

ABORIGINAL AND TORRES STRAIT ISLANDER ART

Gifts

Minnie Motorcar Apwerl (Alyawarr born c. 1915), *Awely – Atnwengerrp* 2000, synthetic polymer paint on canvas. Presented through the NGV Foundation by Alison Dennison, Fellow, 2005

Jarinyanu David Downs (Wangkajunga/Walmajarri c. 1925–95), *Yapurnu* 1989, earth pigments and synthetic polymer paint on canvas. Presented through the NGV Foundation by Christine Collingwood, Fellow, 2005

Mickey Durrng (Buyuyukulmirr/Liyagawumirr born c. 1940), *Suite of sacred Djirrididi designs* 1999, earth pigments on paper. Presented through the NGV Foundation by Shaun Dennison, Governor, 2005

Goobalathaldin (Dick Roughsey) (Lardil 1924–85), *Sea totem* 1965, earth pigments on composition board. Presented through the NGV Foundation by Gabriella Roy, Governor, 2005

Pooaraar Bevan Haywood (Nyungar born 1939), *Catching the spirit* 1986, batik on cotton. Presented through the NGV Foundation by John McPhee, Fellow, 2005

Emily Kam Kngwarray (Eastern Anmatyerr c. 1910–96), *Untitled* 1992, synthetic polymer paint on canvas. Presented through the NGV Foundation by Leo Christie OAM, Governor, 2005

Mawalan Marika (Rirratjingu 1908–67), *The Macassans return to Laumbuwuy* 1967, earth pigments on eucalyptus bark. Presented through the NGV Foundation by Gabriella Roy, Governor, 2005

Narritjin Maymuru (Manggali c. 1916–82), *Nyapiliingu and Mikaran* 1970, earth pigments on eucalyptus bark. Presented through the NGV Foundation by Gabriella Roy, Governor, 2005

Queenie McKenzie (Nakarra) (Gija c. 1930–98), *Tjimbidmillin* 1996, earth pigments on canvas. Presented through the NGV Foundation by Elizabeth and Colin Laverty, Founder Benefactor, 2005

Inyuwa Nampitjinpa (Pintupi c. 1922–99), *Travelling women's Dreaming* 1998, synthetic polymer paint on canvas. Presented through the NGV Foundation by anonymous donors, 2005

Tatali Nangala (Pintupi c. 1925–99), *Two women Dreaming* 1996, synthetic polymer paint on canvas. Presented through the NGV Foundation by anonymous donors, 2005

Makinti Napanangka (Pintupi born c. 1930), *Two women Dreaming at Lake MacDonald* 2000, synthetic polymer paint on canvas. Presented through the NGV Foundation by anonymous donors, 2005

Walangkura Napanangka (Pintupi born c. 1945), *Women's Dreaming at Marrapinti* 2002, synthetic polymer paint on canvas. Presented through the NGV Foundation by Shaun Dennison, Governor, 2005

Walangkura Reid Napurrula (Pintupi/Ngaatjatjarra c. 1935–2004), *Seven Sisters Dreaming at Dale Creek, near Warakuna* 2002, synthetic polymer paint on canvas. Presented through the NGV Foundation in memory of Gabrielle Pizzi by anonymous donors, 2005

Paddy Jupurrula Nelson (Warlpiri born c. 1920–99), *Yipirntiri Jukurpa, small bush plum Dreaming* 1992, synthetic polymer paint on canvas. Presented through the NGV Foundation by Marina Strocchi and Wayne Eager, Fellows, 2005

Otto Pareroutja (Western Arrernte 1914–73), *Palm Paddock* (c. 1950), watercolour on paper. Bequest of Erwin and Anne Marie Herzenberg, 2005

Billy Benn Perrurle (Alyawarr/Eastern Arrernte born 1943), *Ilyelpe near Utopia* 2000, synthetic polymer paint on composition board. Presented through the NGV Foundation by an anonymous donor, 2005

Ada Bird Petyarr (Eastern Anmatyerr born c. 1930), *Arnkerrthe / Ngangkar* 1991, batik on silk. Presented through the NGV Foundation by John McPhee, Fellow, 2005. *Awely* 1993, synthetic polymer paint on canvas. Presented through the NGV Foundation by Marina Strocchi and Wayne Eager, Fellows, 2005

NGV list of acquisitions for 2004–2005 financial year

Jack Jakamarra Ross (Warlpiri c. 1925–2004), *Mawurrji-Yinkardakurdaku, Janganpa – Spotted Nightjar Dreaming* 2002, synthetic polymer paint on canvas. Presented through the NGV Foundation by Arthur Roe, Member, 2005

Paddy Japaljarri Stewart (Warlpiri/Anmatyerre born c. 1940), *Marlu Jukurpa, (Kangaroo Dreaming)* 1987, synthetic polymer paint on canvas. The Joseph Brown Collection. Presented through the NGV Foundation by Dr Joseph Brown AO OBE, Honorary Life Benefactor, 2004

Freddy West Tjakamarra (Pintupi c. 1935–94), *Rock Python Dreaming at Karrilwarra* 1988, synthetic polymer paint on canvas. Presented through the NGV Foundation by Marina Strocchi and Wayne Eager, Fellows, 2005

John Tjakamarra (Pintupi c. 1935–2002), *Kuningka (Wild cat) Dreaming at Kaakarantintja (Lake MacDonald)* 1988, synthetic polymer paint on canvas. Presented through the NGV Foundation by Elizabeth and Colin Laverty, Founder Benefactor, 2005

Anatjari Tjampitjinpa (Pintupi c. 1927–99), *Tingari site of Tjulnya, west of Winparrku* 1992, synthetic polymer paint on canvas. Presented through the NGV Foundation by anonymous donors, 2005

Kaapa Tjampitjinpa (Anmatyerre/Arrernte c. 1925–89), *Emu Dreaming* (c. 1974), synthetic polymer paint on composition board. Presented through the NGV Foundation by Dr Milton Roxanas, Governor, 2004

Ronnie Tjampitjinpa (Pintupi born c. 1943), *Body paint designs for Tingari ceremonies associated with the rockhole site of Ralagna* 1996, synthetic polymer paint on canvas. Presented through the NGV Foundation by anonymous donors, 2005

George Tjapaltjarri (Pintupi born c. 1935), *Snake Dreaming at Palkapungku* 1995, synthetic polymer paint on canvas. Presented through the NGV Foundation by Marina Strocchi and Wayne Eager, Fellows, 2005

Joseph Jurra Tjapaltjarri (Pintupi born c. 1952), *Two women Dreaming at Mulirrayurru* 1990, synthetic polymer paint on canvas. Presented through the NGV Foundation by Elizabeth and Colin Laverty, Founder Benefactor, 2005. *Tingari Dreaming at Pukaratjina* 2002, synthetic polymer paint on canvas. Presented through the NGV Foundation by Amanda Frith, Fellow, 2005

Pinta Pinta Tjapanangka (Pintupi c. 1928–99), *Mulpuna* 1995, synthetic polymer paint on canvas; *Tingari story at Ulkungtjungkula* 1996, synthetic polymer paint on canvas. Presented through the NGV Foundation by anonymous donors, 2005

Fred Ward Tjungurrayi (Pintupi born c. 1948), *Tingari story at Kiwirrkura* 1989, synthetic polymer paint on canvas. Presented through the NGV Foundation by anonymous donors, 2005

Yala Yala Gibbs Tjungurrayi (Pintupi c. 1928–98), *Possum Dreaming at Walukirritji* 1993, synthetic polymer paint on canvas. Presented through the NGV Foundation by Marina Strocchi and Wayne Eager, Fellows, 2005

Unknown, *Headdress* (19th century – early 20th century), fibre, bamboo, cassowary feathers. Presented through the NGV Foundation by Todd Barlin, Governor, 2005

Purchases

Brook Andrew (Wiradjuri born 1970), *dhalaa yuulayn (passionate skin)* 2004, enamel paint, anodised aluminium, wood, neon. Purchased with funds from the Victorian Foundation for Living Australian Artists, 2005

Paddy Bedford (Gija born c. 1922), *Cockatoo – Jawooraban* 2004; *Lightning Creek* 2004; *Mt King – Emu Dreaming* 2004; *Thoowoonggonarrin* 2004, earth pigments and synthetic polymer paint on composition board. Purchased with funds from the Victorian Foundation for Living Australian Artists, 2004

Wilbur Brooks (Wangkayi c. 1935–2004), *Karnapi* 2003, synthetic polymer paint on canvas. Purchased with funds donated by Supporters and Patrons of Indigenous Art, 2004

Turbo Brown (Latji Latji born c. 1960), *The birds of the lake* 2003, synthetic polymer paint on canvas. Purchased through the NGV Foundation with the assistance of Jacqueline Healy, Member, 2005

Nyakul Dawson (Pitjantjatjara born late 1930s), *Minyma Kandulrangu* 2004, synthetic polymer paint on canvas. Purchased with funds donated by Supporters and Patrons of Indigenous Art, 2004

NGV list of acquisitions for 2004–2005 financial year

Untjima Fred Forbes (Ngaanyatjarra born c. 1923), *Tjalpu-tjalpu Dreaming* 2003, synthetic polymer paint on canvas. Purchased with funds donated by Supporters and Patrons of Indigenous Art, 2004

Morris Gibson (Pintupi born c. 1957), *Designs associated with the rockhole site of Kulkuta* 2002, synthetic polymer paint on canvas. Purchased with funds donated by Supporters and Patrons of Indigenous Art, 2004

Captain Harrison (Wergaia c. 1844–1908), *Corroboree at Coranderrk* 1890, gouache, watercolour, pencil on paper. Purchased, 2004

Weaver Jack (Yulparija born c. 1928), *Kalyjali* 2003; *Kalyjali* 2003, synthetic polymer paint on canvas. Purchased with funds donated by Supporters and Patrons of Indigenous Art, 2004

Bertha Linty (Yulparija born c. 1937), *All the stars* 2003, synthetic polymer paint on canvas. Purchased with funds donated by Supporters and Patrons of Indigenous Art, 2004

Lennah Newson (Palawa born 1940), *Basket* 2004, reed. Purchased with funds donated by Supporters and Patrons of Indigenous Art, 2004

Patju Presley (Pitjantjatjara born c. 1945), *Apanyin* 2004, synthetic polymer paint on canvas. Purchased, 2004

Wingu Tingima (Pitjantjatjara born c. 1935), *Kungkarrakalpa (Seven Sisters)* 2004, synthetic polymer paint on canvas. Purchased through the NGV Foundation with the assistance of Nellie Castan, Governor, 2004. *Pukara* 2004, synthetic polymer paint on canvas. Purchased through the NGV Foundation with the assistance of Judith and Leon Gorr, Fellows, 2004

Boxer Milner Tjampitjin (Jaru born c. 1934), *Purkitji (Sturt Creek)* 2004, synthetic polymer paint on canvas. Purchased with funds donated by Supporters and Patrons of Indigenous Art, 2004

Judy Napangardi Watson (Warlpiri born c. 1925), *Mina Mina* 2004, synthetic polymer paint on canvas. Purchased with funds donated by Supporters and Patrons of Indigenous Art, 2004

Lena Yarinkura (Rembarrnga/Kune born c. 1961), *Ngalyod (Rainbow Serpent)* 2004, pandanas, earth pigments, synthetic polymer paint, polyvinyl chloride. Purchased with funds donated by Angie and Peter Zangmeister, 2004. *Tree with nest and seven mice* 2004, kapok (*Bombax ceiba*), earth pigments, synthetic polymer paint, paperbark, feathers. Purchased with funds donated by Supporters and Patrons of Indigenous Art, 2004

Gifts

Anne Dangar potter and decorator (born Australia 1885, lived in France 1930–51, died France 1951) **Albert Gleizes** designer (France 1881–1953, lived in United States 1915–19), *Virgin with Child surrounded by angels*, platter (*Vierge à L'Enfant entourée d'anges*) (c. 1947), earthenware. Presented through the NGV Foundation by the Albert Gleizes Foundation, Member, 2005

Purchases

Lorraine Jenyns (born Australia 1945), *A land of far horizons* 1978, earthenware, plastic. Kenneth Hood Bequest Fund, 2004

Janet Korakas (born Australia 1955), *Crustacean ginger pot* 1999; *Yama's cenote* 2003, stoneware. Kenneth Hood Bequest Fund, 2005

Gifts

Ernest Stauber, Melbourne tailor (active in Australia 1960s), *Suit* (c. 1969), wool, acetate, cotton, rayon, metal. Presented through the NGV Foundation by Anthony Knight, Governor, 2005

Flamingo Park, Sydney fashion house (1973–95) **Linda Jackson** designer (born Australia 1950), *Black magic outfit* (c. 1978–82), silk. Gift of Anthea Ball in memory of Mrs Gladys Ball, 2004

Germaine Rocher, Sydney fashion house (1935–71) **Madame Rocher** designer (born Russia c. 1907, lived in France c. 1917–30, arrived Australia c. 1932), *Cocktail dress* (c. 1965), silk, cotton, metal. Presented through the NGV Foundation from the wardrobe of Mrs Mavis Powell by her daughter Mrs Angela Wood, Fellow, 2005

Hall Ludlow, Melbourne fashion house (1948–60) **Hall Ludlow** designer (born New Zealand 1919, arrived in Australia 1947, died 2003), *Evening gown* 1954, silk, acetate, nylon, polyester, metal, cotton. Gift of Mrs Adrian Lowe, 2005

House of Merivale, Sydney fashion house (1960–late 1980s) **Merivale Hemmes**, designer (born Australia 1931) **John Hemmes** business partner (born Indonesia 1931, arrived Australia c. 1955), *Suit* (c. 1973), polyester, cotton, plastic, metal. Gift of Peppy (Margarette Ursula) and David H. Sherr, 2004

Le Louvre, Melbourne fashion house (est. c. 1929) **Lillian Wightman** chief designer (Australia 1903–92), *Coat and dress* 1972, silk, cotton, acetate, metal; *Evening dress* 1972, silk, plastic, metal; *Evening dress* 1972, silk, cotton, metal. Gift of Evala Ayton, 2004

Le Louvre, Melbourne fashion house (est. c. 1929) **Lillian Wightman** chief designer (Australia 1903–92) **Ann Austin, Melbourne** fashion house (c. 1949–1975/76) **Thelma Prentice** milliner (born Australia c. 1925) **Unknown, Australia**, *Wedding dress, hat and flowers* 1972, organza, silk, cotton, plastic, metal, straw, paper, silk organza, rubber. Gift of Evala Ayton, 2004

Magg, Melbourne fashion house (1925–29, 1950–77) **Zara Holt** designer (Australia 1909–89), *Evening dress and bolero* (c. 1960), silk, cotton, metal, (synthetic fabric). Gift of Anthea Ball in memory of Mrs Gladys Ball, 2004. *Denim Mini* (c. 1965), cotton, metal. Gift of Roslyn Marshall, 2005. *Evening dress and jacket* (c. 1965), silk, cotton, plastic, synthetic fibres, wool. *Coat* (c. 1970), wool, silk, plastic; *Dress* (c. 1970), cotton. Gift of Anthea Ball in memory of Mrs Gladys Ball, 2004

Miss Paulette, Melbourne fashion house (1960–76) **Paulette Goldberg** designer (born France 1938, arrived Australia 1950), *Evening dress* (c. 1965), polyester, glass, nylon, cotton, synthetic interfacing. Gift of Paulette Goldberg, 2004

Mr John, Sydney fashion house (1967–late 1980s) **Merivale Hemmes**, designer (born Australia 1931) **John Hemmes** business partner (born Indonesia 1931, arrived Australia c. 1955), *Blazer* (c. 1973), cotton, acrylic, plastic; *Denim jacket* (c. 1973), cotton, polyester, plastic. Gift of Peppy (Margarette Ursula) and David H. Sherr, 2004. *Suit* (c. 1973), cotton, acetate, metal, plastic. Gift of Phil Parnell, 2004. *Trousers* (c. 1973), cotton, acrylic, plastic, metal. Gift of Peppy (Margarette Ursula) and David H. Sherr, 2004

Norma Tullo, Melbourne fashion house (1956–77) **Norma Tullo** designer (born Australia c. 1936), *Suit* 1964 rayon, acetate (lining), cotton, metal. Gift of Mrs Norma Lepp, 2004. *Dress* (c. 1965), paper, cotton, metal. Gift of Anthea Ball in memory of Mrs Gladys Ball, 2004. *Hostess dress* (c. 1968), wool, metal, cotton. Gift of Mrs Nonie Long, 2004

Omega manufacturer (active in Australia 1970s), *Shoes* (c. 1973), leather, wood, cotton. Gift of Phil Parnell, 2004

Prue Acton, Melbourne fashion house (1964–c. 1991), **Prue Acton** designer (born Australia 1944), *Mini dress* 1967, acetate, cotton, nylon, metal, plastic. Gift of Diana Reece, 2004

The Stag Shoppe, Melbourne fashion house (1966–c. 1974) **Joseph Saba** designer (born Australia 1940), *Blazer* (c. 1973), wool, cotton, acetate (lining), plastic. Gift of Peppy (Margarette Ursula) and David H. Sherr, 2004

Tu, Melbourne fashion house (1965–89) **Aria Austin** designer (born Lithuania 1933, arrived Australia 1952) **Erna Vilks** designer (active in Australia 1960s), *Coat* (c. 1965), wool, silk, plastic, metal, polyester. Gift of Roslyn Marshall, 2005

Purchases

Le Louvre, Melbourne fashion house (est. c. 1929) **Lillian Wightman** chief designer (Australia 1903–92), *Evening dress* (c. 1950), silk, cotton, metal; *Evening skirt* 1964, cotton, silk thread, metal. Purchased, 2004

Sara Lindsay (born England 1951, arrived Australia 1966), *The roundness of return #9* 1997, cotton, silk, laser print. Purchased, 2004

Gifts

Fred Lowen designer (born Germany 1919, arrived Australia 1940, died 2005) **The Fler Company, Richmond, Melbourne** manufacturer (est. 1946), *Aluminium shell chair* 1954, aluminium, wool, metal, wood, rubber, other materials. Gift of Fred Lowen

Clement Meadmore (born Australia 1929, lived in United States 1963–), *Lampshade* (c. 1955), enamelled aluminium and steel, plastic, electrical cord, rubber. Gift of Ken Bessell, 2004

Fred Ward designer (Australia 1900–90) **Unknown** manufacturer (active in Australia 1930s), *Cabinet* (c. 1935), mountain ash (*Eucalyptus regnans*), plywood, brass, metal. Presented through the NGV Foundation in memory of Mrs Alfreda Masters by her children Joan and Richard Masters, 2005

Gifts

Susan Cohn (born Australia 1952), *Security pass, access all areas* (1989), anodised and dyed aluminium, rubber, brass; *Brooch, incorporating an Egyptian scarab* (1996), anodised and dyed aluminium, stone, gold, brass; *Cohndom box* (1996); *Cohndom box* (1996), plastic. Presented through the NGV Foundation by John McPhee, Fellow, 2005

Sieglinde Karl (born Germany 1943, arrived Australia 1953), *Pin* 1983, enamel on copper, steel. Presented through the NGV Foundation by John McPhee, Fellow, 2005

Peter Tully (Australia 1947–92), *Rosella brooch* (1976–77), colour offset lithograph on painted wood, steel; *Jackson Pollack Australia* 1978, enamel paint and metallic paint on transparent synthetic polymer resin, steel; *Brooch* (c. 1978), plastic, steel; *Australian brooch with Tasmania pendant* (1982), transparent synthetic polymer resin, daimanté, steel; *Christo Australia* (1982), transparent synthetic polymer resin, plastic, cotton thread, steel; *Pink Australia* (1982), transparent synthetic polymer resin, daimanté, steel; *A rose is a rose..., brooch* 1991, plastic, steel. Presented through the NGV Foundation by John McPhee, Fellow, 2005

Lyn Tune (born England 1949, arrived Australia 1969), *Cut and wear postcard jewellery, brooch* (1982), photocopy and synthetic polymer paint on plastic, brass, steel; *Cut and wear postcard jewellery, brooch* (1982), synthetic polymer paint and metallic paint on plastic, brass, steel; *Neckpiece* (1982), synthetic polymer paint and metallic paint on cane, fibre, adhesive; *Bangle* (1986), rubber, brass. Presented through the NGV Foundation by John McPhee, Fellow, 2005

Purchases

Julie Blyfield (born Australia 1957), *Slice pod* (2003); *Acacia* (2004), sterling silver. Purchased with funds from the Victorian Foundation for Living Australian Artists, 2005

Simon Cottrell (born Australia 1975), *Brooch* (2003); *Brooch* (2003), monel. Purchased with funds from the Victorian Foundation for Living Australian Artists, 2005

Kiko Gianocca (born Switzerland 1974, arrived Australia), *Neckpiece* (2004), porcelain, nylon thread. Purchased with funds from the Victorian Foundation for Living Australian Artists, 2005

Marain Hosking (born Australia 1948), *Vessel* (2003), sterling silver. Purchased with funds from the Victorian Foundation for Living Australian Artists, 2005

Helge Larsen (born Denmark 1929, arrived Australia 1961) **Darani Lewers** (born Australia 1936), *Cycles* (2001), sterling silver, stone; *Traces* (2002), sterling silver, porcelain; *Together yet apart* (2004), sterling silver, glass. Purchased with funds from the Victorian Foundation for Living Australian Artists, 2005

Mascha Moje (born Germany 1964, arrived Australia c. 1989), *Neckpiece* (2004), polyester resin, nylon thread; *Neckpiece* (2004), steel, glass. Purchased with funds from the Victorian Foundation for Living Australian Artists, 2005

Catherine Truman (born Australia 1957), *Invisible place to be #15* (1998), ink on limewood; *Brooch* (2005); *Brooch* (2005), synthetic polymer paint on limewood, steel. Purchased with funds from the Victorian Foundation for Living Australian Artists, 2005

Gifts

Mike Parr (born Australia 1945), *Performances 1972–75*, black and white DVD, silent, 39 min 30 sec; *Un-Australian, Oze, Oze, Oze, oi, oi, oi* 2003, colour VHS transferred DVD, silent, 19 min 42 sec. Presented through the NGV Foundation by the artist, Founder Benefactor, 2005

Purchases

Susan Norrie (born Australia 1953), *passenger* 2003, five channel digitally manipulated colour DVD, sound, continuous loop, ed. 1/3. Purchased with funds from the Victorian Foundation for Living Australian Artists, 2004

Scott Redford (born Australia 1962), *Dead board* 1996, colour video transferred to DVD, sound, 1 min; *Dead board twice* 2000, colour video transferred to DVD, sound, 2 min 18 sec; *Dead board 3* 2003, colour video transferred to DVD, sound, 11 min 46 sec. Purchased with funds from the Victorian Foundation for Living Australian Artists, 2004

Julie Rrap (born Australia 1950), *Fleshpool* 2004, colour VHS transferred to DVD, sound, 60 sec, ed. 1/15. Purchased with funds from the Victorian Foundation for Living Australian Artists, 2004

Gifts

Charles Blackman (born Australia 1928), *Feet beneath the table* 1956; *Into the beautiful garden* 1956; *Janus face Alice with teapot crown* (1956), tempera and oil on composition board; *Two women* (1962), oil on canvas. Presented through the NGV Foundation by Mrs Barbara Blackman Honorary Life Benefactor, 2005

Angela Brennan (born Australia 1960), *Contemporary art* 2004, oil on canvas. Presented through the NGV Foundation by Will Barrett, Fellow, 2005

Tony Clark (born Australia 1954), *Bird and flowers (Gouldian Finch)* 2002, oil and synthetic polymer paint on canvas. Presented through the NGV Foundation by Michael Yates, Member, 2005

Nora Heysen (Australia 1911–2003), *A bunch of flowers* 1930, oil on canvas. Bequest of Nora Heysen AM, 2005

Clifton Pugh (Australia 1924–90), *Andrew Grimwade* 1963, oil on composition board. Presented through the NGV Foundation by Angus and Karen Grimwade, Fellow, 2005

Eugène von Guérard (born Austria 1811, lived in Australia 1852–82, died England 1901), *Spring in the valley of the Mitta Mitta with the Bogong Ranges in the distance* 1863, oil on canvas. The Joseph Brown Collection. Presented through the NGV Foundation by Dr Joseph Brown AO OBE, Honorary Life Benefactor, 2004

Purchases

Robert Boynes (born Australia 1942), *White light* 2004, synthetic polymer paint on canvas. Purchased with funds from the Victorian Foundation for Living Australian Artists, 2004

Charles Conder (England 1868–1909, lived in Australia 1884–90), *Waiting* (1889), oil on canvas on composition board. The L. W. Thompson Collection Bequest, 2005

Henry Gritten (born England 1818, arrived Australia 1853, died 1873), *Melbourne* 1867, oil on canvas. Purchased through the NGV Foundation with the assistance of The Hugh D. T. Williamson Foundation, Honorary Life Benefactor, 2005

Marie Hagerty (born Australia 1964), *Credo* 2004, oil on canvas. Presented by NGV Members as one of the joint winners of the John McCaughey Memorial Art Prize, 2005

Bernard Hall (England 1859–1935, lived in Australia 1892–1934), *(The connoisseur)* (c. 1890), oil on canvas. K. M. Christensen and A. E. Bond Bequest, 2004

Arthur Loureiro (Portugal 1853–1932, lived in Australia 1884–1904), *Spring* 1891, oil on canvas. Purchased with the assistance of the K. M. Christensen and A. E. Bond Bequest and the NGV Foundation, 2005

Jan Nelson (born Australia 1955), *Walking in tall grass – Grace* 2003, oil on canvas. Presented by NGV Members as the winner of the John McCaughey Memorial Art Prize, 2004; *Spring Collection* 2004, enamel paint on canvas, Purchased, 2004

Scott Redford (born Australia 1962), *Surf painting / SURF* 2004, resin and fibreglass on painted polystyrene. Purchased with funds from the Victorian Foundation for Living Australian Artists, 2004

Arthur Streeton (Australia 1867–1943, lived in England 1899–1919), *Princess & Burke & Wills* 1889, oil on wood panel. Purchased through the NGV Foundation with the assistance of The Hugh D. T. Williamson Foundation, Honorary Life Benefactor, 2005

David Wadelton (born Australia 1955), *Show them you want it* 2004, oil on canvas. Presented by Geoff Slattery Publishing as the winner of The Spirit of Football Acquisitive Prize, 2005

Paul Wrigley (born Australia 1973), *7* 2003; *10* 2003; *12* (2003); *Modern painting* (2003); *Untitled* 2004, synthetic polymer paint on canvas. Presented by NGV Members as one of the joint winners of the John McCaughey Memorial Art Prize, 2005

Gifts

Jack Cato (Australia 1889–1971, lived in England 1909–14, South Africa 1914–20) *Lucien Decheneaux* (1924); *Lucien Decheneaux* (1924), gelatin silver photograph; *Nugget* (1926–27), bromoil; No title (*Woman with coiffed hair*) (c. 1926); *Aida* (1928); *John Brownlee in Aida* (1928), gelatin silver photograph; *Advertisement for Brasso* (c. 1928–32); *Advertisement for Louis Coen cigarettes* (c. 1928–32), gelatin silver photograph, coloured dyes; *Advertisement for Wrigley's Juicy Fruit* (c. 1928–32); No title (*Nude model*) (c. 1928–32); No title (*Professor*) (1930–35); No title (*Woman sitting by a cabinet*) (1930–35); *Arthur Streeton* (c. 1930); *George Bell* (1932); *Sir John Longstaff* (1932); *Toorak Synagogue* (1932); *Will Dyson* (1932); *William Raoul* (1932); No title (*Hat and gloves*) 1934, gelatin silver photograph; *Judith* (1935–39), gelatin silver photograph, coloured dyes; *A study of hands* (1938); *Triple portrait* (1938–43), gelatin silver photograph; No title (*Woman wearing a hat*) (1938–1940s), chloro bromide gelatin silver photograph; No title (*Woman in a patterned dress*) (1930s), gelatin silver photograph; No title (*Woman wearing a flamenco-style dress*) (1930s), gelatin silver photograph, coloured dyes; No title (*Woman wearing a fur stole*) (1930s); No title (*Young woman wearing a beaded gown*) (1930); No title (*On the telephone*) (1940–45); No title (*Debutant*) (1940s), gelatin silver photograph; No title (*Woman wearing speckled shirt*) (1940s), gelatin silver photograph, gold chloride tone; No title (*Woman with an intense expression*) (1940s); No title (*Woman wearing pearls and a lace jacket*) (1940s); No title (*Woman wearing pearls and an arm band*) (1940s); No title (*Woman with short wavy hair*) (1940s), gelatin silver photograph. Presented through the NGV Foundation by John Cato, Fellow, 2005

Russell Drysdale (born England 1912, arrived Australia 1923, died 1981), No title (*George Bell at the Bourke Street studio*) (1939); No title (*George Bell with painting of nudes at the Bourke Street studio*) (1939), gelatin silver photograph. Presented through the NGV Foundation by an anonymous donor, 2004

Bill Henson (born Australia 1955), *Untitled 1992/93* 1992–93, from the *Untitled 1992/93* series 1992–93; *Untitled 1992/93* 1992–93, from the *Untitled 1992/93* series 1992–93, type C photograph; *Untitled 1995–96*, type C photograph, tape, pins, plywood. Presented through the NGV Foundation by L. Gordon Darling AC, CMG, Governor, 2005

E. E. Johnson (active in Australia 1920s–30s), No title (*Ti-trees*) (c. 1925), platinum photograph. Presented through the NGV Foundation by John McPhee, Fellow, 2005

Inez McPhee (Australia 1908–99), No title (*Inez McPhee's album of the YWCA*) 1930–37, album: gelatin silver photographs, pen and white and black ink, feather, 26 pages, cardboard cover, stitched binding; No title (*Inez McPhee's album of Melbourne and surrounds*) 1932–36, album: gelatin silver photographs, pen and white and black ink, newspaper, 38 pages, cardboard and leather cover with gold embossing, screw binding; No title (*Inez McPhee's album of the ADA river trip*) 1936, album: gelatin silver photographs, white paint, unbound typed text, newspaper, pencil, pen and ink, 62 pages, cardboard and leather cover, stitched binding; No title (*Inez McPhee's album of a trip to New Zealand*) 1953, album: gelatin silver photographs, collage, pencil, 40 pages, cardboard cover, stitched binding. Presented through the NGV Foundation by John McPhee, Fellow and Ann Luck, 2004

Alice Mills (Australia 1870–1929) **Broothorn Studio, Melbourne** (active in Australia 1900s–1940s), *Hilaire Syme* (c. 1910), gelatin silver photograph, watercolour. Gift of Dr Veronica Condon, Geoffrey Haggard and Jennifer Smyth, descendants of Sir Geoffrey Syme KBE, Managing Director of the *Age* newspaper (1908–42), 2004

Alice Mills (Australia 1870–1929), *Hilaire Syme dressed for the Kismet Ball* (1912–15), gelatin silver photograph, pencil. Gift of Dr Veronica Condon, Geoffrey Haggard and Jennifer Smyth, descendants of Sir Geoffrey Syme KBE, Managing Director of the *Age* newspaper (1908–42), 2004

Alice Mills (attributed to) (Australia 1870–1929), *Hilaire Syme dressed for the Kismet Ball* (1912–15), gelatin silver photograph, coloured dyes. Gift of Dr Veronica Condon, 2005

Matthew Sleeth (born Australia 1972), *Opfikon series* 1997, printed 2004, type C photographs. Presented through the NGV Foundation by Patrick Corrigan, Governor, 2005

Mark Strizic (born Germany 1928, arrived Australia 1950), *Sir Ian Potter* (c. 1968), gelatin silver photograph. Presented through the NGV Foundation by Lady Potter, Honorary Life Benefactor, 2005

Unknown (active in Australia 1930s), No title (*Captain Cook's cottage, Fitzroy Gardens*) (c. 1934), platinum photograph. Presented through the NGV Foundation by John McPhee, Fellow, 2005

Purchases

Brook Andrew (Wiradjuri born 1970), *Sexy and dangerous* 1996, printed 2005, computer-generated colour transparency on transparent on synthetic polymer resin; *I split your gaze* 1997, (printed 2005), digital photograph. Purchased with funds from the Victorian Foundaton for Living Australian Artists, 2005

Brenda Croft (born Australia 1965), *Man about town* 2003, printed 2004, from the *Man about town* series 2004; *A hostile landscape* 2003, printed 2004, from the *Man about town* series 2004, colour inkjet print. Purchased with funds arranged by Loti Smorgon for Contemporary Australian Photography, 2004

Cherine Fahd (born Australia 1974), *The chosen, Africa* 2003, printed 2004, from *The Chosen* series 2003–04; *The chosen, yellow lady* 2003, printed 2004, from *The Chosen* series 2003–04, type C photograph. Purchased with funds arranged by Loti Smorgon for Contemporary Australian Photography, 2004

Douglas Kilburn (born England 1811, arrived Australia 1846, died 1871), No title (*Two Aboriginal women*) (c. 1847), daguerreotype, glass, brass, gold, velvet. Purchased, 2004

Rosemary Laing (born Australia 1959), *Brumby mound #5* 2003; *Brumby mound #6* 2003; *Flight research #8* 1999, printed 2000; *groundspeed (Red piazza) #2* 2001, type C photograph. Purchased with funds from the Victorian Foundation for Living Australian Artists, 2004

Julie Rrap (born Australia 1950), *Flyer* (2004), pigment print. Purchased with funds from the Victorian Foundation for Living Australian Artists, 2004

Matthew Sleeth (born Australia 1972), *Untitled # 1* (2003–04, printed 2005), from the *Rosebud* series 2003–04; *Untitled # 5* (2003–04, printed 2005), from the *Rosebud* series 2003–04; *Untitled # 23* (2003–04, printed 2005), from the *Rosebud* series 2003–04; *Untitled # 26* (2003–04, printed 2005), from the *Rosebud* series 2003–04, type C photograph. Purchased with funds from the Victorian Foundaton for Living Australian Artists, 2005

Mark Strizic (born Germany 1928, arrived Australia 1950), *Dr Joseph Brown with Bow* 1978, gelatin silver photograph, gold toned. Purchased, 2004

Darren Sylvester (born Australia 1974), *If all we have is each other, that's OK* 2003, printed 2004, colour digital photograph, Purchased with funds arranged by Loti Smorgon for Contemporary Australian Photography, 2004

Unknown (active in Australia c. 1850), No title (*The Westbury Inn owned by Robert Lyall*) (c. 1850), albumen silver photograph; No title (*Robert Lyall with the New Norfolk Cup*) (1851), ambrotype. Purchased, 2004

PRINTS

Gifts

Rick Amor (born Australia 1948), *Goodbye to the sea* 1984, woodcut, artist's proof. Presented through the NGV Foundation by William Nuttall and Annette Reeves, Governors, 2005

Howard Arkley (Australia 1951–99), *Zappo head*, (1990s), hand-coloured screenprint. Presented through the NGV Foundation by Mr Ian Rogers, Member, 2004

Earle Backen (born Australia 1927), *Monument* 1962, colour etching and aquatint ed. 2/25. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

William Gleeson (Australia 1927–99), *Stabat Mater* 1966, colour linocut, ed. 8/24. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

Brent Harris (born New Zealand 1956, arrived Australia 1981), *Drift* 1998, portfolio of 10 etchings, ed. 13/20; *Drift II* 1997, spit-bite aquatint printed in brown ink, soft-ground etching and sugar-lift aquatint, trial proof, first state; *Drift II* 1997, spit-bite aquatint printed in brown ink, soft-ground etching and sugar-lift aquatint, trial proof, second state; *Drift II* 1997, spit-bite aquatint printed in brown ink, trial proof, third state; *Drift II* 1997, soft-ground etching, trial proof, first state; *Drift III* 1997, soft-ground etching printed in brown ink, trial proof, second state; *Drift IV* 1997, soft-ground etching and spit-bite aquatint printed in brown ink, trial proof, first state; *Drift IV* 1997, etching and spit-bite aquatint printed in brown ink, trial proof, second state; *Drift V* 1997, spit-bite aquatint printed in brown ink, trial proof, first state; *Drift VI* 1997, spit-bite aquatint printed in brown ink and collage, trial proof, first state; *Drift VI* 1997, spit-bite aquatint and soft-ground etching printed in brown ink, trial proof, second state; *Drift VII* 1997, colour spit-bite aquatint, soft-ground etching and etching, trial proof, first state; *Drift VII* 1997, colour spit-bite aquatint, soft-ground etching, etching and fowl-bite, trial proof, second state; *Drift VIII* 1997, spit-bite aquatint printed in brown ink, trial proof, first state; *Drift VIII* 1997, spit-bite aquatint and etching printed in brown ink, trial proof, second state; *Drift VIII* 1997, spit-bite aquatint and etching printed in brown ink, trial proof, third state; *Drift VIII* 1997, spit-bite aquatint and etching printed in brown ink, touched with pencil and fibre-tipped pen, trial proof, fourth state; *Drift X* 1997, spit-bite aquatint etching and gouache, trial proof, first state; *Drift X* 1997, colour spit-bite aquatint, soft-ground etching and fowl-bite, trial proof, second state; *Drift X* 1997, colour spit-bite aquatint, soft-ground etching and fowl-bite, trial proof, third state; *Drift X* 1997, colour spit-bite aquatint, soft-ground etching and fowl-bite, trial proof, fourth state. Presented through the NGV Foundation by Andrew Browne, Fellow, 2005

Petr Herel (born Czechoslovakia 1943, arrived Australia 1973), *Compénétration* 1974, etching, ed. 41/50. Anonymous gift, 2005

Frank Hinder (Australia 1906–92, lived in United States 1927–34), *White figure* 1945, lithograph, edition of 10; *Small animal* (1946), lithograph, edition of 26; *Water bird* (1948), lithograph, edition of 28. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

Tim Jones (born Wales 1962, arrived Australia 1984), *Mr Jones drives all night* 1988, wood engraving, ed. 31/35; *Mum met dad in the back of a rock 'n roll car* 1988, wood engraving, ed. 33/35; *High aspirations on Boxwood Road* 1989, wood engraving, artist's proof 4/8. Presented through the NGV Foundation by Andrew Browne, Fellow, 2005

Louis Kahan (born Austria 1905, arrived Australia 1947, died 2002), *Quatre d'Anjou, Île St Louis* 1946, (reprinted 1975), etching; *The flight into Egypt* 1975, etching, ed. 41/50; *The wedding feast at Cana* 1975, etching printed in brown-black ink, ed. 32/50; *Seated woman* 1997, etching printed in purple ink, artist's proof. Presented through the NGV Foundation by Lily Kahan, Governor, 2005

Roger Kemp (Australia 1908–87), *Sequence sixteen* (1972), reprinted 1978, etching and aquatint, second edition, 3/35. Anonymous gift, 2005

Eva Kubbos (born Lithuania 1928, arrived Australia 1952), *Sitting girl* (1960s), colour woodcut. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

Colin Lanceley (born New Zealand 1938, arrived Australia 1939, lived in England 1965–81), *Friendly mechanism* 1965, colour lithograph, artist's proof 1. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

A. Latham (active in England late 19th century) **P. Mazell** engraver (active in England late 19th century), *Pennantian parrot*, 1789, plate from *The voyage of Governor Phillip to Botany Bay*, published by J. Stockdale, 1789; *Wulpine opossum* 1789, plate from *The voyage of Governor Phillip to Botany Bay*, published by J. Stockdale, 1789, etching. Presented through the NGV Foundation by John Baird, Member, 2005

Charles-Alexandre Lesueur (France 1778–1846) **Choubard** engraver (active in France early 19th century), *Molluscs and zoophytes (Mollusques et Zoophytes)* (1807–16), plate XXIX from *Voyage de Découvertes aux Terres Australes... (Travels and discoveries in Terra Australis...)*, 1807–16, colour engraving and watercolour. Presented through the NGV Foundation by John Baird, Member, 2005

Charles-Alexandre Lesueur (France 1778–1846) **Frères Lambert** engraver (active in France early 19th century), *Molluscs and zoophytes (Mollusques et Zoophytes)* (1807–16), plate XXX from *Voyage de Découvertes aux Terres Australes... (Travels and discoveries in Terra Australis...)*, 1807–16; *Molluscs and zoophytes (Mollusques et Zoophytes)* (1807–16), plate XXXI from *Voyage de Découvertes aux Terres Australes... (Travels and discoveries in Terra Australis...)*, 1807–16, colour engraving and watercolour. Presented through the NGV Foundation by John Baird, Member, 2005

Charles-Alexandre Lesueur (France 1778–1846) **Choubard** engraver (active in France early 19th century), *New Holland: Striped Kangaroo Bernier Island (Nouvelle-Hollande: Île Bernier Kangaroo à Bandes)* (1807–16), plate XXVII from *Voyage de Découvertes aux Terres Australes... (Travels and discoveries in Terra Australis...)*, 1807–16, hand-coloured engraving. Presented through the NGV Foundation by John Baird, Member, 2005

Charles-Alexandre Lesueur (France 1778–1846) **Frères Lambert** engraver (active in France early 19th century), *New Holland: Decres Island. Details of the New Holland Cassowary (Nouvelle Hollande: Île Decrès. Détails du Casoar de la Nouvelle Hollande)*, plate from *Voyage de Découvertes aux Terres Australes... (Travels and discoveries in Terra Australis...)*, 1807–16; *New Holland: Decres Island. Details of the New Holland Cassowary (Nouvelle Hollande: Île Decrès. Détails du Casoar de la Nouvelle Hollande)*, plate XLI from *Voyage de Découvertes aux Terres Australes... (Travels and discoveries in Terra Australis...)*, 1807–16, hand-coloured engraving. Presented through the NGV Foundation by John Baird, Member, 2005

Charles-Alexandre Lesueur (France 1778–1846) **Canu** engraver (active in France early 19th century), *New Holland: New South Wales. Dasyure with a long tail (Nouvelle-Hollande: Nouvelle galles du sud. Dasyure a longue queue)* (1807–16), plate XXXIII from *Voyage de Découvertes aux Terres Australes... (Travels and discoveries in Terra Australis...)*, 1807–16, hand-coloured engraving. Presented through the NGV Foundation by John Baird, Member, 2005

Charles-Alexandre Lesueur (France 1778–1846) **Pillement & Dupare** etchers (active in France early 19th century), *New Holland: New South Wales. View of the southern part of the city of Sydney (Nouvelle-Hollande: Nouvelle galles du sud. Vue de la partie meridionale de la Ville de Sydney)* (1807–16), plate XXXVIII from *Voyage de Découvertes aux Terres Australes... (Travels and discoveries in Terra Australis...)*, 1807–16, etching and engraving. Presented through the NGV Foundation by John Baird, Member, 2005

Charles-Alexandre Lesueur (France 1778–1846), **Choubard** engraver (active in France early 19th century), *New Holland: New South Wales (Nouvelle-Hollande: Nouvelle galles du sud)* (after 1816), plate 64 from *Voyage de Découvertes aux Terres Australes... (Travels and discoveries in Terra Australis...)*, (after 1816), hand-coloured engraving. Presented through the NGV Foundation by John Baird, Member, 2005

Norman Lindsay (Australia 1879–1969), *Virginity* 1921, etching; *Seraphina entertains* 1927, etching and aquatint printed in blue-black ink. Bequest of Erwin and Anne Marie Herzenberg, 2005

P. Mazell (active in England late 19th century), *Dog of New South Wales* 1789, plate from *The voyage of Governor Phillip to Botany Bay*, published by J. Stockdale, 1789; *Martin cat* 1789, plate from *The voyage of Governor Phillip to Botany Bay*, published by J. Stockdale, 1789, etching. Presented through the NGV Foundation by John Baird, Member, 2005

Frederick Nodder etcher (active in England late 18th century), *The Southern Petaurus (Flying Fox)* 1791, plate 60 from *The naturalist's miscellany, or Coloured figures of natural objects drawn and described immediately from nature*, 1790–1813, hand-coloured etching. Presented through the NGV Foundation by John Baird, Member, 2005

Sidney Nolan (born Australia 1917, lived in England 1953–92, died England 1992), *(Explorer)* (1960s), colour screenprint, ed. 11/70. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

NGV list of acquisitions for 2004–2005 financial year

Mike Parr (born Australia 1945), *The shelf (A portion of the wall) incomplete* 1971–91, photocopies, enamel paint on composition board and cardboard, wood. Presented through the NGV Foundation by the artist, Founder Benefactor, 2005

Carl Plate (Australia 1909–77, lived in England 1937–40), *Mid extension* 1959, colour lithograph, ed. 14/50. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

David Rose (born Australia 1936), *Mother and son* 1963, lithograph, ed. 2/24. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

Harry Salkauskas (born Lithuania 1925, arrived Australia 1949, died 1979), *Harvest no. 1* 1959, colour linocut, ed. 12/20. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

Eric Thake (Australia 1904–82), *Ladies...about turn!* 1979; *Airlines resume* 1980, lithograph. Presented through the NGV Foundation by Miss June Davies, Fellow, 2005

Unknown, *A non descript bird found at Botany Bay* (after 1792), engraving in brown-black ink. Presented through the NGV Foundation by John Baird, Member, 2005

John Webber (England 1751–76) **J. Caldwell** engraver (active in England late 18th century), *A man of Van Diemen's Land* (1784), plate 6 from *A voyage to the Pacific Ocean...for making discoveries in the northern hemisphere* 1784, engraving. Presented through the NGV Foundation by John Baird, Member, 2005

John Webber (England 1751–76) **P. Mazell** engraver (active in England late 19th century), *An opossum of Van Diemen's Land* (1784), plate 8 from *A voyage to the Pacific Ocean...for making discoveries in the northern hemisphere* 1784, engraving. Presented through the NGV Foundation by John Baird, Member, 2005

John Webber (England 1751–76) **J. Caldwell** engraver (active in England late 18th century), *A woman of Van Diemen's Land* (1784), plate 7 from *A voyage to the Pacific Ocean...for making discoveries in the northern hemisphere* 1784, engraving. Presented through the NGV Foundation by John Baird, Member, 2005

John Webber (England 1751–76) **J. K. Sherwin** engraver engraver (active in England late 18th century), *A young woman of the Sandwich Islands* (1784), plate 63 from *A voyage to the Pacific Ocean...for making discoveries in the northern hemisphere* 1784, engraving. Presented through the NGV Foundation by John Baird, Member, 2005

Rosie Weiss (born Australia 1958), *(Untitled)* 1987, colour monotype. Presented through the NGV Foundation by Andrew Browne, Fellow, 2005

Fred Williams (Australia 1927–82), *House by Paddington Canal* 1954–55, etching and drypoint on blue paper (on copper), JM 60, II of 2 states, proof A; *The haircut* 1955–56, etching, aquatint and drypoint, touched with ink (on zinc), JM 98, II of 3 states, 3/17. Gift of James Mollison, 2005. *Washing* 1956, etching and aquatint, JM 92, I of 2 states, ed. 8/12. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005. *Red trees* 1958, etching, aquatint, engraving and drypoint, touched with pencil (on copper), JM 171, II of 3 states, proof A. Gift of James Mollison, 2005. *Landscape with a steep road* 1959, aquatint, etching and engraving, JM174, I of 5 states, uninscribed proof. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005. *Strange animal* (1950s), monotype; *Echuca landscape* 1961, engraving, touched with ink (on copper), JM 185. II of 16 states, proof B; *Sherbrooke Forest number 1* 1961, engraving and aquatint printed in brown ink (on copper), JM 186, VI of 23 states, proof D; *Sherbrooke Forest number 1* 1961, engraving and aquatint (on copper), JM 186, IX of 23 states, proof B; *Sherbrooke Forest number 1* 1961, engraving and aquatint, touched with ink (on copper), JM 186, X of 23 states, counterproof A; *Forest at Almerston number 2* 1962, aquatint, etching, engraving and drypoint (on copper), JM 190, I of 4 states, proof A; *Knoll in the You Yangs* 1963–64, aquatint, engraving and drypoint (on zinc), JM 208, IX of 18 states, proof A; *You Yangs pond* 1963–64, etching, aquatint, engraving and drypoint (on copper), JM 207, VII of 8 states, proof A; *Isobel in full face* 1965, etching, engraving, drypoint, flat biting and rough biting, touched with pencil (on copper), JM 146, only state, 4/20; *With four hams (Aux Quatre Jambons)* 1974, etching, engraving, pencil and charcoal, JM 258, I of 2 states, proof. Gift of James Mollison, 2005

Purchases

Scott Redford (born Australia 1962), *Motorcycle emptiness #1; Motorcycle emptiness #2; Motorcycle emptiness #3; Spiritual Australia #1* 2002, colour screenprint. Purchased with funds from the Victorian Foundation for Living Australian Artists, 2004

NGV list of acquisitions for 2004–2005 financial year

Fred Williams (Australia 1927–82), *Little man* (1954); *The horse* (c. 1954); *Landscape, Kent (2nd version)* (c. 1954), linocut; *Landscape, Kent (3rd version)* (c. 1954), linocut, touched with ink; *Old English church (2nd version)* (c. 1954); *The yacht* (c. 1954), linocut; *Two nudes (Adam and Eve)* (c. 1954–56), linocut printed over orange gouache; *Two nudes (Adam and Eve)* (c. 1954–56), linocut printed over red gouache; *Figure with a straw* (1955–56), etching, aquatint, engraving and drypoint on beige hand-made paper, JM 97, IX of 12 states, ed. 5/12; *The bird* (1957), linocut, touched with ink, II of 2 states; *Sherbrooke Forest number 1* 1961, engraving, JM 186, I of 23 states, proof A. Purchased, 2005

DRAWINGS

Gifts

Peter Atkins (born Australia 1963), *Barcelona form series* 1998, enamel paint and gouache on newsprint on paper. Presented through the NGV Foundation from the Athol Hawke and Eric Harding Collection of Contemporary Prints and Drawings, Fellows, 2005

Sam Atyeo (born Australia 1910, lived in France 1939–90, died France 1990), *(Untitled)* 1964, watercolour and gouache. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

Yvonne Audette (born Australia 1930), *Suspended forms* 1960, gouache and pen and coloured inks. Gift of the artist, 2004

Charles Blackman (born Australia 1928), *Back dive* 1951; *Future king* (1951), charcoal. Presented through the NGV Foundation by Mrs Barbara Blackman, Honorary Life Benefactor, 2005. *(Figure in industrial landscape)* (c. 1952), gouache. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

Peter Booth (born England 1940, arrived Australia 1958), *Drawing (Landscape with road)* (1970s), graphite and crayon. Presented through the NGV Foundation by Andrew Browne, Fellow, 2005

Stephen Bush (born Australia 1958), *Study for observatory crest* 1990, gouache. Presented through the NGV Foundation by Andrew Browne, Fellow, 2005

Jon Cattapan (born Australia 1956), *Untitled* 1994, gouache and watercolour. Presented through the NGV Foundation by Andrew Browne, Fellow, 2005

Tony Coleing (born Australia 1942), *Study for sculpture* 1968, colour stencil. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

John Firth-Smith (born Australia 1943), *(Untitled)* 1969; *(Untitled)* 1969, synthetic polymer paint on paper. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

Thomas Gleghorn (born England 1925, arrived Australia 1929), *High priest* 1962, synthetic polymer paint and charcoal on paper. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

Dick Havyatt (born Australia 1945), *(Untitled)* 1966, pen and brush and ink and gouache. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

Louis Kahan (born Austria 1905, arrived Australia 1947, died 2002), *Self-portrait* 1947, wax crayon on yellow paper. Presented through the NGV Foundation by Lily Kahan, Governor, 2005

Roger Kemp (Australia 1908–87), *(Untitled)* (c. 1960–66), synthetic polymer paint on paper. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

Erica McGilchrist (born Australia 1926), *(Untitled)* 1961, gouache. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

Sean Meilak (born Australia 1975), *Pin Oak Court, Vermont South* 2001, pen and ink, pencil. Presented through the NGV Foundation by William Nuttall and Annette Reeves, Governors, 2005

Allan Mitelman (born Poland 1946, arrived Australia 1953), *Untitled* 1990, watercolour. Presented through the NGV Foundation by the artist, Fellow, 2005

NGV list of acquisitions for 2004–2005 financial year

Mirka Mora (born France 1928, arrived Australia 1951), (*Faces*) 1960, black pastel. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

George Neville (Australia 1894–1955), (*Chinese fan*) 1926, watercolour and gouache on silk. Gift of Ron Cleaver in memory of his wife Coralie, and their son Rick, 2004

Roslynd Piggott (born Australia 1958), *Veil over reflected Japanese house* 1997, watercolour. Presented through the NGV Foundation from the Athol Hawke and Eric Harding Collection of Contemporary Prints and Drawings, Fellows, 2005

Edwin Tanner (born Wales 1920, arrived Australia 1923, died 1980), *Brown study ages* 1964, pastel and black crayon on brown paper; *Pinko grey for Russell* 1971, coloured pastel and black pencil on pink paper; *Plain bloody and awful too* 1971, coloured pastel; (*Abstract*) (c. 1971), coloured pastel on blue paper. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

David Wadelton (born Australia 1955), *Moon catcher* (1987), synthetic polymer paint. Presented through the NGV Foundation by Andrew Browne, Fellow, 2005

Ken Whisson (born Australia 1927, lived in Italy 1978–), (*Two figures*) (1960s); (*Two figures and a dog*) (1960s), pen and ink. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

James Wigley (Australia 1918–99), *Sentry* 1940, pen and brush and ink, gouache, pencil. Presented through the NGV Foundation by William Nuttall and Annette Reeves, Governors, 2005

Purchases

Adam Cullen (born Australia 1965), *Hate is the only thing that lasts* 2004, suite of 6 drawings, coloured crayons, ballpoint and fibre-tipped pens, synthetic polymer paint and plastic stickers. Purchased through the NGV Foundation with the assistance of The Leon & Sandra Velik Endowment for Contemporary Drawings, Fellow, 2005

eX de Medici (born Australia 1959), *.308 (rifle)* 2004, watercolour. Purchased, 2004

Andrew Seward (born Australia 1967), *When you don't know what I am, I'm something; when you do, I'm nothing* 2004, suite of 4 drawings on 4 sheets each, pencil. Purchased with the assistance of The Docking Drawing Fund (NGV), 2005

Fred Williams (Australia 1927–82), (*Standing female nude*) (1951), coloured chalk and pencil; *Cheetah* (c. 1955), coloured chalk; *Drawing for The Angel at Islington* (c. 1955), brown chalk. Purchased, 2005

John Wolseley (born England 1938, arrived Australia 1976), *The colonizing of lichens in Tasmania and Valdivia* 1996, watercolour, pencil, charcoal and photocopies on 6 sheets; *Rare and unexpected sightings of the Embroidered Merops and the Spinifex Grasswren* 2003, charcoal, watercolour and graphite on 6 sheets. Purchased with funds from the Victorian Foundation for Living Australian Artists, 2004

SKETCHBOOKS

Gifts

Louis Buvelot (born Switzerland 1814, lived in Brazil 1835–52, arrived Australia 1865, died 1888), *Sketchbook* (c. 1868), sketchbook: pencil, 18 bound leaves plus 1 loose leaf, brown cloth and embossed leather cover, stitched binding. Gift of David and Judy Symon, 2004

James Gleeson (born Australia 1915), *Sketchbook* 2003, sketchbook: charcoal, collage, 20 pages, black cloth and cardboard cover, stitched binding. Presented through the NGV Foundation by the artist, Founder Benefactor, 2005

Louis Kahan (born Austria 1905, arrived Australia 1947, died 2002), *Foreign Legion, North Africa sketchbook* 1940–41, sketchbook: pencil, 9 pages, 2 loose sheets, printed paper cover, stitched binding. Presented through the NGV Foundation by Lily Kahan, Governor, 2005

Gifts

Clive Murray-White (born England 1946, arrived Australia 1959), *Alfred Felton Centenary Sculpture* 2004; *Chillagoe male head #1 – Variation on a theme of Felton* 2004, marble. Commemorating 100 years of the Felton Bequest 1904–2004. Felton Bequest, 2004

Mike Parr (born Australia 1945), *Untitled self-portrait minus 54* 1999, bronze, plaster. Presented through the NGV Foundation by the artist, Founder Benefactor, 2005

Andrew Rogers (born Australia 1947), *Folded* 2003, patinated bronze, artist's proof. Presented through the NGV Foundation by Michael Naphalti, Fellow, 2005

Neil Taylor (born Australia 1945), *Drumming rate* (2000), metallic paint on wire. Presented through the NGV Foundation by William Nuttall and Annette Reeves, Governors, 2004

Purchases

Linde Ivimey (born Australia 1965), *Cabalette* 2003, pewter, silk, fibre, steel. Purchased, 2005

Deb Jones (born Australia 1967), *Grey pillow* 2003, lead crystal (cast). Joan Henderson Bequest, 2004

Peter Kennedy (born Australia 1945), *One long catastrophe* 2000–02, computer generated inkjet prints, painted wood, inkjet print on thermosetting laminate on composition board, neon. Purchased with funds from the Victorian Foundation for Living Australian Artists, 2004

Bronwyn Oliver (born Australia 1959), *Crazed* (2004), copper. Purchased with funds from the Victorian Foundation for Living Australian Artists, 2005

Norma Redpath (born Australia 1928), *Untitled* (1951), soapstone; *Untitled* (1951), tallow wood. Purchased with funds from the Victorian Foundation for Living Australian Artists, 2005

Ron Robertson-Swann (born Australia 1941), *Maquette for Vault* 1978, synthetic polymer paint on balsa wood. Purchased with the assistance of the NGV Foundation, 2005

Julie Rrap (born Australia 1950), *Vital statistics* (1997), fibreglass, rubber, synthetic polymer paint, chromed metal, cibachrome photographs. Purchased with funds from the Victorian Foundation for Living Australian Artists, 2004

Purchases

Kate Beynon (born Hong Kong 1970, arrived Australia 1974), *Li ji – Forbidden City memory* 2003; *Li Ji – Melbourne life* 2003, synthetic polymer and enamel paint on canvas. Purchased through the NGV Foundation with the assistance of the Joan Clemenger Endowment, Governor, 2004

Craig Easton (born New Zealand 1961, arrived Australia 1987), *Phibes* 2005, enamel and synthetic polymer paint on canvas. Purchased through the NGV Foundation with the assistance of the Joan Clemenger Endowment, Governor, 2005

Emily Floyd (born Australia 1972), *Important emerging artist* 2004, composition board, ed. 19/35. Purchased through the NGV Foundation with the assistance of the Joan Clemenger Endowment, Governor, 2005

Nicholas Folland (born Australia 1967), *'I think I was asleep...'* (2003), glass, metal, light globes, electric freezer element. Purchased through the NGV Foundation with the assistance of the Joan Clemenger Endowment, Governor, 2004

Sean Meilak (born Australia 1975), *The way we live today* (2003), colour DVD, sound, 2 min 11 sec, colour digital prints, ed.1/6. Purchased through the NGV Foundation with the assistance of the Joan Clemenger Endowment, Governor, 2005

James Morrison (born Papua New Guinea 1959, arrived Australia 1977), *Aspen Grove* (2004), oil on canvas. Purchased through the NGV Foundation with the assistance of the Joan Clemenger Endowment, Governor, 2005

Stephanie Radok (born Australia 1954), *Talking about country: people and plants* 2003, watercolour on 20 sheets. Purchased through the NGV Foundation with the assistance of the Joan Clemenger Endowment, Governor, 2004

Lynette Smith (born Australia 1971), *Seven days* (2002), metal, feathers, pigment on lead, nylon wire. Purchased through the NGV Foundation with the assistance of the Joan Clemenger Endowment, Governor, 2005

Grant Stevens (born Australia 1980), *Some want it all* (2004), single channel black and white DVD, sound, ed. 3/5, 3 min 25 sec. Purchased through the NGV Foundation with the assistance of the Joan Clemenger Endowment, Governor, 2004

Neil Taylor (born Australia 1945), *Verification* 2003, synthetic polymer paint on plaster, galvanised wire. Purchased through the NGV Foundation with the assistance of the Joan Clemenger Endowment, Governor, 2004

ASIAN

Gifts

JAPANESE, *Sake bottle* (late 18th century–early 19th century), lacquer on wood (*Negoro lacquer*). Presented through the NGV Foundation by Mr S. Baillieu Myer AC, Honorary Life Benefactor, 2005

Purchases

CHINESE, *Bamboo under-jacket* (19th century), bamboo, cotton, silk. Purchased, 2004

INDIAN, *Palampore* (c. 1820), cotton, natural dyes; *Par – Storyteller's painting on cloth* (mid 20th century), opaque watercolour and ink on cotton; *Svayambhu linga*, basalt. Purchased, 2005

PAKISTANI, *Quilt* (c. 1970), cotton, mirror, cotton thread. Purchased, 2005

SUMBANESE, *Woman's ceremonial skirt, Lau hada* (late 19th century–early 20th century), cotton, shells, glass beads. Purchased, 2004

TIBETAN, *Divination manuscript* (19th century), ink and opaque watercolour on paper; *Sixty-five Tibetan religious paintings (tsakli) depicting deities of the Bon religion* (15th century), opaque watercolour on paper; *Set of four Tibetan Bardo banners* (16th century), linen, cotton, gold thread, pigments. Purchased, 2004. *Cham (ritual dancer's) robe* (18th century), silk, linen, cotton. Purchased, 2005

WANG Zhongfu (Chinese 1940–, worked in Australia 1991–), *The wise find pleasure in streams* 1992, seal 2005; *Green mountains are ageless* 1993, seal 2005; *The virtuous find pleasure in mountains* 1993, seal 2005, ink on soapstone. Purchased, 2005

Gifts

G. W. DE SAULLES designer (England 1862–1903) **T. BROCK (after) W. WYON (after)**, *Queen Victoria diamond jubilee medal* 1897, silver electroplate. Presented through the NGV Foundation by Jock Palmer, Governor, 2005

Thomas GENTILE (United States 1936–), *Endless pin, brooch no. 45* 1997, aluminium. Presented by Helen Drutt: Philadelphia, 2004

LUDWIG CHRISTOPH LAUER manufacturer (Germany est. 1860), *Naval review at Spithead 1889, commemorative medal* 1889, bronze. Presented through the NGV Foundation by Jock Palmer, Governor, 2005

MINTON, Stoke-on-Trent, Staffordshire manufacturer (England est. 1793) **SÈVRES PORCELAIN FACTORY, Sèvres (after)**, *Pair of Queen's vases* (c. 1862), porcelain. Presented through the NGV Foundation by Dr Robert Wilson, Honorary Life Benefactor, 2004

Judy ONOFRIO (United States 1939–), *Circus trick, brooch* (1993), found objects, gilt-metal. Presented by Helen Drutt: Philadelphia, 2004

Marjorie SCHICK (United States 1941–), *Liberty torch, brooch* 1997. papier mâché. Presented by Helen Drutt: Philadelphia, 2004

VENINI & CO., Murano manufacturer (Italy est. 1921) **Tobia SCARPA** designer (Italy 1935–), *Bowl* (c. 1958), glass (*battuto*). Bequest of Erwin and Anne Marie Herzenberg, 2004

VERRERIE DE NANCY, Nancy manufacturer (France 1878–1925), *Bowl* (c. 1900–10), glass (acid-etched, enamel). Bequest of Johanna Steiniger in memory of her husband Wolfgang Steiniger, 2005

Purchases

DROOG DESIGN, Amsterdam retailer (the Netherlands est. 1993) **Tejo REMY** designer and maker (the Netherlands 1960–), *Rag chair* 1991 designed, 2004 made, cotton, steel, wood, other materials. Purchased, 2004

DROOG DESIGN, Amsterdam retailer (the Netherlands est. 1993) **Rodi GRAUMANS** designer (the Netherlands 1968–) **DMD, Voorburg** manufacturer (the Netherlands est. 1993), *Chandelier 85 lamps* 1993 designed, 2004 manufactured, light globes, electrical cord, plastic, metal. Purchased, 2004

DROOG DESIGN, Amsterdam (the Netherlands est. 1993) **Jurgen BEY** designer (the Netherlands 1965–), *St Petersburg chair* 2003, wood, foam, screen print on polyester, metal. Purchased, 2004

Jeff KOONS designer (United States 1955–), *Puppy, vase* 1998, porcelain. Purchased, 2004

Otto LINDIG (Germany 1895–1966), *Covered punch bowl* (1926), earthenware. L. W. Thompson Collection Bequest, 2004

Michael POWOLNY designer (Austria 1871–1954) **WIENER KERAMIK, Vienna** manufacturer (Austria 1906–12), *Horse (Pferd)* (c. 1910), earthenware. Purchased through the NGV Foundation with the assistance of Joan Clemenger, Governor, 2004

Michael POWOLNY designer (Austria 1871–1954) **VEREINIGTE WIENER UND GMUNDNER KERAMIK, Vienna** manufacturer (Austria 1913–23), *Centrepiece with four kneeling putti* (c. 1913), earthenware. Purchased through the NGV Foundation with the assistance of Joan Clemenger, Governor, 2004

Wilhelm WAGENFELD designer (Germany 1900–90) **JENAER GLASWERKE SCHOTT, Jena** manufacturer (Germany est. 1884), *Tea service* (1930), glass (heat-resistant). Helene Guilfoyle (née Steiert) Bequest, 2004

Gifts

CHANEL, Paris couture house (1914–39, 1954–) **Gabrielle 'Coco' CHANEL** designer (France 1883–1971), *Suit and blouse* (c. 1965), wool, silk, metal, plastic; *Blouse* (c. 1970), silk, shell, metal. Presented through the NGV Foundation from the wardrobe of Mrs Mavis Powell by her daughter Mrs Angela Wood, Fellow, 2005

COMME DES GARÇONS, Tokyo fashion house (est. 1969) **Rei KAWAKUBO** designer (born Japan 1942), *Top and skirt* 1981 spring-summer, linen, cotton; *Jacket* 1982 spring-summer; *Top and skirt* 1982 spring-summer; *Trousers* 1982 autumn-winter; *Top* 1983 spring-summer; *Top* 1983 autumn-winter, cotton; *Coat and dress* 1996 autumn-winter, polyester, cotton; *Dress* 1997 spring-summer, cotton, polyester, nylon tulle; *Top* 1997 spring-summer, *Body meets dress* collection, nylon, polyurethane, cotton, down; *Jacket and dress* 1998 spring-summer, wool, cotton. Presented through the NGV Foundation by Mr Takamasa Takahashi, Fellow, 2005

IRELAND, Shawl (c. 1845), cotton (Carrickmacross lace). Gift of Kathleen Montgomery, her nineteen cousins and friends who have worn this as a wedding veil, in memory of its first owner Elizabeth Wilson (c. 1800–55), 2005

PIERRE BALMAIN, Paris manufacturer (est. 1945) **Pierre BALMAIN** designer (France 1914–82), *Evening dress* 1972, silk, metal. Gift of Evala Ayton, 2004

SAINT LAURENT RIVE GAUCHE, Paris fashion house (est. 1966) **Yves Saint LAURENT** designer (born Algeria 1936, worked in France 1954–), *Belt* (c. 1975), leather; *Belt* (c. 1987), leather, metal; *Dress* (c. 1992), wool, synthetic lace, cotton, silk, metal; *Dress and cloak* (c. 1992), cuprammonium rayon velvet, silk ribbon, metal. Presented through the NGV Foundation by Mrs Sandra Velik, Fellow, 2005

YOHJI YAMAMOTO, Tokyo fashion house (est. 1972) **Yohji YAMAMOTO** designer (born Japan 1943), *Coat* 1983 autumn-winter, wool, cotton, metal. Presented through the NGV Foundation by Mr Takamasa Takahashi, Fellow, 2005

Purchases

BERGDORF GOODMAN, New York retailer (est. 1909) **Christian DIOR**, designer (born France 1905, died Italy 1957), *Gruau, evening dress* 1949 autumn-winter, silk satin, metal. Purchased, 2005

BERNHARD WILLHELM, Paris fashion house (est. 1999) **Bernhard WILLHELM** designer (born Germany 1972, worked in France 1999–), *Dungarees, socks and shoes* 2005 spring-summer, cotton, metal, leather, rubber. Purchased with the assistance of Lons and Ron Ramsey, 2005

JANTZEN KNITTING MILLS, Portland manufacturer (1918–54), *Swimsuit* 1921, wool, cotton. Purchased, 2004

Purchases

Brian ALFRED (American 1973–), *Overload* 2004, colour DVD, sound, ed. 6/10, 2 min 49 sec. Purchased, 2004

William KENTRIDGE (South African 1955–), *7 Fragments for George Méliés* 2003, black and white 35mm film transferred to digital betacam, silent, ed. 4/8, 17 min 30 sec; *Day for night* 2003, black and white 35mm film transferred to digital betacam, sound, ed. 4/8, 7 min. Purchased with the assistance of NGV Contemporary, 2005

Gifts

Diriwa Kaupa, *Fighting shield* (1950–60s), wood, cane, fibre, synthetic polymer paint, metal, wire. Presented through the NGV Foundation by Chris Boylan, Governor, 2005

Maori *Post figure* (c. 1950), wood, Paua shell, pigments. Presented through the NGV Foundation by Todd Barlin, Governor, 2005

Papua New Guinea *Yuat River mask* (1940s), wood, earth pigments, beads, shell, mother-of-pearl, fibre; *Barag mask* (1950s), wood, earth pigments; *Witu dance mask* (c. 1980), wood, feathers, bamboo, fibre, plant roots, earth pigments, sago spathe. Presented through the NGV Foundation by Todd Barlin, Governor, 2005

Sulka people *Susu mask* (c. 1980), wood, basketry, feathers, pigments. Presented through the NGV Foundation by Mr Samuel Nylander, Member, 2005.

Tolai people *Alor mask* (1970s), wood, feathers, cane, plant roots, fibre, synthetic polymer paint, polyester and cotton. Presented through the NGV Foundation by Todd Barlin, Governor, 2005

Unknown, *Khomongu (eating vessel)* (1930s); *Khomongu (eating vessel)* (1930s), earthenware, earth pigments. Presented through the NGV Foundation by Anthony Knight, Governor, 2005. *Dance mask* (1940s – 50s), wood, shell, synthetic polymer paint; *Bow spirit figure* (1950s–60s), wood, earth pigment, fibre, ivory, fern roots, pandanus leaf. Presented through the NGV Foundation by Todd Barlin, Governor, 2005. *Mask* (c. 1980–90), wood, fibre, feathers, ivory, shell, resin, earth pigment; *Mask* (c. 1980–90), gourd, feathers, shells, fibre, plastic buttons; *Mask* (c. 1980–90), gourd, human hair, synthetic polymer paint. Presented through the NGV Foundation by Chris Boylan, Governor, 2005

Gifts

Jean-Auguste-Dominique INGRES (French 1780–1867, worked in Italy 1806–24, 1835–41), *Virgin of the Adoption* 1858, oil on canvas. In honour of Professor Emeritus Sir Gustav Nossal AC, CBE, FAA, FRS, Chairman of The Felton Bequests' Committee from 1975 to 2004. Felton Bequest, 2005

Jules LEFEVBRE (French 1836–1911), *The grasshopper (La Cigale)* 1872, oil on canvas. Felton Bequest, 2005

Purchases

Brian ALFRED (American 1973–), *Upgrade* 2003, synthetic polymer paint on canvas. Purchased, 2004

Herman van SWANEVELT (Dutch c. 1600–55 worked throughout Europe 1620–55), *Thunderstorm* 1649, oil on wood panel. Purchased through the NGV Foundation with the assistance of the proceeds of the Fundraising Dinner at NGV International, 2005

Gifts

Cindy SHERMAN (American 1954–), *Untitled #183-A* 1988, printed 2003, from the *History portraits* series 1988–90, type C photograph. Felton Bequest, 2004

VARIOUS ARTISTS (active throughout Europe 1880s) **Giorgio SOMMER** (German 1834–1914, worked throughout Europe 1880s) **Pascal SEBAH** (Turkish 1823–86, worked throughout Europe 1860s–80s), No title (*Album of photographs collected by W. H. B. Roscher in Romania, Italy and Greece* 1882–84, album: albumen silver photographs, 73 pages, leather, cardboard and cloth cover, gold, stitched binding. Gift of Christine E. Wright, Eileen C. Wright and Robin A. Wright, 2004

VARIOUS ARTISTS (active throughout Europe 1880s), No title (*Album of photographs collected by W. H. B. Roscher in Russia and Vienna* 1882–83, album: albumen silver photographs, 73 pages, leather, cardboard and cloth cover, gold, stitched binding; No title (*Album of photographs collected by W. H. B. Roscher in, Spain, Portugal and France* 1884, album: albumen silver photographs, 73 pages, leather, cardboard and cloth cover, gold, stitched binding. Gift of Christine E. Wright, Eileen C. Wright and Robin A. Wright, 2004

Purchases

Candida HÖFER (German 1944–), *Teylers Museum Haarlem II* (2003), type C photograph. Purchased, 2004

KUSAKABE Kimbei (Japanese 1841–1934), No title (*Ceremony of samurai nobles*) (1880s); No title (*Couple with a cabinet photograph and ghost in background*) (1880s); *Shinto priest* (1880s); *Wedding ceremony* (1880s), albumen silver photograph, colour dyes. Purchased, 2004

Chi PENG (Chinese 1981–), *Consubstantiality* 2004; *Consubstantiality* 2004, type C photograph. Purchased, 2004

Kajima SEIBEI studio (attributed to) (Japanese 1866–1924), *Catching fireflies* (1890s), collotype, colour dyes. Purchased, 2004

Sheng QI (Chinese 1965–), *Memories (Mao)* 2000, printed 2004; *Memories (Me)* 2000, printed 2004; *Memories (Mother)* 2000, printed 2004, type C photograph. Purchased, 2004

UNKNOWN (active in Japan c. 1880), No title (*Woman in winter clothing*) (c. 1880); *The daimyo's wife* (1880s); *Dancing at a banquet* (1880s); No title (*Buddhist priests*) (1880s); No title (*Informal tea party*) (1880s); *Kendo* (1890s), albumen silver photograph, colour dyes. Purchased, 2004

Huang YAN (Chinese 1966–), *Chinese landscape –Tattoo (number 1)* 1999, printed 2004; *Chinese landscape –Tattoo (number 4)* 1999, type C photograph. Purchased, 2004

PRINTS

Gifts

Pierre ALECHINSKY (Belgian 1927–), *Movements (Les Gestes)* 1953, colour lithograph, ed. 21/30. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

Herbert BOURNE engraver (English c. 1820–85) **Gustave DORÉ (after)**, *The Christian Martyrs* 1875, engraving on *chine collé*. Presented through the NGV Foundation by John McPhee, Fellow, 2005

Erich BUCHHOLZ (German 1891–1972), *Untitled* 1967–68, colour screenprint, edition of 100. Presented through the NGV Foundation by John McPhee, Fellow, 2005

Salvador DALÌ (Spanish 1904–89), *Benjamin Franklin* 1967, from the *Cinq Américains (Five Americans)* series 1967, etching, ed. 50/60. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

Giorgio DE CHIRICO (Italian 1888–1978), *Ettore and Andromache I* 1969, colour lithograph, proof. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

Alphonse FRANÇOIS engraver (French 1814–88) **Gustave DORÉ (after)**, *The dream of Pilate's wife* 1879, engraving on *chine collé*. Presented through the NGV Foundation by John McPhee, Fellow, 2005

Louis GODFREY engraver (English active c. 1881) **Gustave DORÉ (after)**, *The House of Caiaphas* 1881, engraving on *chine collé*. Presented through the NGV Foundation by John McPhee, Fellow, 2005

George GROSZ (German 1893–1959), *Nude (Torso)* 1915, lithograph on Japanese paper. Presented through the NGV Foundation by Doug Hall, 2005

Hans HARTUNG (German 1904–89, worked in France 1935–89), *L16* 1957, lithograph, ed. 21/50. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

David HOCKNEY (English 1937–, worked in United States 1964–68, 1975–), *Cleanliness is next to godliness* 1964, colour screenprint and photo-screenprint, artist's proof. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

Jeanne JACQUEMIN (French 1863–1938), *Coupe de suavité* 1894, lithograph on *chine collé*. Presented through the NGV Foundation by John McPhee, Fellow, 2005

Jasper JOHNS (American 1930–), *Two maps I* 1965–66, lithograph printed in white ink on black paper, ed. 7/30. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

Asger JORN (Danish 1914–73), *Untitled* 1958, colour lithograph, ed. 32/50. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

Soi LEWITT (American 1928–), *White lines in four directions on red, yellow and blue* 1995, colour screenprint (triptych), artist's proof 2/20. Presented through the NGV Foundation from the Athol Hawke and Eric Harding Collection of Contemporary Prints and Drawings, Fellows, 2005

LUCEBERT (Dutch 1924–94), *Untitled* (1970s), colour lithograph. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

Henri MATISSE (French 1869–1954), *Virgin and Child (Vierge et Enfant)* (1951/52), lithograph on brown *chine appliqué*, ed. 51/200. Bequest of Erwin and Anne Marie Herzenberg, 2005

Robin WHITE (New Zealander 1946–), *Brigid is hitting the rock that bleeds* 1985, hand-coloured linocut, ed. 14/30; *Brigid with knives* 1985, hand-coloured linocut, ed. 14/30; *The fisherman loses his way* 1985, portfolio of 4 colour woodcuts, ed. 12/20; *Healing with plants* 1985, hand-coloured linocut, ed. 12/30. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

Purchases

NGV list of acquisitions for 2004–2005 financial year

Antony GORMLEY (English 1950–), *Body and soul* 1990, 9 etchings, ed. 17/30. Purchased with the assistance of NGV Contemporary, 2005

Anish KAPOOR (Indian/English 1954–), *Wounds and absent objects* 1998, 9 pigment transfer prints, ed. 4/12. Purchased with funds donated by the NGV Women's Association, 2005

Marc QUINN (English 1964–), *Winter garden* 2004, 8 colour inkjet pigment prints, ed. 25/59. Purchased, 2004

DRAWINGS

Gifts

Dale CHIHULY (American 1941–), *Untitled* 1982, pencil, brush and ink, synthetic polymer paint. Presented through the NGV Foundation by Margaret Stones, Governor, 2004

Giovanni INTRA (New Zealander 1968–2002), *The 'orrible murder* 1996; (*White letters on black ground*) 1996; *Your name is mack* 1996, oil on paper. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

Richard KILLEEN (New Zealander 1946–), *Stories we tell ourselves* 1987, (gouache and etching, crayon), yellow pencil; *The telore theory* 1988; *Inversion layer* 1989, (gouache and etching). Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

Roland STRASSER (Austrian 1892–1974), (*Girl with a flower in her hair*) (c. 1920–21), coloured chalks. Bequest of Erwin and Anne Marie Herzenberg, 2005

Denys van ALSLOOT (attributed to) (Flemish before 1573–1625/26), *Landscape scene with numerous figures and animals* (c. 1600–25), pen and brown ink, brown wash, gouache. Bequest of Dryanda Prevost, 2005

Gordon WALTERS (New Zealander 1919–95), *Tamaki II* 1984, brush and ink over pencil. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

Mountford Tosswill WOOLLASTON (New Zealander 1911–98), (*Sleeping woman*) 1979; (*Landscape*) 1983; (*Landscape*) 1985, watercolour over pencil. Presented through the NGV Foundation by The Reverend Ian Brown, Founder Benefactor, 2005

BOOKS

Gifts

Lucius APULEIUS author (North African Roman AD c. 124– c. 180). *The Golden Ass of Apuleius*, translated by William Adlington, published by Chiswick Press, London, 1904, book: letterpress, 232 pages, cloth and cardboard cover, paper labels, stitched binding, ed. 194/200. Bequest of Erwin and Anne Marie Herzenberg, 2005

Michael AYRTON illustrator (English 1921–75), *The Golden Ass* by Apuleius, translated by Robert Graves, published by The Folio Society, London, 1960, book: typeset, lithographic illustrations, 208 pages, leather and cardboard cover, gold and coloured embossing, stitched binding, ed. 38/250. Bequest of Erwin and Anne Marie Herzenberg, 2005

J. Yunge BATEMAN illustrator (English active 1950s), *The Metamorphoses of Publius Ovidius Naso*. published by Golden Cockerel Press, London, 1958, book: letterpress, lithographs, 248 pages, cloth and cardboard cover, gold embossing, stitched binding, ed. 83/200; *The Rubáiyát* by Omar Khayyám, translated by Edward Fitzgerald, published by Golden Cockerel Press, London, 1958, book: letterpress, lithographs, 38 pages, leather and cardboard cover, gold embossing, stitched binding; cloth and cardboard slipcase, ed. 32/200. Bequest of Erwin and Anne Marie Herzenberg, 2005

UNKNOWN illustrator (English active 1940s –50s) **François BOUCHER (after)**, *La Belle o'Morphi: a brief biography* by Patrick de Heriz, published by Golden Cockerel Press, London, (1940s –50s), book: letterpress, collotypes, 36 pages, cloth and cardboard cover, gold embossing, stitched binding, ed. 663/750. Bequest of Erwin and Anne Marie Herzenberg, 2005

Dorothea BRABY illustrator (English 1909–87), *Gilgamesh, King of Erech*, translated by F. L. Lucas, published by Golden Cockerel Press, London, 1948, book: letterpress, wood-engravings, 64 pages, cloth and cardboard cover, stitched binding, ed. 167/500. Bequest of Erwin and Anne Marie Herzenberg, 2005

John BUCKLAND-WRIGHT illustrator (English 1897–1954), *Laus Vereis* by Algernon Charles Swinburne, published by Golden Cockerel Press, London, 1948, book: letterpress, wood-engravings, 28 pages, paper, cloth and cardboard cover, stitched binding, ed. 345/750. Bequest of Erwin and Anne Marie Herzenberg, 2005

John BUCKLAND-WRIGHT illustrator (English 1897–1954), *Hero and Leander* by Musaeus, translated by F. L. Lucas, published by Golden Cockerel Press, London, 1949, book: letterpress, engravings, 48 pages, cloth and cardboard cover, stitched binding, ed. 387/500; *Jurgen: A Comedy of Justice* by James Branch Cabell, published by Golden Cockerel Press, London, 1949, book: letterpress, wood-engravings, 349 pages, leather and cardboard cover, gold embossing, stitched binding; cloth and cardboard slipcase, ed. 63/500; *Pasiphaë* by A.C. Swinburne, published by Golden Cockerel Press, London, 1950, book: letterpress, engraved illustrations, 42 pages, cloth and cardboard cover, gold embossing, stitched binding, ed. 246/500; *Salmacis and Hermaphroditus*, attributed to Francis Beaumont, edited by Gwyn Jones, published by Golden Cockerel Press, London, 1951, book: letterpress, wood-engravings, 52 pages, cloth and cardboard cover, gold embossing, stitched binding, ed. 214/380; *The Grecian Enchanted* by Phyllis Hartnoll, published by Golden Cockerel Press, London, 1952, book: letterpress, collotypes, 80 pages, cloth and cardboard cover, gold embossing, stitched binding, ed. 200/360; *The Story of the Circle of Chalk* by Hui-Lan-Ki, translated by Frances Hume, published by The Rodale Press, London, 1953, book: letterpress, collotypes, 124 pages, cloth and cardboard cover, gold embossing, stitched binding, ed. 425/1000; *The Afternoon of the Faun (L'Après-midi d'un Faune)* by Stéphane Mallarmé, translated by Aldous Huxley, published by Golden Cockerel Press, London, 1956, book: letterpress, collotypes, 16 pages, leather, cloth and cardboard cover, gold embossing, stitched binding; cloth and cardboard slipcase, ed. 43/200. Bequest of Erwin and Anne Marie Herzenberg, 2005

William Russell FLINT illustrator (Scottish 1880–1969), *One hundred and Eleven Poems* by Robert Herrick, published by Golden Cockerel Press, London, 1955, book: letterpress, collotypes, 130 pages, cloth, paper and cardboard cover, gold embossing, stitched binding, cloth and cardboard slipcase, ed. 206/550. Bequest of Erwin and Anne Marie Herzenberg, 2005

Eric FRASER illustrator (English 1902–83), *The Ephesian Story* by Xenophon of Ephesus, translated by Paul Turner, published by Golden Cockerel Press, London, 1957, book: letterpress, collotypes, 64 pages, cloth, leather and cardboard cover, gold embossing, stitched binding, ed. 102/300. Bequest of Erwin and Anne Marie Herzenberg, 2005

Stephen GOODEN illustrator (English 1892–1955), *The Brook Kerith* by George Moore, published by William Heinemann, London, 1929, book: letterpress, engravings, 364 pages, vellum and cardboard cover, stitched binding, paper and cardboard slipcase, ed. 156/375. Bequest of Erwin and Anne Marie Herzenberg, 2005

Derrick HARRIS illustrator (English 1919–60), *Euphormio's Satyricon* by John Barclay, translated by Paul Turner, published by Golden Cockerel Press, London, 1954, book: letterpress text, wood-engravings, 164 pages, paper and cardboard cover, gold embossing, stitched binding, ed. 231/260. Bequest of Erwin and Anne Marie Herzenberg, 2005

Hermann METZGER illustrator (German 1919–), *Twelve by the Mail (Zwölf mit der Post)* by Hans Christian Anderson, (1940s –50s), book: letterpress text, etchings, 18 pages, paper and cardboard cover with etching, glued binding. Bequest of Erwin and Anne Marie Herzenberg, 2005

Lettice SANDFORD illustrator (English 1902–93), *The Golden Cockerel Greek Anthology*, edited and translated by F. L. Lucas, published by Golden Cockerel Press, London, 1937, book: letterpress, engravings, 82 pages, grey paper, cloth, leather and cardboard cover, stitched binding, ed. 194/206. Bequest of Erwin and Anne Marie Herzenberg, 2005

Mark SEVERIN illustrator (Belgian 1906–87), *Circe and Ulysses: the inner Temple Masque* by William Browne of Tavistock, edited by Gwyn Jones, published by Golden Cockerel Press, London, 1954, book: letterpress, wood engravings, 61 pages, paper and cardboard cover, stitched binding, ed. 255/300; *Apollonius of Tyre* by Paul Turner, published by Golden Cockerel Press, London, 1956, book: letterpress, engravings, 72 pages cloth, leather and cardboard cover, gold embossing, stitched binding, ed. 194/300. Bequest of Erwin and Anne Marie Herzenberg, 2005

VARIOUS illustrators (English active 1940s), *Cockalorum: A Bibliography of the Golden Cockerel Press June 1943– December 1948* by Christopher Sanford, published by Golden Cockerel Press, London, 1948, book: letterpress, lineblocks, 112 pages cloth and cardboard cover, stitched binding, paper dust jacket. Bequest of Erwin and Anne Marie Herzenberg, 2005

Clifford WEBB illustrator (English 1895–1972), *The Amazons* by Ivor Bannet, published by Golden Cockerel Press, London, 1948, book: letterpress, wood-engravings, 256 pages, paper, cloth and cardboard cover, stitched binding, ed. 416/500; *The Serpent's Presence* by Eurof Walters, published by Golden Cockerel Press, London, 1954, book: letterpress, wood-engravings, 105 pages, cloth and cardboard cover, stitched binding, ed. 92/290. Bequest of Erwin and Anne Marie Herzenberg, 2005

Gifts

Willem DE KOONING (Dutch/American 1904–97), *Untitled* (1972), pewter, ed. 20/100. Presented through the NGV Foundation by Dr William Chanen AM and Mrs Ann Chanen, Fellow, 2005

Purchases

Auguste RODIN (French 1840–1917), *Madame Marianna Russell* (c. 1888–89), cast (c. 1900–04), bronze. Purchased with funds donated by Paula Fox, Max Beck, David Goldberger, John Higgins, Rosie Lew, Clare Myers, Lloyd Williams, Bank of Queensland, DaimlerChrysler and The Pratt Foundation, 2004