

Medieval Moderns: The Pre-Raphaelite Brotherhood

NGV INTERNATIONAL
11 APR – 12 JUL 2015



Edward Burne-Jones
The garden of Pan (1886–1887)
oil on canvas
152.5 x 186.9 cm
National Gallery of Victoria, Melbourne
Felton Bequest, 1919
961-3

The NGV's holdings of works by the Pre-Raphaelite Brotherhood and their close associates are world renowned. The collection reflects the role of the Pre-Raphaelite Brotherhood in the Arts and Crafts movement in Britain, their place in the development of the illustrated book and their profound influence on later generations of artists.

The NGV's collection has recently been significantly augmented with a number of key works, including the portrait of the Baronne Madeleine Deslandes by Edward Burne-Jones as well as preliminary drawings for this painting, a stained glass window designed by Burne-Jones and a significant portrait by John Everett Millais.

This exhibition not only focuses on the collecting of the Pre-Raphaelite Brotherhood by the NGV, but includes key works in private collectors and institutions in Melbourne, reflecting the broad interest in this group of artists.

Student Programs

Introductory talk

Recommended for Years K–12

Rebellious, Revolutionary, Avant-garde – terms often associated with the *Medieval Moderns: The Pre-Raphaelite Brotherhood* artists. Discover how this movement tested and defied the artistic and social conventions of the day to create an artistic renewal. Explore the sumptuous colours, elaborate symbolism and extraordinary realism of these artworks in an interactive introductory viewing and discussion.

Cost \$7

Bookings and enquiries

03 8620 2340, 12–5pm weekdays

edu.bookings@ngv.vic.gov.au

ngv.vic.gov.au/explore/education/programs/make-a-booking/