

## The Kaleidoscopic Turn: From the NGV Collection

NGV INTERNATIONAL  
20 MAR – 23 AUG 2015



Continuing the NGV's representation of current tendencies in contemporary art, *The Kaleidoscopic Turn* brings together works by artists working with colour, light, sound, movement and space. Drawn from the NGV's Collection and featuring a number of recent acquisitions, *The Kaleidoscopic Turn* resonates with various artistic legacies of the 20th century from Op art to colourfield painting, offering a range of multi-sensory experiences including immersive installations, kinetic sculptures, video art, works on paper and painting.

Tracing connections between artists experimenting with pattern, repetition, light, colour, movement, space and various optical and kinetic effects from the 1960s to today, *The*

*Kaleidoscopic Turn* aims to provoke engagement with its audience in an intense and lively way. Whilst focusing largely on contemporary Australian art, *The Kaleidoscopic Turn* will include a selection of works by international figures, such as Bridget Riley's dynamic experiments in Op Art, Marta Boto's kinetic sculptures and Zilvinas Kempinas's dazzling air and video tape installation. The Kaleidoscopic Turn explore's the nature of perception from diverse artistic positions.

Artists in the exhibition include Marta Boto, Eugene Carchesio, David Harley, Melinda Harper, Matt Hinkley, Zilvinas Kempinas, David McDiarmid, Anne-Marie May, Tomislav Nikolic, Bridget Riley, Sandra Selig and Jesus Soto.

### Student Programs

#### Exhibition introduction

##### All levels

This introductory program includes viewing and discussing *The Kaleidoscopic Turn* exhibition exploring how a range of artists have experimented with shape, pattern, repetition, space, movement and various optical and kinetic effects from the 1960s to current day. This introduction can be tailored on request to address learning outcomes in VCE Art or VCE Studio Arts.

Cost \$7

#### Shape up – Explore shape and geometry at the NGV

##### Recommended Years F – 2

Discover how artists use shape, geometry, pattern and tessellation in their artworks. Through hands-on activities within the Gallery, students will identify and discuss different geometric shapes and create their own patterns and tessellations. This program supports the learning outcomes of Mathematics/Measurement and Geometry/Shape in AusVELS for Foundation Level, Level 1 and 2.

Cost \$7

#### It's your turn

##### Recommended Years 3 – 8

This program includes viewing and discussing *The Kaleidoscopic Turn*. Students explore how artists experiment with shape, pattern, repetition, space, movement and various optical and kinetic effects. Inspired by the exhibition, students will work through a range of geometric and shape based exercises to create a small artist's booklet incorporating different ideas and designs. All materials provided.

Cost \$16 (two hours)

Anne-Marie May  
*Untitled (Construction of  
coloured rays)* 1993 (detail)  
Margaret Stewart Endowment, 1994  
© Anne-Marie May, courtesy Murray  
White Room, Melbourne