

BRITISH WATERCOLOURS

1760 — 1900

The Age of Splendour

Note to the reader

The checklist conforms to international and National Gallery of Victoria cataloguing standards and formats. Works are arranged in alphabetical order by artist and chronologically within each artist's listing. Reference is given to the catalogue raisonné of (artist's name) oeuvre, (author) (title) (date). All measurements are in centimetres to the first decimal point, height x width. Measurements for watercolours and drawings are represented by sheet size. Measurements in parentheses are sight measurements taken from the front of framed or mounted works. Firm dates for works have been established from the artist's inscriptions. Dates supported by documentary evidence are in parentheses. The use of *c.* for *circa* implies a two-year window either side of the central date. Numbers in brackets at the conclusion of the caption are accession numbers of the National Gallery of Victoria.

David Belzycki
Manager, Cataloguing



Edwin ALEXANDER

Scottish 1870–1926
Red Admiral butterfly, poppy and dandelion 1901
watercolour and gouache on tissue on cardboard
54.8 x 30.9 cm
Felton Bequest, 1921 (1207-3)



Samuel AUSTIN

English 1796–1834
Coast scene (c. 1830)
watercolour over pencil, with pen and brown ink and scratching out
16.4 x 22.8 cm
Gift of Mr Donald Henderson, 1943 (1231-4)



George BEAUMONT

English 1753–1827
From the top of Fairfield, Westmorland 1781
pencil with blue and grey ink wash
19.6 x 27.4 cm
Felton Bequest, 1975 (P11-1975)



George BEAUMONT

Romantic landscape (c. 1800)
pen and brown and grey ink wash over pencil
9.7 x 13.9 cm
Felton Bequest, 1975 (P10-1975)



Edward BIRD

English 1772–1819
Road over bridge with figures c. 1809–19
watercolour
44.7 x 34.1 cm
Bequest of Howard Spensley, 1939 (616-4)



William BLAKE

English 1757-1827

Dante running from the three beasts (1824-27)

illustration to *The Divine Comedy* by Dante

Alighieri (Inferno I, 1-90) (1824-27)

pen and black ink and watercolour over pencil

37.0 x 52.8 cm

Butlin 1981, 812.1; Butlin & Gott, 3

Felton Bequest, 1920 (988-3)



William BLAKE

The lawn with the kings and angels (1824-27)

illustration to *The Divine Comedy* by Dante

Alighieri (Purgatorio VII, 64-90 & VIII, 22-48,

94-108) (1824-27)

pen and ink and watercolour over black chalk

and pencil

37.3 x 52.7 cm

Butlin 1981, 812.85; Butlin & Gott, 31

Felton Bequest, 1920 (1016-3)



William BLAKE

The vestibule of Hell and the souls mustering to

cross the Acheron (1824-27)

illustration to *The Divine Comedy* by Dante

Alighieri (Inferno III, 22-83) (1824-27)

pen and ink and watercolour over pencil

52.7 x 37.1 cm

Butlin 1981, 812.5; Butlin & Gott 4

Felton Bequest, 1920 (989-3)



William BLAKE

Dante at the moment of entering the fire

(1824-27)

illustration to *The Divine Comedy* by Dante

Alighieri (Purgatorio XXVII, 46-48) (1824-27)

pen and black ink and watercolour over black

chalk and pencil

52.8 x 36.9 cm

Butlin 1981, 812.85; Butlin & Gott, 33

Felton Bequest, 1920 (1018-3)



William BLAKE

The Stygian Lake, with the ireful sinners fighting

(1824-27)

illustration to *The Divine Comedy* by Dante

Alighieri (Inferno VII, 106-26) (1824-27)

pen and ink and watercolour over black chalk

and pencil

52.7 x 37.1 cm

Butlin 1981, 812.15; Butlin & Gott 8

Felton Bequest, 1920 (992-3)



Richard Parkes BONINGTON

English 1802-28, worked in France 1817-28

A wagon in a storm (c. 1825-26)

watercolour over pencil with touches of

gouache and gum arabic

21.8 x 28.2 cm

Noon 138

Felton Bequest, 1910 (501-2)



John M. BROMLEY

English 1858-1939

The road that skirts the common (c. 1885-90)

watercolour over traces of pencil with

scratching out

74.1 x 127.5 cm

Purchased, 1892 (p.432.4-1)



Ford Madox BROWN

English 1821-93

The finding of Don Juan by Haidée 1869-70

watercolour and gouache over pencil with touches of gum arabic

47.5 x 57.6 cm

Bennett A91

Felton Bequest, 1905 (210-2)



Edward CORBOULD

English 1814-1904

The Canterbury pilgrims 1874

watercolour and gouache over pencil

(68.7 x 160.2cm)

Bequest of Mrs Agnes J. Howard, 1942 (1162-4)



Edward BURNE-JONES

English 1833-98

Study for The Briar Wood (c.1875-85)

gouache and metallic paint

(36.7 x 82.1 cm)

Purchased, 1958 (8-5)



John Sell COTMAN

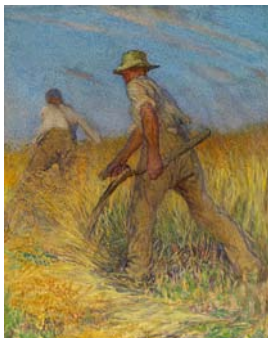
English 1782-1842

Window between St. Andrew's Hall and the Dutch Church (1807)

watercolour over pencil

33.8 x 23.2 cm

Felton Bequest, 1926 (2033-3)



George CLAUSEN

English 1852-1944

The reapers 1895

gouache over pencil

46.2 x 34.7 cm

Felton Bequest, 1932 (4695-3)



John Sell COTMAN

Walsingham Priory, Norfolk (Ruins of the east end of the church) (c. 1807-08)

watercolour over pencil

47.8 x 29.6 cm

Felton Bequest, 1926 (2032-3)



Thomas COLLIER

English 1840-91

A cornfield (1870s)

watercolour over pencil

23.9 x 35.5 cm

Felton Bequest, 1905 (213-2)



John Sell COTMAN

The shepherd (c. 1835-39)

watercolour and gouache over pencil with some scratching out

16.6 x 24.7 cm

Felton Bequest, 1927 (3462-3)



David COX
English 1783-1859
A mountain road 1838
watercolour over pencil with some scratching out
23.4 x 33.0 cm
Felton Bequest, 1905 (214-2)



David COX
English 1783-1859
Bettws-y-coed 1844
watercolour over black chalk with touches of gum arabic
36.9 x 48.4 cm
Gift of Donald Henderson, 1943 (1232-4)



John Robert COZENS
English 1752-97
The goatherd: View on the Galleria di Sopra above the Lake of Albano 1778
watercolour over traces of pencil on paper on cardboard with artist's washline borders
43.9 x 55.0 cm (sheet), 49.6 x 60.6 cm (card)
Felton Bequest, 1921 (1209-3)



Joseph CRAWHALL
English 1861-1913
The jackdaw (c. 1900)
black ink, gouache and metallic paint on canvas
39.9 x 47.5 cm (irreg.)
Felton Bequest, 1922 (1259-3)



Joshua CRISTALL
English 1767-1847
Figures at water (c. 1810-15)
watercolour over pencil with touches of gouache
33.4 x 29.5 cm
Bequest of Howard Spensley, 1939 (612-4)



Joshua CRISTALL
English 1767-1847
Daphne and Apollo 1819
watercolour over pencil with scratching out (43.5 x 56.3 cm)
Gift of Mr Z. Singlust, 1982 (P35-1982)



Peter DE WINT
English 1784-1849
Lincoln Cathedral (c. 1810)
watercolour over pencil
39.7 x 58.7 cm
Felton Bequest, 1921 (1206-3)



Peter DE WINT
English 1784-1849
Christchurch (1843)
watercolour over pencil
25.2 x 73.8 cm
Felton Bequest, 1923 (1310-3)



Peter DE WINT
Richmond (1843)
watercolour over pencil
24.8 x 73.9 cm
Felton Bequest, 1923 (1311-3)



Thomas GIRTIN
English 1775-1802
The stepping stones on the Wharfe, above Bolton Abbey, Yorkshire (1801)
watercolour over traces of pencil with touches of gouache
33.0 x 52.3 cm
Purchased NGV Foundation, with the assistance of an anonymous donor and Margaret Stones AM MBE, 2011 (2011.292)



Copley FIELDING
English 1787-1855
River scene with cattle 1810
watercolour with gum arabic and scratching out
32.7 x 42.3 cm
Bequest of Howard Spensley, 1939 (623-4)



John GLOVER
English 1767-1849, worked in Australia 1831-49
Lake Windermere
sketches 4-5 in *Sketchbook no. 59* 1805
brush and black ink and wash over pencil
13.9 x 45.6 cm
Purchased, 1954 (3143-4)



George A. FRIPP
English 1813-95, worked in Italy c. 1850-59
Sunrise in the highlands (c. 1852-57)
watercolour over pencil with gouache, gum arabic and scratching out
(57.1 x 89.9 cm)
Felton Bequest, 1933 (4713-3)



John GLOVER
Untitled
View from Mr Webb's, Sutton Coldfield
sketches 30-31 in *Sketchbook no. 72* (c. 1808)
pen and black ink over pencil, coloured ink wash
19.4 x 12.1 cm
Purchased, 1948 (1932-4)



Thomas GAINSBOROUGH
English 1727-88
Upland landscape with market cart, cottages and figures (1778)
pen and brush and black ink and wash over pencil with touches of gouache and black chalk
27.0 x 34.9 cm
Gift of Sir Thomas Barlow, 1950 (2228-4)



John GLOVER
English landscape (c. 1820s)
brush and grey-green ink wash
18.4 x 25.6 cm irreg (image and sheet)
Purchased, 1961 (799-5)



John GLOVER

The vale of Vallombrosa (c. 1820–23)
watercolour, pen and brush and ink on paper on card
30.7 x 33.9 cm (sheet), 34 x 37.5 cm (card)
Gift of Miss B. Hunter, 1961 (831-5)



John MATHER

Scottish 1848–1916, worked in Australia 1878–1916
Wintry weather, Yarra Glen 1895
watercolour
77.8 x 134.7 cm
Purchased, 1895 (15-2)



Edward Robert HUGHES

English 1851–1914
The princess out of school (c. 1901)
gouache and watercolour with some scratching out
(52.0 x 95.3 cm)
Purchased, 1901 (103-2)



Dr Thomas MONRO

English 1759–1833
Mountain scene (1779–1833)
black ink stick and wash on wet paper
18.2 x 24.6 cm
Gift of Mr Donald Henderson, 1943 (1233-4)



William Holman HUNT

English 1827–1910
Study of a fig tree for the Shadow of Death 1870
watercolour, gouache and gum arabic over pencil
35.5 x 25.5 cm
Felton Bequest, 1907 (320-2)



John William NORTH

English 1842–1924
The little copse on the hill: A dead rabbit 1891
watercolour, gouache, gum arabic and scratching out
39.0 x 57.0 cm
Purchased, 1892 (p.431.5-1)



R. A. K. MARSHALL

English 1849–1902
A bit of Devonshire 1887
watercolour, gum arabic and scratching out
68.8 x 53.3 cm
Bequest of Alfred Felton, 1904 (153-2)



Samuel PALMER

English 1805–81
Culbone, Somerset (1835)
watercolour, grey wash and gouache over black chalk
and traces of pencil
29.4 x 38.8 cm
Lister 220
Purchased, 1959 (365-5)



Samuel PALMER

Carting the wheat (1848)
watercolour with traces of pencil, gum arabic and touches of gouache
31.0 x 54.0 cm
Lister 432
Felton Bequest, 1927 (3463-3)



Samuel PROUT

Bridge of Sighs (1825-52)
watercolour, pen and brush and brown ink with touches of gouache and gum arabic
40.9 x 27.6 cm
Felton Bequest, 1932 (4634-3)



Samuel PALMER

The Golden City: Rome from the Janiculum 1873
watercolour and gouache with traces of pencil, black chalk and gum arabic
51.4 x 71.0 cm
Lister 668
Presented by members of the Varley family, 1927 (3470-3)



Thomas Miles RICHARDSON Junior

English 1813-90
Corrie Echen, Highlands of Scotland 1880
watercolour and gouache over pencil
77.5 x 67.3 cm
Purchased, 1880 (p.168.2-1)



Samuel PROUT

English 1783-1852
Ruined castle on a cliff (c. 1810-20)
watercolour over pencil
37.5 x 50.4 cm
Bequest of Howard Spensley, 1939 (618-4)



David ROBERTS

Scottish 1796-1864, worked in England 1822-64
Heidelberg Castle (c. 1830)
watercolour over pencil with gouache, gum arabic and sponging out
43.6 x 32.2 cm
Bequest of Alfred Felton, 1904 (154-2)



Dante Gabriel ROSSETTI

English 1828–82

Paolo and Francesca da Rimini 1867

watercolour, gouache and gum arabic over pencil on two sheets of paper

43.7 x 36.1 cm

Surtees 75 R2

Felton Bequest, 1956 (3266-4)



Paul SANDBY

English 1730–1809

Windsor Castle: The Round Tower, Royal Court and Devil's Tower from the Black Rod (c. 1767)

watercolour and gouache over traces of pencil

29.7 x 43.7 cm

Felton Bequest, 1922 (1260-3)



Clarkson STANFIELD

English 1793–1867

Delphi (c. 1832)

watercolour over pencil with gouache, gum arabic and scratching out

29.7 x 22.8 cm

Felton Bequest, 1905 (215-2)



Thomas SUNDERLAND

English 1744–1823

Langdale Pikes, and part of the Vale of Langdale (c. 1795)

pen and black ink and watercolour over pencil

23 x 33.1 cm

Bequest of Howard Spensley, 1939 (617-4)



Francis TOWNE

English 1739–1816

Lake Torfi, near Lugano 1781

pen and brown and black ink with washes over traces of pencil

28.7 x 46.6 cm

Bequest of Howard Spensley, 1939 (621-4)



Francis TOWNE

Elter Force, near Ambleside, Westmorland 1786

watercolour with pen and brown and black ink over pencil on paper on cardboard with artist's washline borders

26.5 x 38.1 cm (sheet); 42.7 x 53.1 cm (card support)

Gift of Mr Donald Henderson, 1945 (1482-4)



J. M. W. TURNER

English 1775–1851

Linlithgow Castle (c. 1801)

watercolour over pencil

25.7 x 41.5 cm

Wilton 321

Gift of Sir Thomas Barlow, 1953 (3023-4)



J. M. W. TURNER

Okehampton Castle, Devonshire (c. 1826)
watercolour, pencil and grey ink wash with touches of gouache and gum arabic and sponging and scratching out
28.5 x 41.1 cm
Wilton 802
Felton Bequest, 1905 (211-2)



John VARLEY

Dolgelly near Barmouth, North Wales 1818
watercolour with touches of gum arabic and scratching out
27.0 x 40.1 cm
Purchased, 1902 (116-2)



J. M. W. TURNER

The Red Rigi 1842
watercolour, wash and gouache with some scratching out
30.5 x 45.8 cm
Wilton 1525
Felton Bequest, 1947 (1704-4)



John VARLEY

Moel Hebog, near Snowdon, North Wales (c. 1818)
watercolour over traces of pencil
27.4 x 40 cm
Purchased, 1902 (115-2)



Cornelius VARLEY

English 1781-1873
Farmstead under stormy sky (c. 1815)
watercolour over pencil
30.6 x 48.4 cm
Bequest of Howard Spensley, 1939 (624-4)



Augustus Walford WEEDON

English 1838-1908
Changing pasture 1891
watercolour over pencil with some scratching out and sponging out
56.3 x 91.9 cm
Purchased, 1892 (p.432.5-1)



John VARLEY

English 1778-1842
Landscape: St John's Exmouth Devon (c. 1810)
watercolour over traces of pencil with touches of gouache and gum arabic
27.6 x 42.2 cm
Bequest of Septimus Miller, 1925 (1955-3)