitions. All programs include educator led exploration of the Gallery.

**(2 hours)**

## CURATE

Curate a program. Is there a particular theme, work of art, learning outcome or VCE Unit you would like us to explore? We can design a tailored, extended or specialist program for you.

PLEASE ALLOW AT LEAST SIX WEEKS NOTICE FOR CURATED PROGRAMS.

# CONNECT

Connect with art to engage and inspire students in a lively interactive program in the Gallery focusing on key learning areas or capabilities.



**VISUAL ART**



**DESIGN AND TECHNOLOGY**



**ENGLISH**



**HISTORY**

**FIRST AUSTRALIANS**



**LANGUAGES AND  
INTERCULTURAL STUDIES**



**RELIGION AND BELIEF**

# CONNECT

## VISUAL ART



### INTRODUCTION TO THE COLLECTION

#### ALL LEVELS

An ideal art adventure for a first time visit to the NGV. Students are encouraged to explore, interpret and respond to a range of historical and contemporary works of art from the NGV Collection.

**Cost** \$8 (1hr)

**BOOK NOW**



### FIRST AUSTRALIANS – ART, CULTURES, HISTORY

#### ALL LEVELS – NGV AUSTRALIA

Explore the history, traditions and diversity of Aboriginal and Torres Strait Islander peoples through viewing and discussing traditional and contemporary works of art in a range of media from different areas of Australia.

**Cost** \$8 (1hr)

**BOOK NOW**



### ARTFUL THINKING

#### ALL LEVELS

Discover the power of art to inspire creative and divergent thinking through exploring and responding to art from different times and cultures. A range of thinking strategies and tools can be included in the program including Artful Thinking routines developed by Project Zero and the Harvard Graduate School of Education.

**Cost** \$8 (1hr)

**BOOK NOW**



# CONNECT

## VISUAL ART



### **YOUNG PHILOSOPHERS – QUESTIONS ABOUT ART**

#### **ALL LEVELS**

Explore, discuss and debate your questions about art by viewing a range of historical and contemporary works. Designed to help students wonder and form questions, opinions and judgments as they investigate the nature of art and its impact on the world.

**Cost** \$8 (1hr)

**BOOK NOW**



### **ANALYTICAL FRAMEWORKS**

#### **VCE ART, UNITS 1–4**

Explore works of art from a range of contexts and practise interpreting them using the Analytical Frameworks – the structural, personal, cultural and contemporary.

**Cost** \$8 (1hr)

**BOOK NOW**



### **ART INDUSTRY CONTEXTS**

#### **VCE STUDIO ARTS, UNIT 4**

Explore the preparation, presentation and conservation of works of art in current exhibitions at the NGV, including curatorial considerations, exhibition design and promotional methods.

**Cost** \$8 (1hr)

**BOOK NOW**

# CONNECT

## VISUAL ART



### **IDEAS AND INSPIRATION**

**VCE ART AND STUDIO ARTS,  
UNITS 1–4**

Explore works of art from different times and cultures in a range of media and style, discuss meanings and ideas and gain inspiration for art making.

**Cost** \$8 (1hr)

**BOOK NOW**

# CONNECT

## DESIGN AND TECHNOLOGY



### ALL ABOUT DESIGN

#### ALL LEVELS

How have designers through the ages used materials and technology to arrive at innovative design solutions? How do contemporary designers engage with ideas, materials and technologies, economic, technical and social factors and issues of sustainability and the environment? How does design and technology make a difference in our lives? Explore these and other questions about design and technology through works in the NGV Collection.

**Cost** \$8 (1hr)

**BOOK NOW**



# CONNECT

# ENGLISH



## **INSPIRED ENGLISH – CREATIVE WRITING**

**LEVELS 7–10**

Spark rich descriptive vocabulary and imaginative concepts for creative writing including poetry. Students will engage with works of art from ancient to contemporary times and write down their ideas and descriptions to inspire a piece of writing back at school.

**Cost** \$8 (1hr)

**BOOK NOW**

# CONNECT HISTORY



## FROM COLONY TO NATION

**ALL LEVELS – NGV AUSTRALIA**

Explore and respond to a range of art and objects which illuminate the story of Australian history from first contact and the early colonial period through to the country's development as a nation in the early twentieth century.

**Cost \$8 (1hr)**

**BOOK NOW**



## FIRST AUSTRALIANS – ART, CULTURES, HISTORY

**ALL LEVELS – NGV AUSTRALIA**

Explore the history, traditions and diversity of Aboriginal and Torres Strait Islander peoples through viewing and discussing traditional and contemporary works of art in a range of media from different areas of Australia.

**Cost \$8 (1hr)**

**BOOK NOW**



## THE ANCIENT WORLD

**LEVELS 7–8**

Ignite students' imagination and develop knowledge and understanding of the Ancient World through exploring and discussing works of art that provide insights into everyday life in ancient civilisations such as Egypt, Greece, Rome and China and the ideas and beliefs that shaped these societies.

**Cost \$8 (1hr)**

**BOOK NOW**

# CONNECT HISTORY



## MEDIEVAL EUROPE AND THE ITALIAN RENAISSANCE

**LEVELS 7–8**

Gain rich insights into Medieval Europe and Renaissance Italy through exploring and analysing works of art that reflect the social and cultural continuity and change that shaped these periods.

**Cost** \$8 (1hr)

**BOOK NOW**

# CONNECT

## FIRST AUSTRALIANS



### FIRST AUSTRALIANS – ART, CULTURES, HISTORY

**ALL LEVELS – NGV AUSTRALIA**

Explore the history, traditions and diversity of Aboriginal and Torres Strait Islander peoples through viewing and discussing traditional and contemporary works of art in a range of media from different areas of Australia.

**Cost** \$8 (1hr)

**BOOK NOW**



# CONNECT

## LANGUAGES AND INTERCULTURAL STUDIES



### AUSTRALIA SPEAKS – ENGLISH AS AN ADDITIONAL LANGUAGE

**ALL LEVELS – NGV AUSTRALIA**

A guided viewing and discussion for EAL students with a focus on Australian works of art, history and culture including a brief introduction to Aboriginal and Torres Strait Islander works of art.

**Cost \$8 (1hr)**

**BOOK NOW**



### LIVING LANGUAGES – ITALIAN

**LEVELS 5–10**

Bring alive the history and culture of Italy in a program including group analysis and discussion of works of art from different times. On request, twenty minutes of the session can be presented by a Language Support Educator in Italian. They will focus on a particular work in the collection to engage students in some simple language activities appropriate to the level of the group.

**Cost \$8 (1hr)**

**BOOK NOW**



### LIVING LANGUAGES – SPANISH

**LEVELS 5–10**

Bring alive the history and culture of Spain in a program including group analysis and discussion of works of art from different times. On request, twenty minutes of the session can be presented by a Language Support Educator in Spanish. They will focus on a particular work in the collection to engage students in some simple language activities appropriate to the level of the group.

**Cost \$8 (1hr)**

**BOOK NOW**

# CONNECT

## LANGUAGES AND INTERCULTURAL STUDIES



### LIVING LANGUAGES – JAPANESE

#### LEVELS 5–10

Bring alive the history and culture of Japan in a program including group analysis and discussion of works of art from different times. On request, twenty minutes of the session can be presented by a Language Support Educator in Japanese. They will focus on a particular work in the collection to engage students in some simple language activities appropriate to the level of the group.

**Cost** \$8 (1hr)

**BOOK NOW**



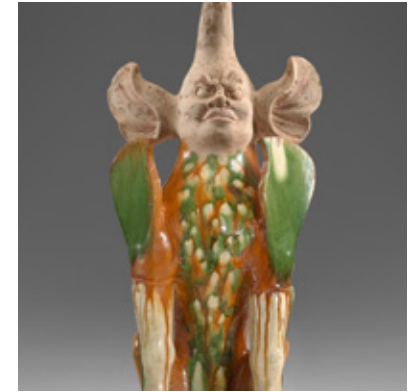
### LIVING LANGUAGES – FRENCH

#### LEVELS 5–10

Bring alive the history and culture of France in a program including group analysis and discussion of works of art from different times. On request, twenty minutes of the session can be presented by a Language Support Educator in French. They will focus on a particular work in the collection to engage students in some simple language activities appropriate to the level of the group.

**Cost** \$8 (1hr)

**BOOK NOW**



### LIVING LANGUAGES – MANDARIN

#### LEVELS 5–10

Bring alive the history and culture of China in a program including group analysis and discussion of works of art from different times. On request, twenty minutes of the session can be presented by a Language Support Educator in Mandarin. They will focus on a particular work in the collection to engage students in some simple language activities appropriate to the level of the group.

**Cost** \$8 (1hr)

**BOOK NOW**

# CONNECT

## RELIGION AND BELIEF



### RELIGION AND ART

#### ALL LEVELS

Be inspired by works of art from a range of religious and spiritual traditions. Discover works that tell stories from sacred texts. Explore how artists represent the beauty and richness of spirituality and religious belief and experience through colour, symbols and the human form.

**Cost** \$8 (1hr)

**BOOK NOW**

# CREATE

Bring out the artist, designer or critic in every student through an extended program incorporating creative practical art, design or writing activities inspired by the NGV Collection or exhibitions. All programs include educator led exploration of the Gallery.



**VISUAL ART**



**DESIGN AND TECHNOLOGY**



**ENGLISH**



**RELIGION AND BELIEF**



# CREATE VISUAL ART



## EVERY PICTURE TELLS A STORY

**K TO LEVEL 2**

Use observation, thinking and language skills to explore works of art that tell stories. Following a gallery session, students visit our art studio to create their own work of art that tells a story, exploring how art elements and composition can be used to visually communicate ideas.

**Cost \$18 (2hrs)**

**BOOK NOW**



## EMOTIONS IN ART

**K TO LEVEL 4**

Joyous, sad, proud ... explore the feelings different works of art evoke. This program is designed to encourage young students to express themselves, listen to others and explore the emotions conveyed by a variety of works of art. Includes discussion of how colour and other art elements, materials and composition can be used to evoke emotions in art. Inspired by the expression of emotion in the works of art, students visit our art studio to create their own expressive mixed-media work using collage and drawing.

**Cost \$18 (2hrs)**

**BOOK NOW**



## MYTHICAL CREATURES

**LEVELS 3-6**

Students will explore the Gallery to find and discuss works of art featuring mythical and other creatures. Following the gallery session students will visit our art studio to create their own mythical creature in drawing and collage.

**Cost \$18 (2hrs)**

**BOOK NOW**

# CREATE

## VISUAL ART



### CREATURE PROJECT

**LEVELS 3-6 – NGV AUSTRALIA**

Explore historical and contemporary works of art depicting different Australian environments, plants and animals. Following the Gallery session students will participate in a sculptural art making workshop developed in consultation with Australian artist Jenny Crompton who explores themes that relate to her environment, identity, culture and country in her work. Students will create their own creature from land, sea or sky inspired by works of art in the NGV, their imaginations and experiences.

**Cost \$18 (2hrs)**

**BOOK NOW**



### EXPLORE AND DRAW

**ALL LEVELS**

Sketching in front of original works of art is a challenging and exciting activity that helps to develop students' observational skills. In these sessions students will discuss works and be guided through a range of drawing activities to enhance their understanding of art and their experience of the Gallery.

**Cost \$16 (2hrs)**

**BOOK NOW**



### APP ARTIST / PIXEL PAINTER

**ALL LEVELS**

Using a variety of drawing, painting and photography tools – students examine and analyse works of art and use them to inspire new creations in a digital sketchbook.

**Cost \$16 (2hrs)**

Maximum 40 students

**BOOK NOW**

# CREATE

## VISUAL ART



### THE ART OF PLAY

#### LEVELS 9–10

An introduction to the Gallery involving games, fun, adventure, playful and informal exploration, teamwork and problem solving. The program has been designed to actively engage students with the Gallery environment, giving them ownership of their experience and providing new perspectives on the Gallery and its spaces. An ideal learning experience for students participating in a Melbourne city experience.

**Cost** \$16 (2hrs)

**BOOK NOW**

# CREATE

## DESIGN AND TECHNOLOGY



### DESIGN CHALLENGE

#### ALL LEVELS

Working with an Educator, students will explore a range of design works in the NGV's Collection. This session will be followed by an action packed workshop that pits teams against each other in a race to complete a creative design challenge.

**Cost \$18 (2hrs)**

**BOOK NOW**



### CREATORS AND INVENTORS

#### LEVELS 2-6

Students will be inspired by the creativity and inventiveness of artists in the NGV Collection before visiting our art studio to make their own work of art with a little code, a little science and a lot of fun. This program introduces *MaKey MaKey*, a kit of simple materials, that gives tinkerers, dreamers and makers the power to invent: with the snap of an alligator clip, everyday objects interact with art in creative and surprising ways. Students will come away with an appreciation for art and story, an understanding of code and circuits and the inspiration to create and invent.

**Cost \$18 (2hrs)**

All equipment provided

Maximum 30 students

**BOOK NOW**



### APP ARTIST / PIXEL PAINTER

#### ALL LEVELS

Using a variety of drawing, painting and photography tools – students examine and analyse works of art and use them to inspire new creations in a digital sketchbook.

**Cost \$16 (2hrs)**

**BOOK NOW**



# CREATE ENGLISH



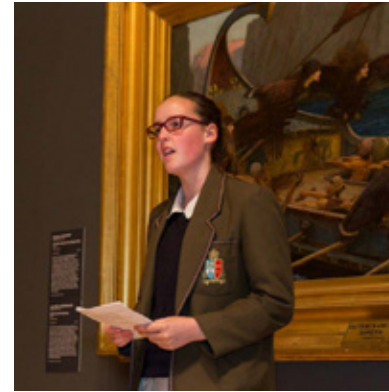
## EVERY PICTURE TELLS A STORY

**K-LEVEL 3**

Use observation, thinking and language skills to explore works of art that tell stories. Students create their own work of art that tells a story exploring how art elements and composition can be used to visually communicate ideas.

**Cost \$18 (2hrs)**

**BOOK NOW**



## POETRY FOR FUN

**LEVELS 5-10**

Introduce students to the joy of poetry. Inspired by works of art from different times and cultures and poetry readings, students will create their own poems in several short forms including free verse, haiku, tanka and concrete.

**Cost \$16 (2hrs)**

**BOOK NOW**

# CREATE

## RELIGION AND BELIEF



### MY SAINTLY SELF

**LEVELS 3–6**

What makes a person inspire hearts and minds? Hear stories of lives of saints such as Saint Catherine, Saint Barbara and Saint Jerome. How are women of faith, such as Mary, mother of Jesus, portrayed? How do artists imagine Old Testament figures such as Moses, David and Queen Esther? Consider saints or great beings from a range of faith traditions. What virtues are portrayed and how? Following the Gallery session students participate in an art making workshop, creating a collage and using colour, text and symbols to explore their personal goals and ideas of goodness and virtue in a contemporary world.

**Cost** \$18 (2hrs)

**BOOK NOW**

# CURATE

Work directly with an NGV Educator and curate your own program. Is there a particular theme, works of art or learning outcome (including the range of VCE study designs and IB Diploma) you would like us to explore? We can design a tailored, extended or specialist program for you. To create the best content for your class, we recommend six weeks notice prior to booking. These ideas are suggestions that you may wish to build on:



**VISUAL ART**



**DESIGN AND TECHNOLOGY**



**ENGLISH**



**HISTORY**

**FIRST AUSTRALIANS**



**LANGUAGES AND  
INTERCULTURAL STUDIES**



**RELIGION AND BELIEF**



**VCE AND IB DIPLOMA**

# CURATE



## **VISUAL ART**

Curated topics for Visual Arts may include a focus on selected artists, art movements, genres, media or themes or studio based sessions inspired by the NGV Collection.



## **DESIGN AND TECHNOLOGY**

Curated topics for Design and Technology may include coding programs, design challenges and 'Visual Communication in context' workshops.



## **ENGLISH**

Curated programs for English may include analysis of art as a context for literary texts studied in class or a workshop that focuses on one or more of the following skills and text types: Literary techniques (simile, metaphor, alliteration, onomatopoeia); Creative writing (character, setting, sensory description, dialogue, symbols, ideas, values); Persuasive writing and poetry.

# CURATE



## HISTORY

Curated programs for history may include programs that address focus areas in the history curriculum where there are relevant works/exhibitions on display, for example, Japan under the Shoguns (Levels 7 and 8), Industrial Revolution (Levels 9 and 10), Australia at War (Levels 9 and 10).



## FIRST AUSTRALIANS

Curated programs may include art making workshops or programs that explore Aboriginal and Torres Strait Islander perspectives across the curriculum including Visual Arts, History or Religion.



## LANGUAGES AND INTERCULTURAL STUDIES

Curated programs addressing languages other than those offered in CONNECT can be arranged if relevant works are on display. Art making workshops that complement Living Languages sessions can also be organised.





## RELIGION AND BELIEF

Curated programs for Religion and Belief may include a focus on particular religious or faith traditions or programs supporting the Ethical capability.



## VCE AND IB DIPLOMA

Curated programs for VCE and IB Diploma may include programs that illuminate specific units or outcomes in VCE Studies or the IB Diploma. See following examples.

### Chinese Language, Culture and Society, Unit 2

Chinese myths and legends, Chinese art

### English Language, Units 2 and 4

Reading and comparing texts

### History, Units 3 and 4

Ancient history

Revolutions

(The French Revolution of 1789)

Transformations:

Colonial society to nation

### Literature, Units 1–4

Literary Perspectives – a program focusing on works in the NGV collection can be preceded by a one hour introductory lecture exploring literary perspectives through multimodal texts. Lecture 1: Post Colonialist/ Feminist perspectives or Lecture 2: Psychoanalytical/ Feminist perspectives.

### Outdoor and Environmental Studies, Unit 3

The Changing Land

### Philosophy, Unit 2

On aesthetic value

On the interpretation of artworks

### Product Design and Technology, Units 1–4

Ideas and Inspiration

Psychology, Unit 2

Sensation and Perception

### Texts and Traditions, Units 1–4

Texts in traditions

Texts in society

Texts and the early tradition

Texts and their teachings

### Visual Communication Design, Units 1 and 3

Analysing Visual Communication Design

### IB Diploma

Theory of knowledge

# LIST OF WORKS

## Page 3

*Combat*  
1965  
Lee KRASNER  
<https://www.ngv.vic.gov.au/explore/collection/work/5213/>

*Endless chair*  
designed (2010); manufactured (2016)  
Dirk VANDER KOOIJ  
<https://www.ngv.vic.gov.au/explore/collection/work/122290/>

*Weeping woman*  
(1937)  
Pablo PICASSO  
<https://www.ngv.vic.gov.au/explore/collection/work/4256/>

*Swanston Street from the Bridge*  
1861  
Henry BURN  
<https://www.ngv.vic.gov.au/explore/collection/work/4294/>

*Piltati Tjukurpa*  
2010  
Tiger Palpatja  
<https://www.ngv.vic.gov.au/explore/collection/work/107291/>

*Avalokiteshvara*  
(17th century-18th century)  
TIBETO-CHINESE  
<https://www.ngv.vic.gov.au/explore/collection/work/52771/>

*Moses bringing down the Tables of the Law*  
cartoon (1850s); painting (1872)–1877  
John Rogers HERBERT  
<https://www.ngv.vic.gov.au/explore/collection/work/4030/>

**Page 4**  
*Self-portrait no. 9*  
1986  
Andy WARHOL  
<https://www.ngv.vic.gov.au/explore/collection/work/4456/>

*Figures in possum skin cloaks*  
1898  
William Barak  
<https://www.ngv.vic.gov.au/explore/collection/work/26844/>

*In praise of dialectics (L'Éloge de la dialectique)*  
(1937)  
René MAGRITTE  
<https://www.ngv.vic.gov.au/explore/collection/work/4157/>

**Page 5**  
*Anguish (Angoisse)*  
(c. 1878)  
August Friedrich Albrecht SCHENCK  
<https://www.ngv.vic.gov.au/explore/collection/work/4344/>

*Fantom*  
(c. 1998)  
Tobi Wanik  
<https://www.ngv.vic.gov.au/explore/collection/work/69740/>

*Cycles of fire and water – Lake Tyrrell, Victoria*  
(2011–2012)  
John WOLSELEY  
<https://www.ngv.vic.gov.au/explore/collection/work/113815/>

**Page 6**  
*Human human – Carved lacquer bust 3 – Flower and bird*  
(2000–2001)  
Ah Xian  
<https://www.ngv.vic.gov.au/explore/collection/work/70536/>

**Page 7**  
*Carlton room divider*  
1981  
Ettore SOTTASS (designer)  
MEMPHIS, Milan (manufacturer and retailer)  
<https://www.ngv.vic.gov.au/explore/collection/work/20879/>

**Page 8**  
*Holi festival on Rang Bhari Ekadash, Vrindavan*  
1989; printed 2007  
Robyn BEECHE  
<https://www.ngv.vic.gov.au/explore/collection/work/85165/>

**Page 9**  
*Shearing the rams*  
1890  
Tom ROBERTS  
<https://www.ngv.vic.gov.au/explore/collection/work/2920/>

*Figures in possum skin cloaks*  
1898  
William Barak  
<https://www.ngv.vic.gov.au/explore/collection/work/26844/>

Head covering of Padihorpasheraset  
1st century CE–2nd century CE  
EGYPT  
<https://www.ngv.vic.gov.au/explore/collection/work/55782/>

**Page 10**  
*The Garden of Love*  
(c. 1465–1470)  
MASTER OF THE STORIES OF HELEN  
Antonio VIVARINI (studio of)  
<https://www.ngv.vic.gov.au/explore/collection/work/4440/>

**Page 11**  
*Figures in possum skin cloaks*  
1898  
William Barak  
<https://www.ngv.vic.gov.au/explore/collection/work/26844/>

**Page 12**  
*An emigrant's thoughts of home*  
1859  
Marshall CLAXTON  
<https://www.ngv.vic.gov.au/explore/collection/work/4760/>

*Bacino di S. Marco: From the Piazzetta*  
(c. 1750)  
CANALETTO  
<https://www.ngv.vic.gov.au/explore/collection/work/3832/>

*Martyrdom of Saint Lawrence*  
(1620–1624)  
Jusepe de RIBERA  
<https://www.ngv.vic.gov.au/explore/collection/work/83337/>

**Page 13**  
*A woman saving the nation*  
1886  
from the *Taiheiki chronicle* series  
Tsukioka YOSHITOSHI  
<https://www.ngv.vic.gov.au/explore/collection/work/66396/>

*The family of André-François, Count Miot de Melito, (1762–1841) consul of France to Florence (La Famille d'André-François, comte de Miot de Melito, (1762–1841) consul de France, accrédité à Florence)*  
1795–1796  
Louis GAUFFIER  
<https://www.ngv.vic.gov.au/explore/collection/work/97176/>

*Guardian spirit*  
700 CE–750 CE  
CHINESE  
<https://www.ngv.vic.gov.au/explore/collection/work/54711/>

**Page 14**  
*Saint George slaying the dragon*  
(c. 1430)  
Paolo UCCELLO  
<https://www.ngv.vic.gov.au/explore/collection/work/3747/>

**Page 14**  
*Combat*  
1965  
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<https://www.ngv.vic.gov.au/explore/collection/work/5213/>

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2010  
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<https://www.ngv.vic.gov.au/explore/collection/work/107291/>

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cartoon (1850s); painting (1872)–1877  
John Rogers HERBERT  
<https://www.ngv.vic.gov.au/explore/collection/work/4030/>

*Cube of tea*  
(2006)  
Ai Weiwei  
<https://www.ngv.vic.gov.au/explore/collection/work/120798/>

**Page 24**  
*Cube of tea*  
(2006)  
Ai Weiwei  
<https://www.ngv.vic.gov.au/explore/collection/work/120798/>