

GREAT ART IDEAS FOR PRIMARY SCHOOL TEACHERS EMOTIONS IN ART

YEAR F–3

OVERVIEW

In this activity students will develop their emotional vocabulary and visual literacy, practise expressing emotions from familiar situations, and develop their understanding of how emotion can be conveyed through art. Students will experiment with a range of media and processes and apply these approaches to create their own expressive artwork which evokes a feeling.

LEARNING OBJECTIVES

Students will:

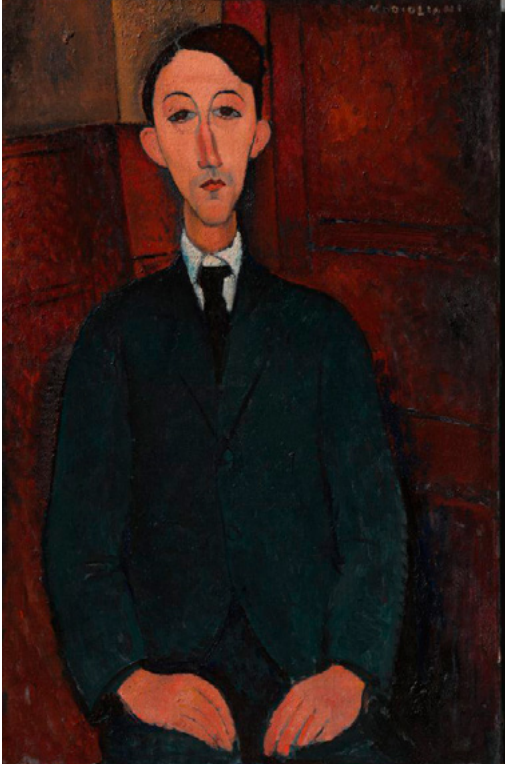
- Identify and discuss how ideas and emotions are expressed in works of art from the NGV Collection.
- Use and experiment with oil pastel and watercolour paint to visually express their experiences, ideas and emotions.
- Design and create a mixed-media portrait composition.
- Share ideas with their classmates about the expressive choices they made in their artwork.

STUDENT EXAMPLE



Made by Nicholas at an NGV workshop

RELATED ARTWORKS



Amedeo Modigliani

Portrait of the painter Manuel Humbert (Portrait du peintre Manuel Humbert) 1916

oil on canvas

100.2 × 65.5 cm

National Gallery of Victoria, Melbourne

Felton Bequest, 1948



Mark Rothko

Untitled 1956

glue, oil, synthetic polymer paint and resin on canvas

209.5 × 125.3 cm

National Gallery of Victoria, Melbourne

Purchased through The Art Foundation of Victoria with the assistance of the Helen M. Schutt Trust, Governor, the Commonwealth Banking Corporation, Fellow and The Signet Group, Fellow, 1982

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Pablo Picasso

Weeping woman 1937

oil on canvas

55.2 × 46.2 cm

National Gallery of Victoria, Melbourne

Purchased by donors of The Art Foundation of Victoria, with the assistance of the Jack and Genia Liberman family, Founder Benefactor, 1986

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August Friedrich Albrecht Schenck

Anguish (Angoisse) c. 1878

oil on canvas

151.0 × 251.2 cm

National Gallery of Victoria, Melbourne

Purchased, 1880

DISCUSS

Look at the related works of art and use the following discussion prompts to explore emotion in art with your class:

- What are the different types of human emotions, and how can we tell which emotions a person is feeling?
- How can pictures or stories make us feel happy, sad or angry? How does each of these paintings make you feel? Why?
- Which emotions are reflected in the painting? What choices did the artist make to reflect that emotion?
Think about colour, sound, line, textures, shapes, facial expressions, posture, symbolism and narrative.
- What similarities or differences can you see between the works of art?
- What could you change in each work of art to create a different emotion?
For example, can you make Picasso's Weeping woman into a Laughing lady?

RESOURCES & MATERIALS

- A4 sketching paper
- A3 cartridge paper
- Oil pastels
- Watercolour paint
- Paint brushes
- Grey lead pencil

CREATE

Students design and create their work through the following steps:

1. Choose an emotion to represent in a portrait.
It might be related to an experience that created a strong emotion, for example spending time with a friend or losing a favourite toy.
2. Sketch some ideas for what the portrait might look like.
Utilise expressive features, shapes and lines which might express that emotion.
3. Draw the design onto A3 paper with pencil, dividing the background behind the figure into sections for different colours.
4. Colour the larger areas using watercolour paint.
Think about colours that reflect the emotion you have chosen.
5. Allow the paint to dry.
6. Add lines, extra colour and further definition using oil paint.

PRESENT & REFLECT

Students show their portrait to a partner:

- Which emotion did you choose to show in your work?
- What artistic choices did you make to reflect that emotion?

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