

## EXHIBITION CHECKLIST

Geoffrey Bartlett  
Born Australia, 1952



*Red dog* 1987  
painted bronze, steel  
142.0 x 64.0 x 36.0 cm  
Collection of the artist, Melbourne  
Photograph: Chris Markel



*Sun God #2* 1989  
painted bronze, steel  
98.0 x 60.0 x 42.0 cm  
Collection of the artist, Melbourne  
Photograph: Emma Cross



*Imperial palace* 1990  
painted bronze, steel  
115.0 x 62.0 x 42.0 cm  
Collection of the artist, Melbourne  
Photograph: Emma Cross



*Elephant man* 1988  
painted bronze, steel  
106.0 x 70.0 x 38.0 cm  
Collection of the artist, Melbourne  
Photograph: Emma Cross



*Coronary at Luna Park #1* 1989  
painted bronze  
64.0 x 54.0 x 20.0 cm  
Collection of the artist, Melbourne  
Photograph: Emma Cross



*Solitary grace (Woman 1)* 1991  
bronze, steel, Nautilus shell  
(*Nautilus pompilius*)  
204.0 x 102.0 x 77.0 cm  
Collection of J. P. Morgan Trust,  
Melbourne  
Photograph: Geoffrey Bartlett  
(This work is not in the exhibition)



*Sun God #1* 1989  
painted bronze, steel  
86.0 x 61.0 x 30.0 cm  
Collection of the artist, Melbourne  
Photograph: Emma Cross



*Coronary at Luna Park #2* 1989  
painted bronze  
70.0 x 64.0 x 22.0 cm  
Collection of the artist, Melbourne  
Photograph: Emma Cross



*Woman study* 1992  
resin, steel, synthetic polymer paint  
55.0 x 48.0 x 30.0 cm  
Collection of Philip Cox Holdings Pty Ltd,  
Sydney  
Photograph: Geoffrey Bartlett



*Faith (Woman 5)* 1992  
stainless steel, bronze, steel, edition of 3  
246.0 x 140.0 x 65.0 cm  
Collection of Tabcorp, Melbourne  
Photograph: Geoffrey Bartlett



*Woman study II* 1995  
copper, resin, steel, synthetic polymer paint  
68.0 x 60.0 x 27.0 cm  
UTS: Art Collection, Sydney  
Photograph: Geoffrey Bartlett



*Awakening desire* 1996  
lead, copper, bronze, Ironbark (*Eucalyptus sp.*)  
180.0 x 60.0 x 58.0 cm  
Collection of The Art Trust, Melbourne  
Photograph: John Gollings



*Maternity* 1993  
bronze, painted steel, resin  
84.0 x 60.0 x 56.0 cm  
Collection of the artist, Melbourne  
Photograph: Chris Markel



*Silver rain over Halls Gap* 1996  
River Red Gum (*Eucalyptus camaldulensis*),  
galvanised steel, copper, bronze, fibreglass,  
Ironbark (*Eucalyptus sp.*)  
150.0 x 210.0 x 40.0 cm  
Collection of the artist, Melbourne  
Photograph: John Gollings



*At rest* 1996  
lead, tacks, painted Douglas-fir  
(*Pseudotsuga sp.*)  
186.0 x 61.0 x 32.0 cm  
VECCI Collection, Melbourne  
Photograph: John Gollings



*Moyston* 1994  
River Red Gum (*Eucalyptus camaldulensis*),  
stainless steel, steel, bronze  
302.0 x 300.0 x 130.0 cm  
Collection of the artist, Melbourne  
Photograph: Geoffrey Bartlett



*Obelisk (Maquette)* 1996  
stainless steel, gold leaf and plywood  
90.0 x 79.0 x 40 cm  
Collection of the artist, Melbourne  
Photograph: Chris Markel



*Solitary grace in lead* 1998  
lead, Spotted Gum (*Corymbia Maculata*)  
68.0 x 55.0 x 32.0 cm  
Private collection, Sydney  
Photograph: John Gollings



*Self-portrait #2* 1999  
lead, bronze, Jarrah  
(*Eucalyptus marginata*)  
186.0 x 61.0 x 36.0 cm  
Teubler Collection, Melbourne  
Melbourne  
Photograph: John Gollings



*Self-portrait* 1996  
lead, copper, Jarrah (*Eucalyptus marginata*),  
Ironbark (*Eucalyptus sp.*)  
199.0 x 58.0 x 46.0 cm  
Collection of the artist, Melbourne  
Photograph: John Gollings



*Self-portrait (In relief)* 2000  
lead, copper, nails  
190.0 x 120.0 x 22.0 cm  
Collection of the artist, Melbourne  
Photograph: John Gollings



*Angel at Moyston* 2001  
tin, lead, copper, River Red Gum  
(*Eucalyptus camaldulensis*), New Guinea  
Rosewood (*Pterocarpus indicus*)  
250.0 x 250.0 x 77.0 cm  
Collection of the artist, Melbourne  
Photograph: Emma Cross



*Empire State* 2000  
Ironbark (*Eucalyptus sp.*),  
aluminium, bronze, stainless steel,  
Jarrah (*Eucalyptus marginata*),  
Douglas-fir (*Pseudotsuga sp.*)  
208.0 x 76.0 x 46.0 cm  
Collection of Arthur Roe, Melbourne  
Photograph: John Gollings

*Taurus* 1997  
copper, stainless steel, hardwood (*Eucalyptus sp.*), Monterey Cypress (*Cupressus macrocarpa*)  
62.0 x 27.0 x 17.0 cm  
McDonald's Australia Collection, Sydney  
Photograph: John Gollings



*The rose, the bullet, the window* 2001  
tin, lead, copper, River Red Gum  
(*Eucalyptus camaldulensis*), New Guinea  
Rosewood (*Pterocarpus indicus*), Ironbark  
(*Eucalyptus sp.*)  
253.0 x 380.0 x 85.0 cm  
National Gallery of Australia, Canberra  
Purchased, 2003 (NGA 2003.238.A-E)  
Photograph: Geoffrey Bartlett



*Shield* 2002  
tin, lead, copper, bronze, various timbers  
194.0 x 51.0 x 35.0 cm  
Collection of the artist, Melbourne  
Photograph: Adrian Mauriks



*Kiwi* 2002  
tin, lead, copper, various timbers  
61.0 x 64.0 x 21.0 cm  
Collection of the artist, Melbourne  
Photograph: Emma Cross



*Shell (Double horn)* 2002  
lead, tin, copper  
67.0 x 41.0 x 26.0 cm  
Collection of the artist, Melbourne  
Photograph: Chris Markel



*Shell with fins* 2002  
lead, tin, copper  
100.0 x 52.0 x 25.0 cm  
Collection of the artist, Melbourne  
Photograph: Chris Markel



*Shell (Single horn on wood)* 2002  
copper, tin, lead, New Guinea Rosewood  
(*Pterocarpus indicus*)  
100.0 x 52.0 x 25.0 cm  
Collection of the artist, Melbourne  
Photograph: John Gollings



*Awakening desire #2* 2002-03  
tin, lead, copper, stainless steel, steel  
273.0 x 70.0 x 70.0 cm  
Collection of the artist, Melbourne  
Photograph: Emma Cross



*Caged flamingo* 2003  
anodised aluminium, aluminium, steel, copper,  
lead, Douglas-fir (*Pseudotsuga sp.*)  
215.0 x 90.0 x 32.0 cm  
Collection of the artist, Melbourne  
Photograph: Chris Markel



*Performers* 2003  
pigmented resin, aluminium, steel,  
Sugar Pine (*Pinus lambertiana*),  
Tallowwood (*Eucalyptus microcorys*),  
plywood, Ironbark (*Eucalyptus sp.*)  
167.0 x 45.0 x 31.0 cm  
Private collection, Melbourne  
Photograph: John Gollings



*Tower* 2003  
aluminium, River Red Gum (*Eucalyptus camaldulensis*), Douglas-fir (*Pseudotsuga sp.*),  
stainless steel  
292.0 x 63.0 x 48.0 cm  
Collection of the artist, Melbourne  
Photograph: Emma Cross



*Two legged marsupial* 2003-04  
nickel-plated brass, copper, Ironbark  
(*Eucalyptus sp.*), resin  
49.0 x 46.0 x 39.0 cm  
Collection of the artist, Melbourne  
Photograph: Chris Markel



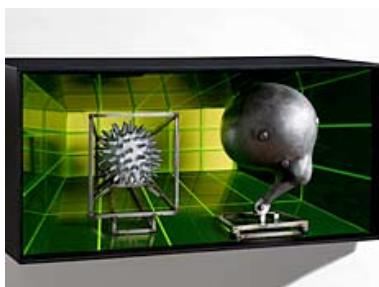
*Pineapple beetle* 2003-04  
stainless steel, aluminium, copper, brass,  
Ironbark (*Eucalyptus sp.*), Sugar Pine (*Pinus lambertiana*)  
166.0 x 29.0 x 29.0 cm  
Collection of the artist, Melbourne  
Photograph: Adrian Mauriks



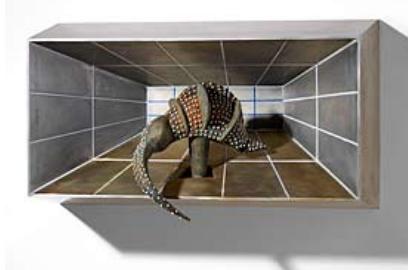
*Whales in a red sea* 2003-04  
anodised aluminium, aluminium, ed. 1/6  
44.0 x 77.0 x 37.0 cm  
Collection of the artist, Melbourne  
Photograph: Emma Cross



*Sea anemone on St Kilda Pier* 2004  
anodised aluminium, aluminium,  
stainless steel  
25.0 x 34.0 x 30.0 cm  
Collection of the artist, Melbourne  
Photograph: Emma Cross



*Marine exhibit* 2004  
transparent synthetic polymer resin,  
aluminium, stainless steel  
31.0 x 64.0 x 31.0 cm  
Collection of the artist, Melbourne  
Photograph: Chris Markel



*Marsupial in Renaissance perspective* 2004  
aluminium, bronze, synthetic polymer paint  
38.0 x 78.0 x 44.0 cm  
Collection of the artist, Melbourne  
Photograph: Chris Markel



*Octopus in Renaissance perspective* 2004  
aluminium, bronze, synthetic polymer paint  
32.0 x 78.0 x 44.0 cm  
Collection of the artist, Melbourne  
Photograph: Chris Markel



*Double self-portrait* 2004  
Ironbark (*Eucalyptus sp.*), River Red Gum (*Eucalyptus camaldulensis*), Tallowood (*Eucalyptus microcorys*), steel, lead, copper, resin  
220.0 x 167.0 x 30.0 cm  
National Gallery of Victoria, Melbourne  
Gift of the artist, 2007  
Photograph: Chris Markel



*Oyster* 2004  
bronze, aluminium, steel, various timbers  
76.0 x 32.0 x 32.0 cm  
Collection of the artist, Melbourne  
Photograph: Adrian Mauriks



*Altar* 2004-07  
anodised aluminium, aluminium, brass, gold leaf, River Red Gum (*Eucalyptus camaldulensis*), Ironbark (*Eucalyptus sp.*), various timbers  
255.0 x 223.0 x 179.0 cm  
Collection of the artist, Melbourne  
Photograph: Chris Markel



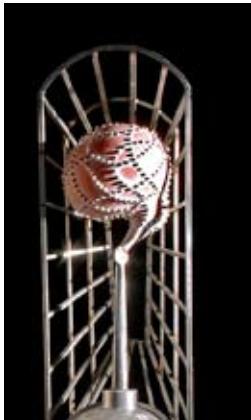
280205 2006  
Yellow Box (*Eucalyptus melliodora*), copper, resin, gesso  
210.0 x 210.0 x 60.0 cm  
Collection of the artist, Melbourne  
Photograph: Emma Cross



*Ayers Rock* 2006  
bronze, aluminium, resin, Sugar Pine (*Pinus lambertiana*), ball bearings, iron oxide paint  
72.0 x 56.0 x 28.0 cm  
Collection of the artist, Melbourne  
Photograph: Chris Markel



*Mask with shadow* 2007  
bronze, synthetic polymer paint, stainless steel, ed. 1/6  
60.0 x 61.0 x 28.0 cm  
Collection of the artist, Melbourne  
Photograph: Chris Markel



*String of pearls* 2004  
aluminium, steel, stainless steel, wood, resin  
80.0 x 29.0 x 29.0 cm  
Collection of the artist, Melbourne  
Photograph: Adrian Mauriks