
StArt Up: Top Arts 2015

THE IAN POTTER CENTRE: NGV AUSTRALIA**19 MAR – 28 JUN 2015**

NGV Studio, Ground Level



The annual *StArt Up: Top Arts* exhibition presents outstanding work completed by student artists as part of their assessment for VCE Art and Studio Arts. VCE Art requires students to complete a body of work, including at least two finished artworks, that demonstrate creativity and imagination, the evolution of ideas and the realisation of appropriate concepts, knowledge and skills. VCE Studio Arts requires students to complete an exploration proposal and a design process that

includes investigation of potential directions and the production of a cohesive folio of finished artworks. This exhibition highlights the NGV's strong commitment to contemporary art and arts education, and showcases the ideas and attitudes of young people through works in a diversity of media including painting, drawing, sculpture, multimedia and installation.

Brittany D'Argaville
Political problem 2014
neon, transparent synthetic
polymer resin
39.8 x 122.6 x 6.4 cm
The Peninsula School

Student Programs

StArt Up: Top Arts Introductory talk

VCE

Tue – Fri, 9am, 10am, 11am, 12pm, 1pm, 2pm
(Mon 23 Mar – 27 Apr only)

An opportunity for current students to gain an insight into the themes and ideas, working methods, materials, techniques and sources of inspiration of a range of exhibiting artists. Includes discussion of support and development material and links to outcomes in the VCE Art and Studio Arts study designs, and a 30 minute viewing of support materials and folios.
Cost \$9 (1.5 hrs)

StArt Up: Top Arts Folio and Support Material viewing

VCE

Tue – Fri, 9am, 3.30pm, 4pm
(Mon 23 Mar – 27 Apr only)

A hands-on opportunity for current students to look closely at the visual diaries, sketchbooks and folios completed by exhibiting students to meet the outcomes of VCE Art and Studio Arts study designs.
Cost \$4 (30 mins)

Art Raves

VCE

StArtUp: Top Arts exhibitors discuss their completed work, support material and share their experiences of VCE Art and VCE Studio Arts, offering fresh and first hand insights into successfully completing VCE Art or Studio Arts. Folio viewing must be booked separately.

Studio Arts

Wed 29 Apr, 10am

Thu 30 Apr, 11am

Cost \$8**Art**

Wed 22 Apr, 10am

Thu 23 Apr, 11am

Cost \$8

NGV Schools

VCE Studio Arts: Behind the Scenes

Tue 19 May, 10am–3pm

Meet the curator, conservator, exhibition designer and marketing expert and develop an understanding of the organisation, presentation and conservation of this and other exhibitions at the NGV. Program also includes an introduction to the exhibition, folio viewing and self-guided exhibition viewing.

Cost \$20

Exhibition and Collection Connections – VCE Art and Studio Arts

Link your *Top Arts 2015* visit with an aspect of the NGV Collection or select from the 2015 exhibition program. Exhibition options include *Medieval Moderns: The Pre-Raphaelite Brotherhood*, *John Wolseley: Heartlands and Headwaters*, *Shifting Gear: Design, Innovation and the Australian Car* and *Follow the Flag: Australian Artists at war 1914–45*. Check dates and program details on the NGV website or speak to an NGV Educator to discuss a tailor-made program for your students addressing specific aspects of the VCE Art or VCE Studio Arts studies.

Cost Program and exhibition costs apply.

StArt Up: Top Arts 2015 – from the NGV to your classroom

An introduction to *Top Arts 2015* via video-conference for schools in regional and remote areas. NGV Educators can tailor an introduction to the exhibition to suit the needs and interests of your students.

Cost Fees apply (45mins)

Professional Learning

VCE Art and Studio Arts

Fri 27 Mar, 9.30am–3.30 pm

Join colleagues and State Reviewers for VCE Art and Studio Arts to explore and discuss ideas and questions related to the key knowledge and skills required for Outcomes 1 and 2 (Unit 3 and 4) in Studio Arts, and Outcome 2 (Units 3 and 4) in VCE Art. This will include a focus on how students should identify and document potential directions for further development in Unit 4 in VCE Studio Arts, and how Analytical Frameworks should be used to support the development of folio work in VCE Art. Program includes an introduction to *Top Arts 2015* and viewing of the exhibition and student folio and support material.

Cost \$110

VCE Art Webinar

Wed 22 Apr, 4–5.30pm

Join the curator, the VCE Art State Reviewer and other NGV staff on line as they introduce the exhibition and provide key insights into *Top Arts 2015* and relevant elements of the study design.

Cost Free

VCE Studio Arts Webinar

Thu 23 Apr, 4–5.30pm

Join key contributors to the *Top Arts 2015* exhibition on-line. Hear from the curator, VCE Studio Arts State Reviewer and other NGV staff to gain further insights into *StArt Up Top Arts*, the NGV's only annual exhibition. This program includes an introduction to the exhibition and exploration of key aspects of the study design.

Cost Free

Bookings and enquiries

03 8620 2340, 12–5pm weekdays

edu.bookings@ngv.vic.gov.au

ngv.vic.gov.au/learn/schools-programs/School-Programs-Booking