

Adrian Del-Re

The subjectivity of interpretation

folded paper

Marcellin College, Bulleen

My aim is to create aesthetically pleasing art with a focus on installation, industrial or man-made elements and a sense of the organic. The neutral shades of white emit a sense of aesthetic pleasure through utter simplicity.

Claire Kopietz

Oxheart

colour DVD, sound, 2 min 52 sec

Warrandyte High School, Warrandyte

My art has been heavily influenced by the recent loss of two beloved grandfathers. My primary intention is to take the viewer on an emotional journey.

Danielle Schmidt

Untitled

colour pastel on grey paper

Cranbourne Secondary College, Cranbourne

Drawn to the excitement and energy of circus performers and the bright, bold colours of circus costumes, I explored the subject further only to discover a sombre truth behind the elaborate masks. My work aims to expose the harshness and real impact of spending a lifetime in the circus.

Jessica Inci

Movement

colour inkjet prints on nylon, metal rods

Lauriston Girls School, Armadale

It is intriguing to consider how humans live on the basis of time, and how without it we would be extremely disoriented. *Movement* focuses on three concepts: energy, time and space.

Bonnie Koopmans

Convergence

graphite

St Paul's Anglican Grammar School, Warragul

This work focuses upon the repetitive cycle of life and death, and the inevitable fact that where life is, death will follow.

Gemma Topliss

Missed connections

concertina book: colour fibre-tipped pens, collage of cut colour paper, typing on paper, 26 pages, cardboard and leather cover, glue binding

This work is about missed connections between strangers. It chronicles the everyday life of two people, who almost meet, but do not.

Nested selves

synthetic polymer paint, fibre-tipped pen and typing on paper on wood

In this work, a person is shown as series of selves, each with a different way of relating to the external world.

Worlds elsewhere

brush and pen and ink

Siena College, Camberwell

This work explores introversion and imagination and how these two qualities are linked. What links my three introverted characters is the compensating world of the imagination, which provides a world elsewhere into which they can escape.

Eleni Diamantis

Sam winch

white pencil on black paper

Star of the Sea College, Brighton

We come across masking in everyday life – it can depict something or obscure something. Masking can be emotional, psychological, physical or cultural.

Stephanie Pidcock

Sugar

colour digital inkjet print

Loreto Mandeville Hall, Toorak

Portraiture was my central theme and I explored the human face as a canvas, focusing on facial features to create texture and shadow.

Kate Ferrari

Close up

colour inkjet prints

I wanted to capture the beauty and fierce nature of cars the highly polished painted surfaces by contrasting with the reflections of natural elements surrounding the car.

Metallic dress

aluminium, metal rings

Ivanhoe Girls' Grammar School, Ivanhoe

My love for fashion and statement accessories inspired me to create a garment that conveys the idea of feminism and the growing strength and power of women in today's society.

Jake O'Donnell

Conception

colour digital inkjet prints

Haileybury College, Keysborough

My art seeks to explore the human condition, how people grapple with their interpretations of reality and how evolution drives man's underlying 'animal'. In this case, male genesis and evolution are re-imagined in a modern biological context.

Nick Mahady

I appear missing

synthetic polymer and enamel paint on
canvas on composition board

Xavier College, Kew

I appear missing is the first of four panels representing the idea that people have different levels of vulnerability, and that each person responds differently to pain and sorrow.

Georgia Mein

Agenda

colour inkjet prints

Catholic College, Sale

Agenda is a series that examines the constraints of sexual categories, the complex relationship between masculinity and femininity and the portrayal of aesthetics in personal identity.

Tommaso Nervegna-Reed

4D7

synthetic polymer paint and coloured ink
on composition board

Wesley College, St Kilda Road Campus, Prahran

The ideas behind Buddhist meditation inspired me to paint *4D7*. This work consists of a continuous flow of layered imagery, forming a stream of consciousness where the past, present and future coexist at the same moment.

Christiana Garvie

Liquid form

colour DVD, sound, 1 min 3 sec

Melbourne Girls Grammar, South Yarra

Liquid form captures the behaviour of paint as it disperses in water; providing insight into a complex, fleeting form which we rarely get the chance to see.

Kelly Bull

*midnight*RUN

black and white digital flash file transferred to DVD, silent, 208 pages

Box Hill High School, Box Hill

*midnight*RUN is a work of fiction that follows the character Jamie Matheson and the events surrounding a number of street gangs made up of the homeless.

Tess Saunders

Consume

colour laser prints on tin

Mornington Secondary College, Mornington

Consumerism and *Mad Men* inspired the 1950s theme of this work which comprises 595 soup cans erected as a circular pyramid.

Yukako Sunaba

Shivering human

colour DVD, sound, 1 min 43 sec

Geelong Grammar School, Corio

Shivering human is a documentation of my performance. Each element of the performance represents the journey to reach limitless possibilities.

Kiri-Una Brito Meumann

Untitled

colour inkjet print on vinyl, aluminium
and plastic

Swinburne Senior Secondary College, Hawthorn

Skin has a very detailed texture which is enhanced by age. I want people to wonder which part of the body they are viewing and to be momentarily uncomfortable.

Osgar Teague Murphy

The Dublin mariner: 45816

colour laser prints

St Kevin's College, Toorak

This is an homage to my great grandfather, Thomas Murphy, a proud Dubliner, an able seaman and a man recognised by the British Mercantile Navy as '45816'.

Adelle Elksnis

Botanical anatomy 1

colour digital inkjet print

Loreto Mandeville Hall, Toorak

The idea behind my work was to create a surreal idyllic landscape made up from repeated images of the female figure. I wanted to produce a piece that is more than what meets the eye.

Camille Mance

Butcher at work

Mechanic at work

colour digital inkjet print

Loreto Mandeville Hall, Toorak

The men depicted in my photographs seem to have been deeply engaged in their jobs for many years, so much so that they have become part of their surroundings.

Amy Collins

Artwork 1

colour inkjet prints

This work is based on a central theme of my generation – getting lost in a world of technology and social media. I wanted to show the hardship we face in creating our identities online and in real life.

Artwork 2

colour USB, sound, 0 min 45 sec

Frankston High School, Frankston

As a continuation of my first work, here I wanted to reiterate the notion of our generation's struggles with identity and how others will perceive us.

Aaron Orellana

Impressions of Cambodia

fibre-tipped pen

Wellington Secondary College, Mulgrave

My work depicts some of the scenery I came across while travelling through Cambodia. I was impressed by the people and their continuous efforts to preserve their culture.

Sarah Robinson

Who

ultraviolet paint on glass, mirror, synthetic
polymer paint on wood, metal stands,
ultra violet light

Huntingtower School, Mount Waverley

The intention of this work is to prompt
questions about individuality and identity
within the context of wider society.

Taylah Ransome

Camel

Rooster

Mountain goat

linocut

Ave Maria College, Aberfeldie

I aimed to evoke awe and appreciation of the intricate and meticulous details of animal features, in order to portray and highlight the animals liveliness, curiosity, wonder and beauty.

Qian Sun

Untitled

collage of etching, drypoint and plate tone

St Catherine's School, Toorak

I am often away from most of my family and this experience inspired me to portray a family member close to me.

Rachael Lever

Unnamed

colour digital inkjet print

Swinburne Senior Secondary College, Hawthorn

Fashion, personal appearance and lifestyle choices influence your thoughts, confidence and behaviour. Without these, individuality would not exist.

Isabella Kelly

Creating existence

pencil

Sacré Coeur, Glen Iris

As individuals our personalities should be considered before our appearances. This work depicts the persistence of stereotyping and labelling of individuals within our society.

Cassandra Min

Symphony series

synthetic polymer paint on canvas

Haileybury Girls College, Keysborough

Through lines, colour and texture I want to capture the essence of classical music and bring music alive.

June Uili

Sina and the tuna

incised white pastel on orange paper

Sunbury Downs Secondary College, Sunbury

Through the use of shapes, lines and detailed patterns, my aim was to portray fascinating interpretations of Samoan mythology and culture.

Angus Wishart

Nothing lasts

watercolour and ink

Wonthaggi Secondary College – McBride Campus, Wonthaggi

This wordless story draws upon what it means to be both young and old, to be lost and find freedom, to end at the beginning and the realisation that when considering life and death, that nothing is permanent in this world.

Will Goldsbrough-Reardon

There is a pleasure in the pathless woods

type C photograph on light box

Caulfield Grammar School – Caulfield Campus, Elsternwick

This image aims to represent someone in a deep state of tranquillity and the idea that when you are in this relaxed state you experience a feeling of floating, as if without limbs.

Monica Sestito

Now you see me now you don't

colour DVD, sound, 2 min 53 sec

Sacre Coeur, Glen Iris

I wanted to explore the idiosyncrasies and contradictions of my indecisive nature. Figures twist, tumble, appear and disappear; dense forms grow and shrink in fluid scenes that conjure a surreal world.

Madeleine McDonough

Swarms

bamboo, nails, synthetic polymer paint,
glass and wood

Flinders Christian Community College, Tyabb

This work explores the details and intricacies in nature that often go unnoticed and unappreciated.

Hieu Nguyen

Mind like a river

colour digital inkjet print

Melbourne High School, South Yarra

My work explores the intrinsic connection we have to nature and our ongoing relationship with the natural world.

Mollie Wilkins

**Tea time at the edge of
madness**

colour digital inkjet print

Warrandyte High School, Warrandyte

This work reflects the inexplicable nature of insanity and nonsense, the idea of external presence versus internal deliberation and the interplay between the lighthearted exterior and the underlying conflict that lies beneath.

Paris Triantis

Malice

Mania

Menace

synthetic polymer paint on canvas on plywood

Canterbury Girls Secondary College, Canterbury

Perhaps villains, such as Medusa, are simply misunderstood. Through Medusa's transition depicted on these canvases you witness the villain turning into the victim.

Jessica Nguyen

Just knowing nothing

colour inkjet prints

Kew High School, Kew East

My work is a reflection of myself and how I have compromised my identity for the sake of others. Everybody should embrace who they are, as we are all wonderfully unique individuals.

Nicole Thomson

Hair studies

pencil

Swinburne Senior Secondary College, Hawthorn

These drawings address the issue of gender identity in youth. The back of the head is presented to convey the idea of voyeurism, in which the viewer can see the subject but the subject is ignorant of the viewer.

Natalie De Blasis

The Four Horsemen

colour digital inkjet print

The Four Horsemen

colour digital inkjet print

St Columba's College, Essendon

Humankind's evolution into a race that uses death, destruction and oppression to satisfy its selfish desires has been softened by religion's peaceful guidelines.

Elly Jackson

Us + them

colour inkjet prints

Toorak College, Mount Eliza

This series of photographs aims to communicate key aspects of the relationship between humans and animals.

Darcy Whitworth

Beyond the memories

***Fushigina taiken, futatsu
no sekai***

fibre-tipped pen

Christian College Geelong, Highton Campus

Inspired by the rich and changing landscape of Japan, this work endeavours to depict my own journey of discovery during a six-month exchange there.

Kelly Peck

Happiness

graphite

Eltham College of Education, Eltham

I chose to explore the theme of happiness and, more specifically, the way in which happiness is contagious. The loose lines of the work reflect the carefree nature associated with happiness.

Emily Hubbard

Like follow and share me

fibre-tipped pen

Sacré Coeur, Glen Iris

To my generation it seems essential to have your photos approved of by your peers and that we are preoccupied with how many likes, followers or friends we have on social media.

Liam Barr

Self-portrait

Αυτοπροσωπογραφία

linocut, ed. 1/2

Portland Secondary College, Portland

Inspired by Thomas Eakins's *The Thinker: Portrait of Louis N. Kenton*, 1900, my almost life-sized lino cut pushes the boundaries of what is possible.

Suzy Saylak

A sense of unity

tea bags on composition board,
aluminium clips

Catholic College, Wodonga

The journey that I pursued throughout the process of my work has been a challenging yet rewarding one. The subject matter is based on the concept of individuality and coming together as one.

Tia Clothier

Nevo

blue ballpoint pen and watercolour on
composition board

Hampton Park Secondary College, Hampton Park

Nevo is a mixed – media portrait series
which focuses on gender transition.