

Follow the Flag: Australian Artists and War 1914–45

IAN POTTER CENTRE: NGV AUSTRALIA

24 APR – 16 AUG 2015



Follow the Flag: Australian Artists and War 1914–45 is the NGV's contribution to the rich and diverse cultural offerings being presented to the Victorian public in 2015 to mark the centenary of the landing at Gallipoli Cove. In response to this important moment in Australian history, the Gallery is mounting a major exhibition showing the work of Australian artists who drew on their experiences of war between 1914 and 1945.

The exhibition will comprise a diverse range of works; including paintings, works on paper, photographs, sculpture, and vernacular art. Through the work of some of Australia's most well-known artists, such as, Arthur Streeton, Russell Drysdale, Albert Tucker, Joy Hester, Frank Hurley and Max Dupain as well as soldier artists and unknown makers, it reveals the

experiences of Australians actively engaged in the armed forces and those at home. Importantly it reflects the diversity of attitudes and experiences of this turbulent time in Australia and around the world.

Student Programs

Introductory talk

Recommended for Years 5–12

Explore the vital and significant role of Australian artists in recording the many facets of World War 1 and 2. Bring history alive through shared viewing and discussion of primary source material documenting the effects of war on the Australian population.

Cost \$7

Focus on World War I – AusVELS History Level 9 Depth Study 'Investigate key aspects of World War I and the Australian experience of war'

Recommended for Year 9

Engage students with key aspects of World War 1 curriculum through analysis and discussion of images depicting recruitment advertising, service men and women, battlefields, daily life, the events at Gallipoli and victory celebrations.

Cost \$7

Negotiated programs

We invite teachers to negotiate programs tailored to particular curriculum.

For example:

- AusVELS Level 10 Depth Study – World War II – The impact of World War II, with a particular emphasis on the Australian home front, including the changing roles of women and use of wartime government controls (conscriptioin, manpower controls, rationing and censorship).
- VCE History Unit 1: Twentieth century history 1900–1945 – World War II

Cost Fees apply

Virtual excursion

All levels

A videoconference introduction to *Follow the Flag* for school groups who are not able to attend the exhibition. This interactive illustrated introductory talk with an NGV Educator will explore key works and themes in the exhibition and will be tailored to the level of the participating students. For information about how to participate in an NGV Virtual Excursion via videoconference please contact our Education Booking Office.

Cost \$110 (45 mins)

Professional Learning

The Art of History – World War I and II

Fri 13 Mar, 9.15am–3.30pm

Explore how the exhibition can provide multiple opportunities for teaching the history of World War I and II. The comprehensive day will include:

- Introductory lecture followed by self-guided viewing of the exhibition
- Visual literacy and thinking strategies for engaging students with the works of art.
- Presentation by Year 9 teachers from Macleod High School exploring an integrated unit of work which weaves History, English and Art to illuminate World War 1.
- *Australian soldiers in France in WWI* – Diane de St-Léger, Melbourne University

Cost \$130

Bookings and enquiries

03 8620 2340, 12–5pm weekdays

edu.bookings@ngv.vic.gov.au

ngv.vic.gov.au/explore/education/programs/make-a-booking/

George W. Lambert
A sergeant of the Light Horse 1920
oil on canvas
77.0 x 62.0 cm
National Gallery of Victoria, Melbourne
Felton Bequest, 1921
1182-3