

EXHIBITION CHECKLIST

Geoffrey Bartlett
Born Australia, 1952



Red dog 1987
painted bronze, steel
142.0 x 64.0 x 36.0 cm
Collection of the artist, Melbourne
Photograph: Chris Markel



Sun God #2 1989
painted bronze, steel
98.0 x 60.0 x 42.0 cm
Collection of the artist, Melbourne
Photograph: Emma Cross



Imperial palace 1990
painted bronze, steel
115.0 x 62.0 x 42.0 cm
Collection of the artist, Melbourne
Photograph: Emma Cross



Elephant man 1988
painted bronze, steel
106.0 x 70.0 x 38.0 cm
Collection of the artist, Melbourne
Photograph: Emma Cross



Coronary at Luna Park #1 1989
painted bronze
64.0 x 54.0 x 20.0 cm
Collection of the artist, Melbourne
Photograph: Emma Cross



Solitary grace (Woman 1) 1991
bronze, steel, Nautilus shell
(*Nautilus pompilius*)
204.0 x 102.0 x 77.0 cm
Collection of J. P. Morgan Trust,
Melbourne
Photograph: Geoffrey Bartlett
(This work is not in the exhibition)



Sun God #1 1989
painted bronze, steel
86.0 x 61.0 x 30.0 cm
Collection of the artist, Melbourne
Photograph: Emma Cross



Coronary at Luna Park #2 1989
painted bronze
70.0 x 64.0 x 22.0 cm
Collection of the artist, Melbourne
Photograph: Emma Cross



Woman study 1992
resin, steel, synthetic polymer paint
55.0 x 48.0 x 30.0 cm
Collection of Philip Cox Holdings Pty Ltd,
Sydney
Photograph: Geoffrey Bartlett



Faith (Woman 5) 1992
stainless steel, bronze, steel, edition of 3
246.0 x 140.0 x 65.0 cm
Collection of Tabcorp, Melbourne
Photograph: Geoffrey Bartlett



Woman study II 1995
copper, resin, steel, synthetic polymer paint
68.0 x 60.0 x 27.0 cm
UTS: Art Collection, Sydney
Photograph: Geoffrey Bartlett



Awakening desire 1996
lead, copper, bronze, ironbark (*Eucalyptus sp.*)
180.0 x 60.0 x 58.0 cm
Collection of The Art Trust, Melbourne
Photograph: John Gollings



Maternity 1993
bronze, painted steel, resin
84.0 x 60.0 x 56.0 cm
Collection of the artist, Melbourne
Photograph: Chris Markel



Silver rain over Halls Gap 1996
River Red Gum (*Eucalyptus camaldulensis*),
galvanised steel, copper, bronze, fibreglass,
ironbark (*Eucalyptus sp.*)
150.0 x 210.0 x 40.0 cm
Collection of the artist, Melbourne
Photograph: John Gollings



At rest 1996
lead, tacks, painted Douglas-fir
(*Pseudotsuga sp.*)
186.0 x 61.0 x 32.0 cm
VECCI Collection, Melbourne
Photograph: John Gollings



Moyston 1994
River Red Gum (*Eucalyptus camaldulensis*),
stainless steel, steel, bronze
302.0 x 300.0 x 130.0 cm
Collection of the artist, Melbourne
Photograph: Geoffrey Bartlett



Obelisk (Maquette) 1996
stainless steel, gold leaf and plywood
90.0 x 79.0 x 40 cm
Collection of the artist, Melbourne
Photograph: Chris Markel



Solitary grace in lead 1998
lead, Spotted Gum (*Corymbia Maculata*)
68.0 x 55.0 x 32.0 cm
Private collection, Sydney
Photograph: John Gollings



Self-portrait 1996
lead, copper, Jarrah (*Eucalyptus marginata*),
Ironbark (*Eucalyptus sp.*)
199.0 x 58.0 x 46.0 cm
Collection of the artist, Melbourne
Photograph: John Gollings



Taurus 1997
copper, stainless steel, hardwood (*Eucalyptus sp.*), Monterey Cypress (*Cupressus macrocarpa*)
62.0 x 27.0 x 17.0 cm
McDonald's Australia Collection, Sydney
Photograph: John Gollings



Self-portrait #2 1999
lead, bronze, Jarrah
(*Eucalyptus marginata*)
186.0 x 61.0 x 36.0 cm
Teubler Collection, Melbourne
Melbourne
Photograph: John Gollings



Empire State 2000
Ironbark (*Eucalyptus sp.*),
aluminium, bronze, stainless steel,
Jarrah (*Eucalyptus marginata*),
Douglas-fir (*Pseudotsuga sp.*)
208.0 x 76.0 x 46.0 cm
Collection of Arthur Roe, Melbourne
Photograph: John Gollings



Self-portrait (In relief) 2000
lead, copper, nails
190.0 x 120.0 x 22.0 cm
Collection of the artist, Melbourne
Photograph: John Gollings



Angel at Moyston 2001
tin, lead, copper, River Red Gum
(*Eucalyptus camaldulensis*), New Guinea
Rosewood (*Pterocarpus indicus*)
250.0 x 250.0 x 77.0 cm
Collection of the artist, Melbourne
Photograph: Emma Cross



The rose, the bullet, the window 2001
tin, lead, copper, River Red Gum
(*Eucalyptus camaldulensis*), New Guinea
Rosewood (*Pterocarpus indicus*), Ironbark
(*Eucalyptus sp.*)
253.0 x 380.0 x 85.0 cm
National Gallery of Australia, Canberra
Purchased, 2003 (NGA 2003.238.A-E)
Photograph: Geoffrey Bartlett



Shield 2002
tin, lead, copper, bronze, various timbers
194.0 x 51.0 x 35.0 cm
Collection of the artist, Melbourne
Photograph: Adrian Mauriks



Kiwi 2002
tin, lead, copper, various timbers
61.0 x 64.0 x 21.0 cm
Collection of the artist, Melbourne
Photograph: Emma Cross



Shell (Double horn) 2002
lead, tin, copper
67.0 x 41.0 x 26.0 cm
Collection of the artist, Melbourne
Photograph: Chris Markel



Shell with fins 2002
lead, tin, copper
100.0 x 52.0 x 25.0 cm
Collection of the artist, Melbourne
Photograph: Chris Markel



Shell (Single horn on wood) 2002
copper, tin, lead, New Guinea Rosewood
(*Pterocarpus indicus*)
100.0 x 52.0 x 25.0 cm
Collection of the artist, Melbourne
Photograph: John Gollings



Awakening desire #2 2002-03
tin, lead, copper, stainless steel, steel
273.0 x 70.0 x 70.0 cm
Collection of the artist, Melbourne
Photograph: Emma Cross



Caged flamingo 2003
anodised aluminium, aluminium, steel, copper,
lead, Douglas-fir (*Pseudotsuga sp.*)
215.0 x 90.0 x 32.0 cm
Collection of the artist, Melbourne
Photograph: Chris Markel



Performers 2003
pigmented resin, aluminium, steel,
Sugar Pine (*Pinus lambertiana*),
Tallowwood (*Eucalyptus microcorys*),
plywood, Ironbark (*Eucalyptus sp.*)
167.0 x 45.0 x 31.0 cm
Private collection, Melbourne
Photograph: John Gollings



Tower 2003
aluminium, River Red Gum (*Eucalyptus camaldulensis*), Douglas-fir (*Pseudotsuga sp.*),
stainless steel
292.0 x 63.0 x 48.0 cm
Collection of the artist, Melbourne
Photograph: Emma Cross



Two legged marsupial 2003–04
nickel-plated brass, copper, Ironbark (*Eucalyptus sp.*), resin
49.0 x 46.0 x 39.0 cm
Collection of the artist, Melbourne
Photograph: Chris Markel



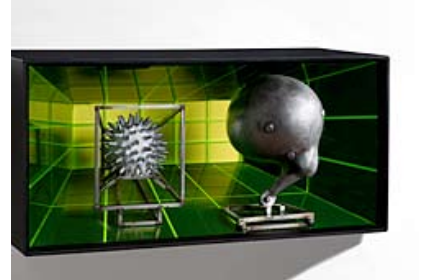
Pineapple beetle 2003–04
stainless steel, aluminium, copper, brass,
Ironbark (*Eucalyptus sp.*), Sugar Pine (*Pinus lambertiana*)
166.0 x 29.0 x 29.0 cm
Collection of the artist, Melbourne
Photograph: Adrian Mauriks



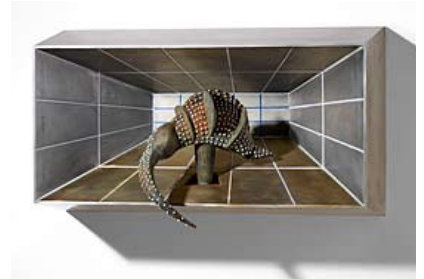
Whales in a red sea 2003–04
anodised aluminium, aluminium, ed. 1/6
44.0 x 77.0 x 37.0 cm
Collection of the artist, Melbourne
Photograph: Emma Cross



Sea anemone on St Kilda Pier 2004
anodised aluminium, aluminium,
stainless steel
25.0 x 34.0 x 30.0 cm
Collection of the artist, Melbourne
Photograph: Emma Cross



Marine exhibit 2004
transparent synthetic polymer resin,
aluminium, stainless steel
31.0 x 64.0 x 31.0 cm
Collection of the artist, Melbourne
Photograph: Chris Markel



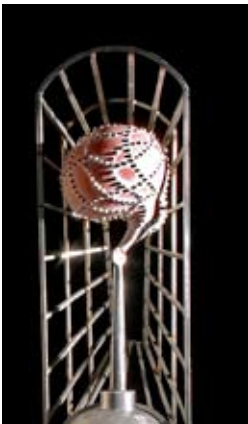
Marsupial in Renaissance perspective 2004
aluminium, bronze, synthetic polymer paint
38.0 x 78.0 x 44.0 cm
Collection of the artist, Melbourne
Photograph: Chris Markel



Octopus in Renaissance perspective 2004
aluminium, bronze, synthetic polymer paint
32.0 x 78.0 x 44.0 cm
Collection of the artist, Melbourne
Photograph: Chris Markel



Oyster 2004
bronze, aluminium, steel, various timbers
76.0 x 32.0 x 32.0 cm
Collection of the artist, Melbourne
Photograph: Adrian Mauriks



String of pearls 2004
aluminium, steel, stainless steel, wood, resin
80.0 x 29.0 x 29.0 cm
Collection of the artist, Melbourne
Photograph: Adrian Mauriks



Double self-portrait 2004
Ironbark (*Eucalyptus sp.*), River Red Gum (*Eucalyptus camaldulensis*), Tallowwood (*Eucalyptus microcorys*), steel, lead, copper, resin
220.0 x 167.0 x 30.0 cm
National Gallery of Victoria, Melbourne
Gift of the artist, 2007
Photograph: Chris Markel



Altar 2004-07
anodised aluminium, aluminium, brass, gold leaf, River Red Gum (*Eucalyptus camaldulensis*), Ironbark (*Eucalyptus sp.*), various timbers
255.0 x 223.0 x 179.0 cm
Collection of the artist, Melbourne
Photograph: Chris Markel



280205 2006
Yellow Box (*Eucalyptus melliodora*), copper, resin, gesso
210.0 x 210.0 x 60.0 cm
Collection of the artist, Melbourne
Photograph: Emma Cross



Ayers Rock 2006
bronze, aluminium, resin, Sugar Pine (*Pinus lambertiana*), ball bearings, iron oxide paint
72.0 x 56.0 x 28.0 cm
Collection of the artist, Melbourne
Photograph: Chris Markel



Mask with shadow 2007
bronze, synthetic polymer paint, stainless steel, ed. 1/6
60.0 x 61.0 x 28.0 cm
Collection of the artist, Melbourne
Photograph: Chris Markel