

ngv

National  
Gallery of  
Victoria

NGV Touring  
Exhibition

# LIVES AND TIMES

A SELECTION OF WORKS ON TOUR FROM THE  
VICTORIAN FOUNDATION FOR LIVING AUSTRALIAN ARTISTS

An activity sheet for children and families  
to explore the exhibition

For other NGV kids programs,  
visit [www.ngv.vic.gov.au/ngvkids](http://www.ngv.vic.gov.au/ngvkids)

Indemnification for this exhibition is provided by the Victorian Government



**ARTS  
VICTORIA**

**Victoria**  
The Place To Be



# SHIMMERING SHAPES

**Rosslynd Piggott** paints soft, cloud-like pictures.

It is easy to imagine you could fall into this painting and float.

The artist is often inspired by things in nature like blossoms in spring.

**What shapes from nature can you find in this painting?**

## **Rosslynd Piggott**

born Australia 1958

*Unfolding flower - cloud space no. 2*

2005–06

oil on canvas

185.6 x 370.2 cm

National Gallery of Victoria, Melbourne

Purchased with funds from the Victorian

Foundation for Living Australian Artists, 2006

© Courtesy of the artist

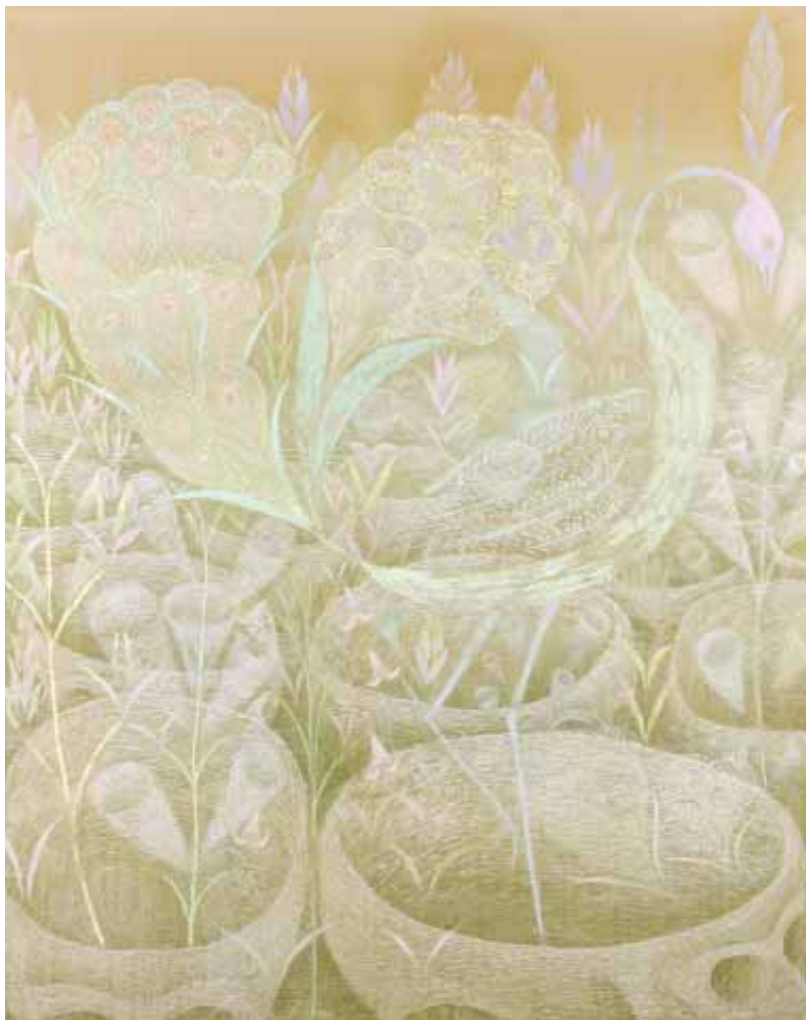
# MAGICAL LANDSCAPES

**Peter Graham** likes to paint magical landscapes from his imagination.

We can see through the hovering shapes in this painting. It looks like a strange dream or a fairy tale.

**Where could it be?**

**Make up names to match the flowers and the bird.**



## **Peter Graham**

born Australia 1970

*When my desert blooms* 2005

oil on canvas

191.4 x 152.0 cm

National Gallery of Victoria, Melbourne

Purchased with funds from the Victorian

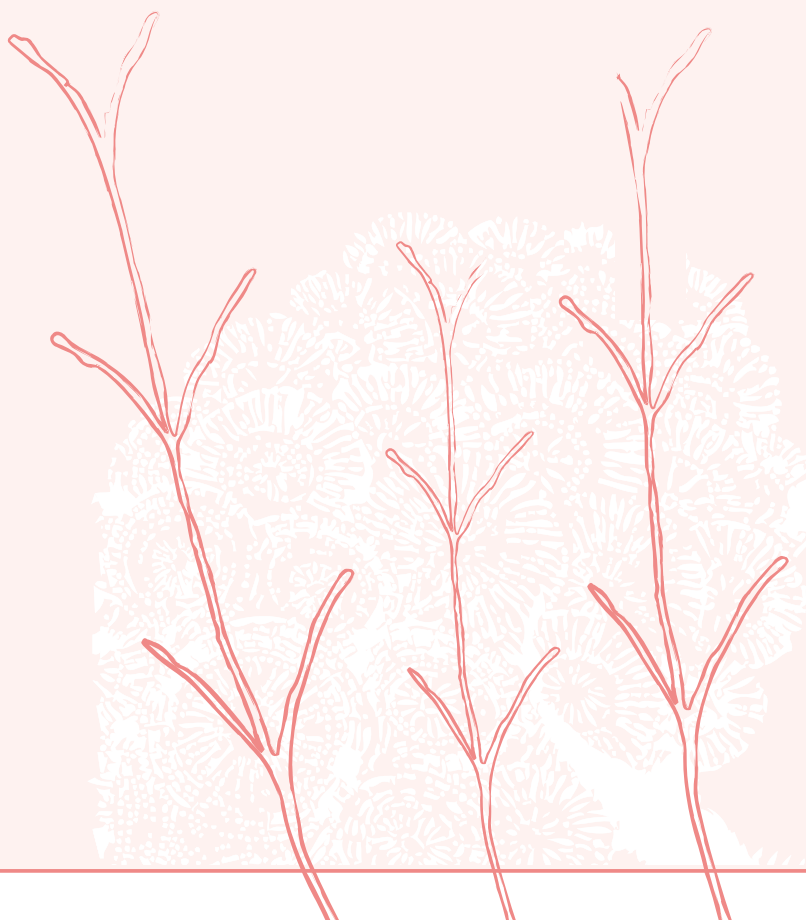
Foundation for Living Australian Artists, 2005

© Peter Graham, courtesy of Kaliman Gallery,

Sydney and Tolarno Galleries, Melbourne



**Can you draw more leaves  
and flowers to make a pattern  
like the artist?**





# LANDLINES

**Walangkura Napanangka** paints pictures which show the beauty of the land and its importance to her Aboriginal culture.

This painting describes what an old woman saw as she travelled across the land.

**Think about the natural world - what do the patterns in this painting remind you of?**

**Walangkura Napanangka**

Pintupi born c. 1946

*Old woman's travelling story* 2004

synthetic polymer paint on canvas

182.2 x 244.0 cm

National Gallery of Victoria, Melbourne

Purchased with funds from the Victorian Foundation for Living Australian Artists, 2005

© Walangkura Napanangka, courtesy of Aboriginal Artists Agency Ltd, Sydney



## A SPECIAL PLACE

### **Clinton Nain**

Miriam Mer/Ku Ku born 1971

*Erub has a bituman road now* 2004

synthetic polymer paint, bitumen,  
enamel paint on canvas (diptych)

152.2 x 244.0 cm (overall)

National Gallery of Victoria, Melbourne

Purchased with funds from the Victorian

Foundation for Living Australian Artists, 2005

© Courtesy of the artist and Nellie Castan

Gallery, Melbourne

**Clinton Nain** paints pictures which help people to discover more about his family history and Aboriginal culture.

In this painting we can see a place which is very special to him - a tropical island called Erub where his mother was born.

He has painted the place from two viewpoints – looking down and looking straight ahead.

**Look in the painting. Can you find things that are from the natural environment and things that are man-made?**

**Think of a place which is very special to you.**

# MANY PLACES ONE PAINTING



**Tim Johnson** is interested in travelling to find out about different cultures and their beliefs. He invited three other artists from Tibet, Vietnam and Australia to paint this picture with him.

**Imagine you are a traveller discovering new things. Can you find ....?**

**A green Buddha**

**A wheel**

**A sword**

**A being or god with three heads and six arms**

**A deer**

**Aboriginal men painting**

**The Earth**

**A Vietnamese boat**

**A Japanese girl wearing fashionable shoes**

**A giant albatross with outstretched wings**

**The Dalai Lama**

**An angel**

**A character from a Nintendo video game**

**A manga drawing of a small girl using a laptop computer**

**Some UFOs (unidentified flying objects)**

**A cloud with rainbows**

**A pony**

**Tim Johnson**

born Australia 1947

*Imitating art* 2005

synthetic polymer and metallic paint  
on canvas

183.2 x 592.3 cm (overall)

National Gallery of Victoria, Melbourne

Purchased with funds from the

Victorian Foundation for Living

Australian Artists, 2005

© Courtesy of the artist

# SHAPES IN SHADOWS

**Bronwyn Oliver** looks at nature for her ideas. She joins copper wire to make detailed sculptures.

**There are two parts to this work. One is the metal sculpture. What is the other part?**

**These lines copy the outline of one side of the sculpture. Make an interesting pattern by drawing more of these lines - perhaps you can draw them upside down or horizontally.**



## **Cover:**

**Bronwyn Oliver**

Australia 1959–2006

*Crazed* (2004)

copper

205.2 x 21.4 x 18.6 cm

National Gallery of Victoria, Melbourne

Purchased with funds from the Victorian Foundation for Living Australian Artists, 2005

© Estate of Bronwyn Oliver, courtesy of Roslyn Oxley9 Gallery, Sydney