

BEQUESTS



Director's message

The National Gallery of Victoria that we share and enjoy today has grown from the generosity of our community. The NGV Collection consists of more than 70,000 works from around the world, enabling us to reflect on our past and present, and also consider the possibilities of our future. To maintain the legacy of the NGV's Collection and ensure its relevance into the future, we rely on our community to provide the vital funding to acquire art.

Alfred Felton's generous bequest in 1904 remains the most remarkable gift to the NGV and has enabled the NGV to be a world-leading collecting institution. You can follow in the footsteps of Alfred Felton through making a bequest of your own of any amount, so that you can personally be a part of the NGV's future growth for generations to come.

As the custodians of this important Collection, we have a responsibility to maintain its legacy. The NGV Collection belongs to all Victorians. Our aim is to provide lasting connections not only with our local community, but also with those who live beyond Melbourne. Your bequest can also provide assistance with engaging our communities in many different ways.

In addition to Collection growth, you can play a key role in our mission by supporting our education projects and exciting NGVforKIDS programs. Children are a core audience for the NGV – we consider their access to the NGV's Collection and programs is as important for our growth as it is for the development of each child visiting the NGV.

A bequest acknowledges the important role the NGV has played in your life. Your gift will in turn, continue to enrich the lives of future generations.

I warmly invite you to consider making a donation through your own bequest to the NGV to ensure we can continue to develop the NGV Collection and enrich our communities.

Tony Ellwood
Director, NGV

Making a bequest

You can make a lasting contribution to the NGV's Collection, Conservation and Community Programs through a bequest of your own. A bequest to the NGV enables you to make a contribution that you may not be able to, during your lifetime.

By confirming your bequest, the NGV will be able to acknowledge you as a donor during your lifetime. A bequest can take many forms, including:

- gifts of cash expressed as a dollar amount, a percentage of an estate or the residual value of an estate
- work(s) of art
- distributions from a trust
- support for programs to educate, inspire and enrich the lives of audiences
- support for conservation work to assist in preserving the Collection.

In each of these cases, we invite you to speak with the NGV so that we can assure you how your gift will be accepted and applied to the Collection*. The NGV can only accept artworks that are aligned to the NGV's acquisition policy.

Gifts are acknowledged through the NGV Foundation which honours the generous acts of benefaction that have made the NGV the much-loved cultural institution it is today.

The NGV Foundation maintains the NGV's continuing significance for the people of Victoria and visitors from around Australia and all over the world.

* Bequests may be fully spent on a stated purpose, or may be endowed (for all time) from which funds are drawn on annually for the stated purpose. In some situations, bequest gifts are pooled with the NGV Foundation.



(far left)
De Metaale Pot Pottery (Lambertus van Eenhoorn) (manufacturer)
Pair of lidded baluster vases c.1700
Yvonne Pettengell Bequest, 2014

(above left)
Admiring works from the Indigenous collection at The Ian Potter Centre: NGV Australia

(above)
Auguste Rodin
Minerva without a helmet (Minerve sans casque) c.1896
Felton Bequest, 1905



Wording your bequest

When allowing the NGV the full discretion to apply your bequest, we will allocate funds for the acquisition of art works in areas of the greatest opportunity at the time. Suitable forms of wording for this in a Will include:

I give to the Council of Trustees of the National Gallery of Victoria ABN 77 884 986 472, for the acquisition of works of art, x percent of my estate. The receipt of an authorised officer of the National Gallery of Victoria shall be an absolute discharge to my executors.

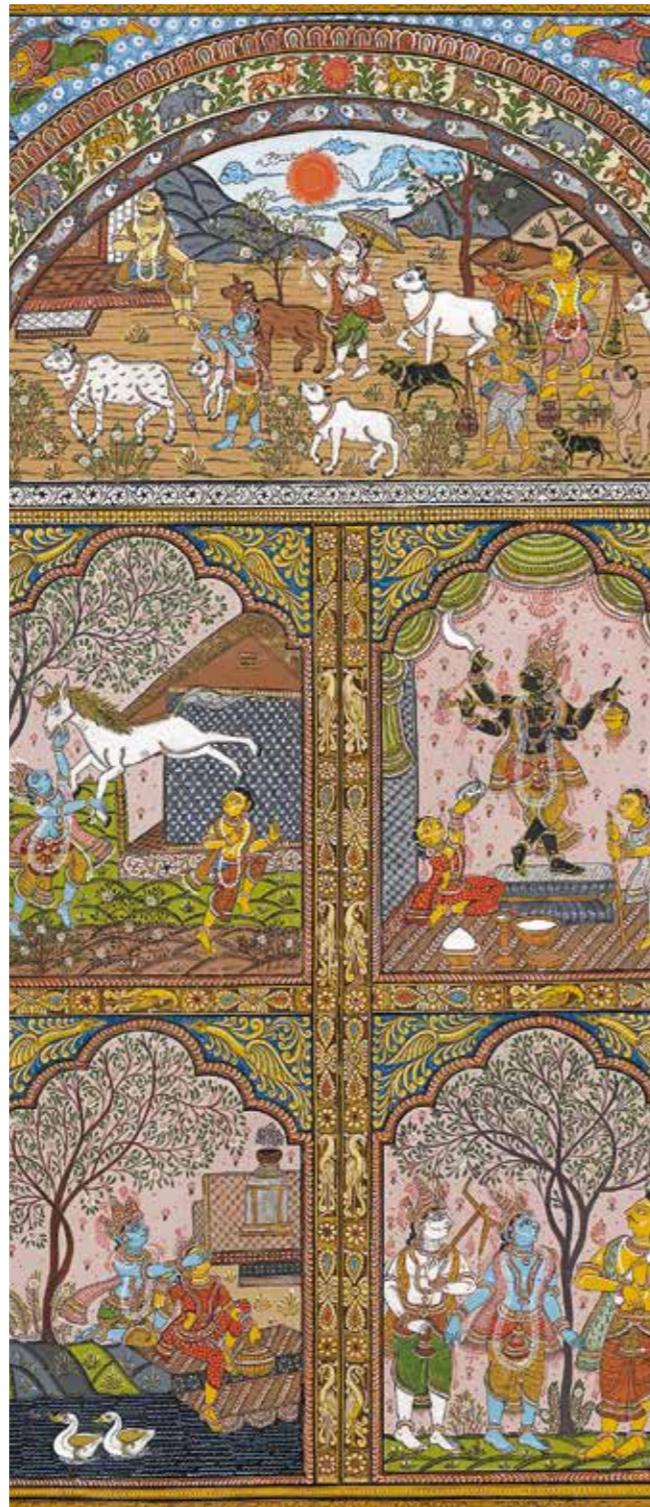
I give to the Council of Trustees of the National Gallery of Victoria ABN 77 884 986 472, for the acquisition of works of art, the sum of x amount. The receipt of an authorised officer of the National Gallery of Victoria shall be an absolute discharge to my executors.

I give to the Council of Trustees of the National Gallery of Victoria ABN 77 884 986 472, for the acquisition of works of art, the residue of my estate. The receipt of an authorised officer of the National Gallery of Victoria shall be an absolute discharge to my executors.

By contacting the NGV, we can discuss your area of interest to ensure that your bequest can be fulfilled.

(above)
Youngsters use their bodies
to draw in *Pastello – Draw Act*.

(right)
Niranjan Maharana
*Patachitra depicting scenes from the
life of Krishna* c.2004 (detail)
tamarind seed gum, chalk, conch shell, elephant
apple gum, natural pigments on cotton
Purchased NGV Foundation, 2007



The Felton Society

The Felton Society is named after the NGV's most generous benefactor, Alfred Felton. The Felton Society is a voluntary membership that brings together people who have made a bequest to the NGV. Members share the same interest in supporting the NGV and the community it serves.

To become a Member of the Felton Society, you can formally notify the NGV of your bequest by:

- providing a copy of the part of your Will that mentions the gift to the NGV, or
- having your legal representative notify the NGV in writing that you have left a bequest to the NGV.

If you would like a representative of the NGV to contact you to discuss your options, please contact the NGV Foundation office:

Tel 03 8620 2415

Email ngv.foundation@ngv.vic.gov.au

Mail The Manager Bequests
NGV Foundation
National Gallery of Victoria
PO Box 7259
St Kilda Road Vic 3004

A bequest acknowledges the important role that the NGV has played in your life. Your gift will, in turn, continue to enrich the lives of future generations.

(above)
John Brack
The bar 1954
Purchased with the assistance of Peter
Clemenger AM and Joan Clemenger, Elena
Keown Bequest, Spotlight Foundation,
NGV Foundation, Ross Adler AC and Fiona
Adler, Bruce Parncutt and Robin Campbell,
Marc Besen AO and Eva Besen AO, the
Bowness Family, Lindsay Fox AO and Paula
Fox, Dorothy Gibson, Rino Grollo and Diana

Ruzzene Grollo, Ian Hicks AM, the NGV
Women's Association and donors to the John
Brack Appeal, 2009 © Helen Brack

(right)
Ary Scheffer
Marguerite and Faust in the garden 1846
Purchased in memory of Dorothy Hicks
with funds donated by Ian Hicks AM and
family, 2007

