

# NGV Schools Collection Programs

2015



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**Additional student and teacher programs are offered in conjunction with all NGV Exhibitions. Please visit the Gallery website for details.**

## NGV INTERNATIONAL

180 St Kilda Road  
10am–5pm  
Closed Tuesdays

## THE IAN POTTER CENTRE: NGV AUSTRALIA

Federation Square  
10am–5pm  
Closed Mondays

Admission to the NGV Collection is free. Entry fees may apply to special exhibitions. School groups are pre-booked & invoiced.

## Your visit

For details on the use of personal cameras, sketching in the Gallery, and other things to consider during your visit, please refer to the Visit > FAQs section of the NGV website at [ngv.vic.gov.au](http://ngv.vic.gov.au).

## All abilities access

Please refer to the Visit > Disability Access section of the NGV website for full details of Access Programs (including Auslan interpreted and audio described tours), Companion and Carer support, hearing loops and Braille signage. Guide dogs and other registered assistance dogs are welcome. The NGV is fully wheelchair accessible. Wheelchairs are available from the Information Desk at both galleries. Booking is advised. For bookings or further information phone 03 8620 2222, or visit the Information Desks.

## Stay in touch

Join the conversation and be the first to know



Visit the NGV Blog

Subscribe to NGV e-news via  
[ngv.vic.gov.au/explore/education/](http://ngv.vic.gov.au/explore/education/)

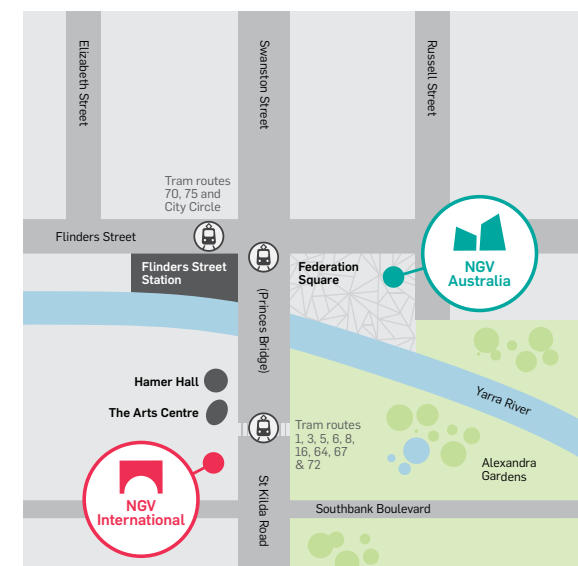


Free WiFi

Further information  
8620 2340 (12–5pm)  
[ngv.vic.gov.au/learn](http://ngv.vic.gov.au/learn)

All information is believed to be correct at time of publication. Programs subject to change without notice.

## Location Map



# NGV Education

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## Learning in the Gallery

The extensive NGV Collection and temporary exhibitions of Australian and international historical and contemporary art are a valuable learning resource for teachers and students of all levels and disciplines.

NGV Education programs are designed to improve student learning outcomes through stimulating and engaging learning experiences which have the visual arts at their core. Gallery teaching and learning includes a strong focus on fostering visual literacy, higher order thinking and communication skills and enhancing students' understanding of themselves and the world in which we live.

Programs are planned and presented by experienced educators. They include floor talks and discussions using original works of art in the Gallery, lectures, art making workshops and study days, teacher briefings and professional learning days. Programs are regularly updated in response to new exhibitions and audience needs. NGV Education recognises the distinct learning needs of different stages of learning. Programs are adapted to the levels and requirements of each group.

NGV Education programs meet the needs of Victorian students and teachers by addressing relevant aspects of

- The Victorian Early Years Learning and Development Framework
- Australian Curriculum Victorian Essential Learning Standards (AusVELS)
- The Victorian Certificate of Education (VCE)
- The Victorian Certificate of Applied Learning (VCAL)
- The International Baccalaureate curriculum (IB)

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## Tailor-made

A tailor-made student or teacher professional learning program addressing the specific learning focus of your group is a great way to make the most of the rich learning opportunities offered by the NGV. A tailor-made session can be one hour, or can involve a sequence of sessions over one or several days.

All programs include viewing and discussion of original works of art in the Gallery, but additional options include practical workshops, self-guided activities in the Gallery spaces, or pre or post-visit online activities.

### Educational programs for students with access needs

NGV Education is committed to providing inclusive programs suited to all students. Please discuss your students' needs with our bookings staff at the time of booking.

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## Schools outreach and online programs

Providing access to the NGV Collection and exhibitions for students and teachers is a key priority for NGV Education. The Schools Outreach program brings the Gallery to you online or off-site, and includes options for webinars, videoconferences or sessions presented by NGV Educators in your school or region. Outreach programs are open to all schools and in particular schools in regional, rural and remote locations. Call or email NGV Education to discuss. Fees may apply.

### Online Learning – Webinars and Virtual Excursions

Access the rich resources of the NGV from your school through webinars and videoconferences. See our collection and exhibition programs for details of programs and stay updated about new or forthcoming webinars and videoconferences through our e-news. For details about how to participate in these programs contact the NGV Education bookings office.

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## Teaching and learning resources

Visit the NGV website to access a diversity of teaching and learning resources. View exhibition pages under 'What's on' to find key images and texts for all exhibitions. View 'Collection and Ideas' to find video resources on NGV Channel, insights into the NGV Collection and exhibitions on the NGV Blog, and education resources with learning activities for selected exhibitions on NGV Education.

[ngv.vic.gov.au](http://ngv.vic.gov.au)

### NGV Education E-news

Subscribe to the NGV Schools e-news to receive updates on upcoming student programs and professional learning. Sign up at [ngv.vic.gov.au/explore/education](http://ngv.vic.gov.au/explore/education)

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## Education partners

NGV Education programs are supported by the Department of Education and Training through the DET Strategic Partnerships Program, and the Catholic Education Commission of Victoria through the CECV Strategic Partnership Program.



# The Arts

NGV INTERNATIONAL  
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## Student programs

### Introduction to the collection

#### All levels

This is an ideal art adventure for a first-time visit to the NGV. Students are encouraged to explore, interpret and respond to a range of historical and contemporary works of art from the NGV Collection.

Cost \$7

### Sketching in the Gallery

#### All levels

Sketching in front of original works of art is a challenging and exciting activity that helps to develop students' observational skills. In these sessions students will discuss works and be guided through a range of drawing activities to enhance their Gallery visit.

Cost \$11 (1.5 hours)

### Young philosophers – the art of thinking

#### All levels

Discover the power of art to inspire creative and divergent thinking. Designed to help students wonder, form questions, opinions and judgements, this creative and critical thinking program will encourage students to think deeply and look adventurously. Through engaging with a range of historical and contemporary works of art students will explore meanings and ideas in works of art and /or discuss and debate questions about art. A range of thinking strategies and tools can be included in the program including *Artful Thinking* routines developed by *Project Zero*, Harvard Graduate School of Education. The session can also be conducted with a focus on a single work of art, or in a community of enquiry format on request.

Cost \$7 (1 hour)

\$13 (2 hours)



### Digital artist

#### All levels

Students are invited to bring their digital tablets into the Gallery. Working with an Educator, students explore works of art and use them to inspire their own digital art with apps such as *Drawing* (recommended), *Doodle Buddy*, *Brushes*, *Artrage* or similar. Students create a digital gallery of works to share back at school.

Cost \$11 (1.5 hours)

### Art in Action – Drama in the gallery!

#### All levels

Explore art from a new perspective. Engage in a selection of drama, mime, storytelling and music inspired by works of art in the NGV Collection. Teachers are invited to suggest themes that complement their particular drama/music curriculum.

Cost \$7

### Emotions in art

#### Recommended for Years K–4

Joyous, sad, proud... What feelings does a particular work of art evoke? This program is designed to encourage young students to express themselves, listen to others and explore the emotions conveyed by a variety of works of art. Includes discussion of how colour and other art elements, materials and composition can be used to evoke emotions in art.

Cost \$7

### Emotions in art workshop

#### Recommended for Years K–4

Be inspired by the expression of emotion in works of art and create your own expressive portrait. Includes one hour Gallery session.

Cost \$16 (2 hours)

# The Arts

NGV INTERNATIONAL  
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NGV AUSTRALIA

## Every picture tells a story

Recommended for Years K–4

Use observation, thinking and language skills to explore works of art that tell stories.

Cost \$7

## Every picture tells a story workshop

Recommended for Years K–4

Students create their own work of art that tells a story exploring how art elements and composition can be used to visually communicate ideas. Includes one hour Gallery session.

Cost \$16 (2 hours)

## Gallery animal hunt and composite creature workshop

Recommended for Years 3–6

Students will explore the Gallery to find and discuss works of art featuring animals, identifying and sketching the unique features of different creatures. They will then use this visual material to create their own composite creature in a workshop session.

Cost \$16 (2 hours)



## Draw like a master workshop

Recommended for Years 7–12

Artists have always learnt from observing nature and the work of the masters of the past. In this workshop students will view and discuss the work of Old Masters in the Gallery, followed by a drawing workshop in the Education Studio, drawing from natural forms and experimenting with a range of art materials.

Cost \$16 (2 hours)

## Apprentice art critic

Recommended for Years 5–10

Art provokes different responses, opinions and questions. Students are invited to voice their views about art by writing and recording their own audio or video review or guide. This program begins with a viewing and discussion in the Gallery to inspire students' thinking about art. Students then refine their ideas, using critical and analytical skills to create their own audio or video review or guide. This program is great for building the language of visual analysis and art criticism. Students require their own tablet or smartphone with relevant apps.

Cost \$13 (2 hours, NGV International)

## Writing about art

Recommended for Years 7–12, VCE Art & Studio Arts

Give your students the tools to write about art with confidence. A short talk giving simple structures and strategies for writing about art will be followed by a practical session in the Gallery modelling art analysis and ideas to generate rich, descriptive writing.

Cost \$13 (2 hours)

## The art of play

Recommended for Years 9–10

An introduction to the Gallery involving games, fun, adventure, playful and informal exploration, teamwork and problem solving. The program has been designed to actively engage students with the Gallery environment, giving them ownership of their experience and providing new perspectives on the Gallery and its spaces. Students are encouraged to make use of personal mobile phone technologies in the session. An ideal learning experience for students participating in a Melbourne city experience.

Cost \$13 (2 hours, NGV International)

## Visual Communication in context

Recommended for Vis Com & Design

Describe and analyse a range of visual communications within the NGV Collection. Students are encouraged to discuss the historical and cultural factors that influence the way visual communications are designed and the way ideas are communicated, as well as investigate the use of materials and techniques.

Cost \$7 (NGV International)

## Visual Communication workshop

Recommended for Vis Com & Design

Extend your Visual Communication in Context gallery session with a practical workshop. Discuss options tailored to suit your specific curriculum content with an NGV Educator.

Cost \$16 (2 hours, NGV International)

# The Arts

**NGV INTERNATIONAL**  
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**NGV AUSTRALIA**

## VCE Art and VCE Studio Arts

The NGV Collection and exhibitions are a valuable resource for all units of the VCE Art and VCE Studio Arts studies. Specialist classes focusing on the key knowledge/skills for Units 1–4 of each study are available. Specific content can be discussed with an NGV Educator but possibilities include:

### VCE Art Units 1–4

- Analytical frameworks – the formal, personal, cultural and contemporary
- Art and personal expression and meaning
- Art and cultural expression and meaning
- Pre and post 1970s art – comparisons and contrasts
- Discussing and debating art issues
- Using art commentaries and art language
- Sources of inspiration for art making
- Art materials, techniques and processes

### VCE Studio Arts Units 1–4

- Developing art ideas, including sources of inspiration, methods of communicating ideas, observations and experiences
- Interpretation of art ideas and use of art language
- Art practices in particular art forms including characteristics and properties of particular materials and techniques
- Influences on artists including historical and cultural context
- Ideas and styles in works of art, including how artists communicate ideas and meanings
- The design process in art making
- Artistic practices, including development of aesthetic qualities and style in the work of individual artists
- Legal obligations and ethical considerations involved in use of work of other artists in making new artwork
- Methods and considerations involved in the preparation, presentation and conservation of works of art for exhibition

**Cost** \$7 (1 hour)

\$13 (2 hours)

## Study rooms

### VCE

View Australian and international works of art from the NGV Collection in one of the Gallery's study rooms. These are specialised and focused sessions for Year 11 and 12 and Tertiary students. Sessions must be booked no less than three weeks in advance. All bookings are limited to maximum of ten people (students and teachers) per session. Up to ten works of art may be selected, in consultation with NGV Educator, for viewing.

- **Prints and drawings and works on paper,**

**Wed–Fri, 2–4pm**

- **Fashion and textiles,**

**Wed 11am–1pm & Thu 2–4pm**

- **Photography,**

**Wed–Fri, 2–4pm**

### International Baccalaureate:

#### Theory of knowledge (TOK)

Explore a range of art works to reflect on the nature of knowledge in the arts, and the significance of shared and individual knowledge to both the artist and viewer, when making knowledge claims about visual art. Consider the relevance of the senses and imagination, as well as the role played by reason, emotion, language, intuition, memory and faith, to both the creation and reception of an artwork. Students will be encouraged to question the impact of forces like history and culture on what we take to be art and the value placed on it by individuals and society, as well as the knowledge connections between the visual arts, other art forms and other subjects in their course.

Teachers are invited to negotiate a program tailored to the requirements of their group and chosen study area. They may also choose to focus on the significance of cultural and contextual elements in an art work in relation to both TOK and their selected Language A literature works in translation.

**Cost** \$13 (2 hours)

## VCAL – Career pathways

Extend horizons by engaging with art. Students will be encouraged to reflect on their place in society and to present their personal point of view about art. We will open doors by discussing pathway opportunities in the arts and related industries, such as Fashion, Interior Design and other careers 'behind-the-scenes' at the NGV.

**Cost** \$7

### Summer School for students 2016

#### VCE

**Save the dates Wed 20 – Fri 23 Jan, 2016**

Our summer school for senior art and design students is back. Save the date for three days of immersive and stimulating learning and activity related to contemporary art and design and start the 2016 school year inspired and focused.

**Cost** Fees apply

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### Professional Learning

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#### NGV Educators Online – talk about art

**16 Apr, 14 May, 11 Jun, 16 Jul, 13 Aug, 10 Sep, 15 Oct, 12 Nov, 10 Dec, 4–5.15pm**

Planning a visit to the NGV? Interested in what's new or coming up at the Gallery, or how you can incorporate works from the NGV Collection or exhibitions into your teaching? Each month join NGV Educators online in a webinar for informal talk about art and education. Learn about new exhibitions and resources, see what students have been making in our workshops, share your own ideas and ask questions.

Bookings required.

Session link will be sent to booked participants.

**Cost** Free

#### Summer School for teachers 2016

**Save the dates Wed 13 – Fri 15 Jan 2016**

Our teacher summer school for primary and secondary art and design teachers is back. Save the date for three days of immersion in contemporary art and design, and inspiring ideas that will invigorate your teaching in 2016.

**Cost** Fees apply

## Student Programs

### Young philosophers – the art of thinking

#### All levels

Explore, discuss and debate your questions about art by viewing a range of historical and contemporary works of art. Designed to help students wonder, form questions, opinions and judgements, this critical and creative thinking program will encourage students to think deeply and look adventurously. This session may be conducted with a focus on a single work of art, or in a community of enquiry format on request at NGV International.

Cost \$7 (1 hour)

\$13 (2 hours)

### 2015 Victorian Primary School Philosothon

#### Recommended for Years 4–6

Fri 19 Jun, 10am–2pm

The NGV and the Victorian Association for Philosophy in Schools (VAPS) invites expression of interest from Primary School Teachers for the 2015 Victorian Primary School Philosothon. Schools will be invited to bring 10 students from years 4, 5 and 6 to the NGV to participate in three, thirty minute 'Communities of Inquiry' sessions. These will be held in front of a variety of works of art including one narrative artwork, one portrait and one abstraction.

Cost \$30

### Meet our family

#### Recommended for Years K–2

Meet families from different places and times through historical and contemporary artworks from a range of cultures. Discover how stories of families and the past can be communicated through works of art and how family life has changed or remained the same over time.

Cost \$7 (NGV International)

### Meet our family workshop

#### Recommended for Years K–2

Be inspired by works of art about families in the NGV and create a portrait of your own family in the NGV Education Studio. Includes a one hour Gallery session.

Cost \$16 (NGV International)

### Focus on History – AusVELS and Australian Curriculum Recommended for Years 3–10

Bring history to life through viewing and lively discussion of works in the NGV Collection. Explore works of art as primary sources. Students will analyse a selected range of objects to gain an insight into the past and present societies. What does this object prove? Programs can be negotiated for all year levels to focus on strands, inquiry questions, content and depth studies in the AusVELS. For example:

- **Community and Remembrance**

#### Level 3

Melbourne past and present, including Indigenous history and culture

- **First contacts**

#### Level 4

Australia's first peoples, including the ways Aboriginal and Torres Strait Islander peoples are connected to Country and Place and contact history.

- **The Australian Colonies**

#### Level 5

Life in colonial Australia, significant events including exploration, gold rushes, migration

- **Australia as a nation**

#### Level 6

Changes in Australian society, the contribution of people and groups including Aboriginal people and/or Torres Strait Islanders and migrants

- **The Ancient world**

#### Level 7

Egypt, Greece, Rome, China

- **The Ancient to the Modern World**

#### Level 8

Renaissance Italy, Medieval Europe

- **The Making of the Modern World**

#### Level 9

Making a Nation, World War

- **The Modern World and Australia**

#### Level 10

Rights and Freedoms, 1945–present; Popular culture, 1945–present; Migration experiences, 1945 – present; The environment movement, 1960 – present.

Cost \$7

### Focus on History –VCE

#### Recommended for Years 11 and 12

The NGV Collection provides important visual texts for the study of History, and an engaging starting point for enhancing learning relating to a number of units in VCE History studies including:

- U1 & 2: Applied History in the Local Community – People and Place; Investigating community History
- U1 & 2: Twentieth Century History – Cultural Expression; Movements of the people
- U3: Australian History – Imagining Australia
- U3 & 4: Renaissance History – The Italian Peninsula and the Renaissance; Social Life in Renaissance Italy

Cost \$7

# Humanities

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## Draw like an Egyptian workshop

Recommended for Years 4–10

Explore ancient Egyptian tombware in the Gallery to discover fascinating stories about life and death in Ancient Egypt and to learn about the conventions that bound Egyptian artists to a continuous tradition for thousands of years. Notice the way the human body was portrayed in Egyptian art and how line, pattern, banding, proportion, symbols and hieroglyphics were used. Following the Gallery viewing and discussion, create your own design for a canopic jar inspired by works viewed in the NGV Collection.

Cost \$16 (2 hours)

## Portrait panel painting workshop

Recommended for Year 8

Extend your viewing and discussion of works from Medieval Europe or Renaissance Italy (as above) with a practical workshop in the Education Studio. Students will create their own portrait panel painting inspired by works in the NGV Collection.

Cost \$10

## The Classical World and its Legacy in the NGV Collection

Recommended for Years 4–10

Journey through the ancient world including Egypt and the Near East, ancient Greece and the Greek colonies in Southern Italy and Meso-America. Explore how the art and stories of the ancient world have inspired art and artists from later periods such as John William Waterhouse's *Ulysses and the Sirens* 1891 or Giambattista Tiepolo's *Banquet of Cleopatra* 1743–44.

Cost \$7

## Australian culture and identity

Recommended for Years 4–12

Explore issues relating to society, immigration, history and politics and the impact of the environment on Australian culture. Examine the diversity of Australia's changing society and the contributions made by different cultural groups, including the Indigenous communities.

Cost \$7 (NGV Australia)

## A Sword in my Hand – Literacy, Art and Humanities link

Recommended for Year 8

The text *A Sword in my hand*, written collaboratively by Jean-Claude Van Rijckeghen & Pat van Beirs, is based on the real life of Marguerite van Male (1348–1405) who was the last Countess of Flanders. This historical novel provides a rich introduction to the Medieval world.

The NGV's Flemish altarpiece, which features members of the house of Burgundy, and other works in the Collection, can be examined as documentary evidence to support the study of *A Sword in my hand* and the role of women in Medieval society.

Cost \$7

## Art, politics and society

Recommended for Years 4–10

Explore dynamic and thought-provoking contemporary works of art to discover the diverse ways that contemporary artists are engaging with local, national and global issues related to political rights, social justice, equality and democracy. Through guided discussion, students use enquiry and critical thinking to evaluate and analyse the ideas presented in the works of art and to discuss and debate the relationship between art, culture and politics.

Gallery session will be tailored to students' age and held at NGV Australia. A related one hour art making workshop complementing this session can be tailored to the needs of your group.

Cost \$7 (1 hour)

\$13 (2 hours) NGV Australia

## Art, politics and society workshop

Recommended for Years 4–10

Extend your 'art, politics and society' gallery program with a related art making workshop in the NGV Education Studio. Program can be tailored to the needs of your group.

Cost \$10 (1 hour) NGV Australia

## VCE Philosophy

Unit 2, Area of Study 2: Further problems in value theory  
VCE

Discuss questions and ideas related to value theory (Area of Study 2, Unit 2, VCE Philosophy)

- On aesthetic value: What is art? What is beauty? What is the purpose and value of art?
- On the interpretation of works of art: What is the relationship between art and philosophy? To what extent is a society justified in censoring art?

Teachers are also invited to negotiate a program with Educators which addresses other topics in this unit.

Cost \$7 (1 hour)

\$13 (2 hours)

## International Baccalaureate Theory of Knowledge (TOK)

Explore a range of art works to reflect on the nature of knowledge in the arts, and the significance of shared and individual knowledge to both the artist and viewer, when making knowledge claims about visual art. Consider the relevance of the senses and imagination, as well as the role played by reason, emotion, language, intuition, memory and faith, to both the creation and reception of an artwork. Students will be encouraged to question the impact of forces like history and culture on what we take to be art and the value placed on it by individuals and society, as well as the knowledge connections between the visual arts, other art forms and other subjects in their course.

Teachers are invited to negotiate a program tailored to the requirements of their group and chosen study area. They may also choose to focus on the significance of cultural and contextual elements in an art work in relation to both TOK and their selected Language A literature works in translation.

Cost \$7 (1 hour)

\$13 (2 hours)



# English, Language & Literature

NGV INTERNATIONAL  
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## Student Programs

### Every picture tells a story

Recommended for Years K–4

Use observation, thinking and language skills to explore and discuss works of art that tell stories.

Cost \$7

### Every picture tells a story workshop

Recommended for Years K–4

Students create their own work of art that tells a story exploring how art elements and composition can be used to visually communicate ideas. Includes one hour Gallery session.

Cost \$16 (2 hours)

### Opposites

Recommended for K–2

Using a range of works of art, students explore the concept of opposites, using terms as: new and old; big and small; hard and soft; flat and round; 2D and 3D. Students will be encouraged to compare contrasting works by suggesting appropriate language to visually describe these. Students will play Opposite Bingo as they engage with works in the Collection.

Cost \$7

### Pack your bags, we're going on a journey!

Recommended for P–4

Students are invited to join us as we travel through time to different parts of Australia or the world. Who knows where we might go, what we might discover and who we might meet? Before departure, students will receive a travel diary to log their adventures. These can be used as a basis for follow up writing and artmaking activities at school. Please note: It is suggested that prior to visiting the Gallery teachers read students the book, *'Are we there yet?'* by Alison Lester.

Cost \$8



### The art of English – ekphrastic writing

Recommended for Years 3–10

Students will discover the magic of words and learn literary devices, such as simile, metaphor, and alliteration which can be applied to a variety of writing genres, as they look at, describe and analyse a range of works of art. They will generate ideas and write initial personal responses to these works which may be fully developed into finished pieces at school.

Teachers can negotiate a tailor-made writing adventure to include genres of their choice including rap, haiku, limerick, cinquain, feature article, and short story.

Cost \$7 (1 hour)

\$13 (2 hours)

### Books Alive!

Recommended for Years 7–12

Negotiate a program tailored to your particular English curriculum. Select a text you are studying and explore the key themes and issues it raises by engaging students in analysis and discussion of related works of art. The program can be extended with a related one hour practical art or writing activity.

Cost \$7 (1 hour)

\$13 (2 hours)

# English, Language & Literature

NGV INTERNATIONAL  
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## ***A Sword in my Hand* – Literacy, Art and Humanities link** Recommended for Year 8

The text *A Sword in my hand*, written collaboratively by Jean-Claude Van Rijckeghen & Pat van Beirs, is based on the real life of Marguerite van Male (1348–1405) who was the last heiress of the Count of Flanders. This historical novel provides a rich introduction to the Medieval world.

The NGV's Flemish altarpiece, which features members of the house of Burgundy, and other works in the Collection, can be examined as documentary evidence to support the study of *A Sword in my hand* and the role of women in Medieval society.

**Cost \$7**

### **Portrait panel painting workshop**

Extend your visit to the *A Sword in My Hand* and your visit to the Medieval and Renaissance collection with a workshop focus on producing your own acrylic painting on panel.

**Cost \$17 (2 hours)**

### **VCE English: Unit 4**

#### **Area of study 2 – Contexts**

##### **VCE**

Engage in extensive discussion and analysis of a broad range of works of art to assist students to extend ideas and generate novel writing in relation to the Contexts.

- The imaginative landscape
- Whose reality?
- Encountering conflict
- Exploring issues of identity and belonging

**Cost \$7 (1 hour)**

**\$13 (2 hours)**

### **Australia speaks – English as an Additional Language**

#### **All levels**

A guided viewing and discussion for EAL students with a focus on Australian art, history and culture including a brief introduction to Indigenous Art.

**Cost \$7 (NGV Australia)**

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### **Professional Learning**

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#### **VCE English Contexts brought to life through art:**

##### **All Contexts**

**Fri 5 Jun, 9.15am–3.30pm**

A collaboration between VATE and the NGV.

These programs have been designed specifically to demonstrate how discussing and analysing works of art in the NGV Collection can assist students and teachers to generate concepts and original writing ideas for the VCE English Contexts and the new VCE English Curriculum commencing in 2016. Program includes a Gallery session involving analysis and discussion of works of art related to the Context and ideas for using them in the classroom, as well as presentations by practising English teachers on strategies for teaching Contexts in the classroom.

**Cost \$150**

Bookings through VATE. Ph: 03 9411 8500

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### **Online Resource**

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*The Art of English and VCE English Contexts* resource are available for download at [ngv.vic.gov.au/learn/schools-resources](http://ngv.vic.gov.au/learn/schools-resources)

# Science, Sustainability & Environment

NGV INTERNATIONAL  
THE IAN POTTER CENTRE:  
NGV AUSTRALIA

## Student programs

### Caring for country

#### All levels

Indigenous Australians have been practising sustainable living for thousands of years. Singing, painting, dancing, culture and language are often connected to a deep understanding of responsibilities in relation to care of Country, which includes living and non-living things. These responsibilities have been passed down through generations since the time of creation. Learn about the role of creator spirits including Bunjil the Eagle, and the importance of preserving and communicating Indigenous cultural knowledge to ensure the sustainability of natural resources for future generations. Changes that have occurred to the environment since European settlement will also be explored.

Cost \$7 (NGV Australia)



### What is that? Scientists at work at the NGV

#### Recommended for Prep

Designed especially to encourage curiosity and wonder in preps. Students take an exploratory tour of various works of art, collecting data by using scientific language such as hard, soft, long, short, big, small, strong and weak and using terms such as size, shape, colour and weight. They will look for similarities and differences between works of art.

Cost \$7

### What's the weather like at the NGV?

#### Recommended for Years 1–2

Undertaking a weather tour designed especially for AusVELS level 2 students is a great way to introduce a variety of concepts related to weather patterns. Using a selection of works of art students will study a range of weather characteristics, such as rain, heat, snow and wind. Opportunities abound for students to hypothesise and use scientific inquiry to discover the effects that varying weather has on living and non-living things.

Cost \$7

### Chemical Science: Conservation and art

#### Recommended for Year 10

What is cultural materials conservation? Discover why and how objects are conserved. Learn about the scientific methods used to analyse and treat artworks to slow down the process of deterioration and determine their provenance and authenticity. Gain insights into the relationship between chemistry and art by discussing how the pigments, supports, mediums and materials an artist chooses determine conservation treatments.

Cost \$7

### VCE Outdoor and Environmental Studies:

#### The changing land

#### VCE

Explore the physical changes that have taken place in the Australian landscape over the past two hundred years. Observe the impacts of European settlement, agricultural practices and gold mining on the land as represented in Australian landscape painting. Discuss the changing interactions and relationships with the land.

Cost \$7 (NGV Australia)

### VCE Psychology Unit 1:

#### Visual perception

#### VCE

Educators will explain and explore the key principles of visual perception through viewing works of art in the NGV Collection and engaging students in discussion.

Topics include:

- Characteristics of the visual perceptual system and the visual processes involved in detecting and interpreting visual stimuli
- The effect of psychological factors on perceptual set
- Distortions of visual perceptions by illusion

Cost \$7 (1 hour)

\$13 (2 hours)

# Indigenous Australia

THE IAN POTTER CENTRE:  
NGV AUSTRALIA



The art of Indigenous Australia comes from one of the world's longest continuing art traditions of its major historical and contemporary moments.

The Indigenous Galleries celebrate contemporary innovation and challenge preconceived notions of what constitutes 'authentic' or 'traditional' Indigenous art.

In addition, works of art from selected Indigenous communities and those by contemporary, urban Indigenous artists are on display throughout the Gallery.

William Barak  
Wurundjeri c.1824–1903  
*Figures in possum skin cloaks*  
1898  
Purchased, 1962

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## Student programs

### Introduction to Indigenous art & culture

All levels

Explore the history, traditions and diversity of Australia's first people and contemporary Indigenous culture through viewing and discussing works of art in a range of media, and from different areas of Australia.

Cost \$7

### Caring for country

All levels

Indigenous Australians have been practising sustainable living for thousands of years. Singing, painting, dancing, culture and language are often connected to a deep understanding of responsibilities in relation to care of Country, which includes living and non-living things. These responsibilities have been passed down through generations since the time of creation. Learn about the role of creator spirits including Bunjil the Eagle, and the importance of preserving and communicating Indigenous cultural knowledge to ensure the sustainability of natural resources for future generations. Changes that have occurred to the environment since European settlement will also be explored.

Cost \$7 (NGV Australia)

### National Reconciliation Week

All levels

27 May – 3 Jun

Mark National Reconciliation Week at the NGV, exploring our shared histories, cultures and achievements through the visual arts. Inspired by the work of Indigenous artists consider how we can each contribute to the national reconciliation effort.

Cost \$7 (NGV Australia)

### Animals in art

Recommended for Years P–6

Students will explore works of art by Indigenous artists featuring spiritual creators, ancestral animals and totems – engaging with oral histories handed down in story, song, dance and art for generations. They will also view and discuss images of animals in the work of other Australian artists.

Cost \$7

### Animals in art workshop

Recommended for Years P–6

Informed by their experience in the Gallery, students are encouraged to select an animal that holds personal significance to them, or represents their personality, on which to base a work of art of their own. Includes Animals in art Gallery session.

Cost \$16 (2 hours)

# Indigenous Australia

THE IAN POTTER CENTRE:  
NGV AUSTRALIA

## Art, politics and society

Recommended for Years 4–10

Explore dynamic and thought-provoking contemporary works of art to discover the diverse ways that contemporary Indigenous artists are engaging with local, national and global issues related to political rights, social justice, equality and democracy. Through guided discussion, students use enquiry and critical thinking to evaluate and analyse the ideas presented in the works of art and to discuss and debate the relationship between art, culture and politics.

Gallery session will be tailored to students' age and held at NGV Australia.

Cost \$7 (1 hour)

\$13 (2 hours)

## Art, politics and society workshop

Recommended for Years 4–10

Extend your 'art, politics and society' gallery program with a related art making workshop in the NGV Education Studio. Program can be tailored to the needs of your group.

Cost \$10 (1 hour, NGV Australia)

## Indigenous Art and Spirituality

Recommended for Years 4–10

Indigenous art demonstrates the continuing link with country and is rich with spiritual and political intent. Students will engage with contemporary and traditional works that will challenge and inspire. Available Term 2, 2015

Cost \$7 (NGV Australia)

## Crossing cultures

Recommended for Years 5–12

This session is about cross-cultural contact, including how Indigenous peoples and cultures were represented in the early days of white settlement. Consider how Australia's landscape and history has been represented through Indigenous and non-Indigenous eyes.

Cost \$7

## Indigenous art and culture

### Tailor-made and outreach programs

#### All levels

Teachers are invited to discuss a tailored on-site or outreach program with the NGV Indigenous Project Officer.

Cost Fees apply

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### Professional learning

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#### Conversations about art and culture

Fri 1 May, Fri 5 Jun, Fri 4 Sept, Fri 6 Nov

Join our Indigenous project officer Brian McKinnon and NGV Educators in the Indigenous gallery for conversations about Indigenous art and culture. An opportunity to learn about Indigenous art and culture, share ideas and ask questions in an informal forum. Bookings essential.

Cost Free.

#### Engage with Aboriginal and Torres Strait Islander histories and cultures

We can design a professional learning program tailored to the specific needs of your staff and the 'Aboriginal and Torres Strait Islander histories and cultures' in the Australian Curriculum. This could include discussion of historical and contemporary Indigenous works in the NGV Collection, practical workshops, and resources for teaching and learning in both primary and secondary classrooms.

Cost \$330 (2 hours per 20 teachers)

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### Online Resource

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The *Traditions and Transformation* online resource is available for download at [ngv.vic.gov.au/explore/schools-resources](http://ngv.vic.gov.au/explore/schools-resources)



# Languages & Intercultural Studies

NGV INTERNATIONAL  
THE IAN POTTER CENTRE:  
NGV AUSTRALIA

## Student Programs

### Vive la France

#### All levels

Experience the very essence of French art and culture through French art from the fourteenth to the twenty-first century.

Cost \$7

### Hola Spain

#### All levels

Explore works of art that bring Spanish history and culture to life. Includes a complimentary Spanish Education resource *Un paseo por el arte*.

Cost \$7 (1 hour)

\$13 (2 hours)

Optional Spanish culture lecture can be negotiated on request.

### Wunderbar Germany

#### All levels

View and discuss German works of art and/or complete activities in the German Kit developed by the Goethe Institut. The German Kit is available on request.

Cost \$7

### Tour Italy

#### All levels

Through works of art from antiquity to the present day, take a journey through time and some of the landscapes and cities of Italy, to discover the richness of Italian art, culture and history.

Cost \$7

The *'Dove c'è arte'* education resource is available on request.

### English as an Additional Language

#### Recommended for ESL & EAL

Extend English language skills (ESL & EAL) through a guided viewing and discussion in the NGV Collection. Sessions can be tailored to specific language levels and relative to age interests. Options include:

- **Australia speaks**

#### All levels

A guided viewing with a focus on Australian art, history and culture including a brief Introduction to Indigenous Art.

Cost \$7 (NGV Australia)

- **New arrivals**

#### All levels

Learn about Australia's history, art and culture through a visual overview of key Australian works of art.

Cost \$7

- **Foreign exchange students**

#### All levels

Extend English writing skills in response to selected literary texts or issues underpinning such texts – at either our Australian or European galleries. VCE ESL/EAL requirements, including *Writing in Context* and *Analysis of Language*, can be emphasised.

Cost \$7

### Asia and Australia's engagement with Asia

The Australian Curriculum establishes Asia literacy as a priority for all Australian students – to learn about the diversity of Asian histories, societies, cultures and beliefs, and the connections between Asia, Australia and the rest of the world. NGV Schools offers the following programs to support Asia literacy:

- **Focus on China**

#### All levels

Discover the art of ancient dynasties that once ruled China and explore the spread of Chinese cultural traditions, belief systems and innovations.

Cost \$7

- **Focus on Japan**

#### All levels

Gain an insight into Japanese culture through traditional and contemporary works of art.

Cost \$7

- **Explore Asia**

#### All levels

Explore the traditions, philosophies and diversity of Asian art and culture including cross-cultural connections and influences.

Cost \$7

- **Enticing Asia**

#### All levels

An immersive day that gives students the opportunity to experience visual art, performance and artmaking from around Asia. This program can be developed to suit the particular focus of your school.

Cost Fees apply

- **Cross-cultural understandings**

#### Recommended for Years 7–10

Consider the ways in which sacred texts and ritual traditions have been interpreted by artists through history. Compare expressions of belief from a range of faith traditions which may include Christianity, Buddhism, Jainism, Judaism, Hinduism and Islam and ancient societies such as Egypt, Greece and Rome.

Cost \$7

### Zen and the art of brush painting workshop

#### Recommended for Years 4–9

Discover the beauty of Chinese and Japanese art through a guided visit to the NGV Asian collection. In the Studio, still your mind with meditation before using the Four Treasures of the scholar's study to create your own Zen-like ink brush paintings.

Cost \$16 (2 hours)

### Tailor made workshops for language students

#### All levels

A hands-on artmaking workshop session in the NGV Education Studio, inspired by the art and cultural traditions discussed in a Gallery session, is a valuable and enjoyable way to build intercultural knowledge and understanding, and further enhance language learning.

Workshop sessions are tailored to suit the level and cultural focus of each group. Includes one-hour Gallery session.

Cost \$16 (2 hours)

# Languages & Intercultural Studies

NGV INTERNATIONAL  
THE IAN POTTER CENTRE:  
NGV AUSTRALIA

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## Professional Learning

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### Engage with Asia

We can design a professional learning program tailored to the specific needs of your staff and the 'Asia and Australia's engagement with Asia' cross-curriculum priority in the Australian Curriculum. This could include discussion of historical and contemporary Asian works in the NGV Collection, practical workshops, and resources for teaching and learning in both primary and secondary classrooms.

Cost \$330 (2 hours per 20 teachers)

### ESL & EAL professional learning

Consider varying the intensity of your course and introduce students to different TEASL methodologies by participating in an ESL/EAL for teachers Program at our Australian, Asian or European Galleries. Sessions and times can be tailored to the specific needs of the group, especially trainee teachers doing Cambridge courses.

Cost \$330 (2 hours, max 20 teachers)

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## Online Resource

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*The Asian Art* resource and *Un paseo por el arte* are available for download at [ngv.vic.gov.au/learn/schools-resources](http://ngv.vic.gov.au/learn/schools-resources)



# Religion & Spirituality

NGV INTERNATIONAL  
THE IAN POTTER CENTRE:  
NGV AUSTRALIA

## Student programs

### Art and the Spirit – Religious Education

**Recommended for Years 3–10**

Encounter inspiring works of art that explore stories from sacred texts and express religious beliefs and experience. Explore how artists represent the beauty and richness of religious experience and tradition through colour, body language and symbols.

**Cost \$7** (NGV International)

### Indigenous Art and Spirituality

**Recommended for Years 4–10**

Indigenous art demonstrates the continuing link with country and is rich with spiritual and political intent. Students will engage with contemporary and traditional works that will challenge and inspire. Available Term 2–4, 2015

**Cost \$7** (NGV Australia)

### Saints and Other Inspiring Souls

**Recommended for Years 4–10**

What makes a person inspire hearts and minds? Hear sacred stories of lives of saints such as St Catherine, St Barbara and St Jerome. How are women of faith, such as Mary the Mother of Jesus portrayed? How do artists imagine Old Testament figures such as Moses, David and Queen Esther? Consider saints, or great beings from a range of faith traditions. What virtues are portrayed? See a great diversity of representations from medieval to contemporary art.

**Cost \$7** (NGV International)

### My Sainly self workshop

**Recommended for Years 3–6**

This collage workshop is designed to follow a Gallery based session. Students use colour, text, and symbols to explore their personal goals and ideas of goodness and virtue in a contemporary world.

**Cost \$13** (NGV International)



### An Interfaith look at God

**Recommended for Years 7–10**

Consider the ways in which sacred texts and ritual traditions have been interpreted by artists through history. Compare expressions of belief from a range of faith traditions which may include Christianity, Buddhism, Jainism, Judaism, Hinduism and Islam and ancient societies such as Egypt, Greece and Rome. This tour incorporates a visit to the Asian Collection.

**Cost \$7** (NGV International)

### VCE Texts and Traditions Units 1–4

Immerse yourself in the world of the Bible and explore themes and later interpretations through a variety of artwork in the NGV Collection. A guided tour can be tailored to explore various outcomes such as

- literary forms
- exegetical methods
- later artistic interpretations of the text
- social themes (social structures, justice, authority, ecology and gender roles)
- Socio-cultural conditions, institutions and world views of the early Christian tradition

**Cost \$7** (NGV International)

## Professional learning

The following Professional Learning Programs are accredited with the Catholic Education Office and are available to all teachers and can be tailored to all traditions.

### An Interfaith look at God

Explore works from Buddhist, Hindu, Islamic and Christian traditions. How are ideas about God and the spiritual dimension expressed in the art of ancient and world religions? Consider how symbolism is used cross-culturally in art to explore and express the depictions of divinity as well as human values such as compassion and wisdom.

(NGV International)

### Art and Spirituality

Contemplate the spiritual in art across time – from historical art to the contemporary. Experience inspiring meditative works. How do artists express the divine? How are Hebrew and Christian scriptures and traditions interpreted by artists?

(NGV International)

### Indigenous Art and Australian Spirituality

Indigenous art demonstrates a continuing link with country and is rich with spiritual and political intent. We will explore the dynamic and diverse Indigenous collection and engage with traditional and contemporary works that will challenge expectations and celebrate cultures. We will also compare this with non-Indigenous perspectives.

(NGV Australia – Available Term 2–4, 2015)

**Cost \$330** for 2 hours per 20 staff

Extended programs or tailor-made programs with a particular focus can be developed upon request



# Booking Information



## Education programs

Please book early to secure a place in your selected NGV Education program.

At the time of booking we require

- at least three date/time options for your visit
- the number of students and their year levels
- name of program or ideas for a focus
- contact details including email address and phone numbers

The Bookings Officers can provide information regarding programs and availability.

All programs are one hour in duration unless otherwise stated.

## Self-guided school visits

Booking ahead for a self-guided visit will allow us to provide you with current information to assist with planning your visit, including details about exhibitions, entry, and cloaking. Maximum visitor numbers apply to some gallery spaces and exhibitions.

Unbooked school groups, and school groups booked with short notice, may have delayed access to galleries or exhibitions.

For ticketed exhibitions, reduced fees for pre-booked groups may apply.

## Ticketed exhibitions

Bookings for ticketed exhibitions are required at least one week in advance.

Unbooked school groups will be required to purchase tickets from the public ticket desk, and may be delayed by queues during peak periods.

## Bookings and cancellations

All bookings are considered confirmed at the time they are made. Amendments and cancellations are required in writing to [edu.bookings@ngv.vic.gov.au](mailto:edu.bookings@ngv.vic.gov.au) at least two weeks in advance of your visit. Late notification of amendments/cancellations will result in the full original booking fee being incurred. An information sheet with bookings and cancellations terms and conditions is provided with each booking and is available online <http://www.ngv.vic.gov.au/explore/education/>

## Contact

P: 03 8620 2340, 12–5pm weekdays

E: [edu.bookings@ngv.vic.gov.au](mailto:edu.bookings@ngv.vic.gov.au)

W: [ngv.vic.gov.au/education](http://ngv.vic.gov.au/education)

### NGV INTERNATIONAL

180 St Kilda Road

10am–5pm

Closed Tuesdays

### THE IAN POTTER CENTRE: NGV AUSTRALIA

Federation Square

10am–5pm

Closed Mondays

### Conditions of entry

Admission is free to the NGV Collection. Entry fees apply to some temporary exhibitions. Taking photos and using video cameras is prohibited in areas which have been restricted. Smoking, eating and drinking are prohibited in the gallery spaces, theatres and the Auditorium. Animals are restricted on the NGV premises, with the exception of assistance animals required for medical reasons.

### Please don't touch the art.

The NGV Collection belongs to the community. Please help us conserve the art for current and future generations to enjoy by not touching or interfering with artwork on display.

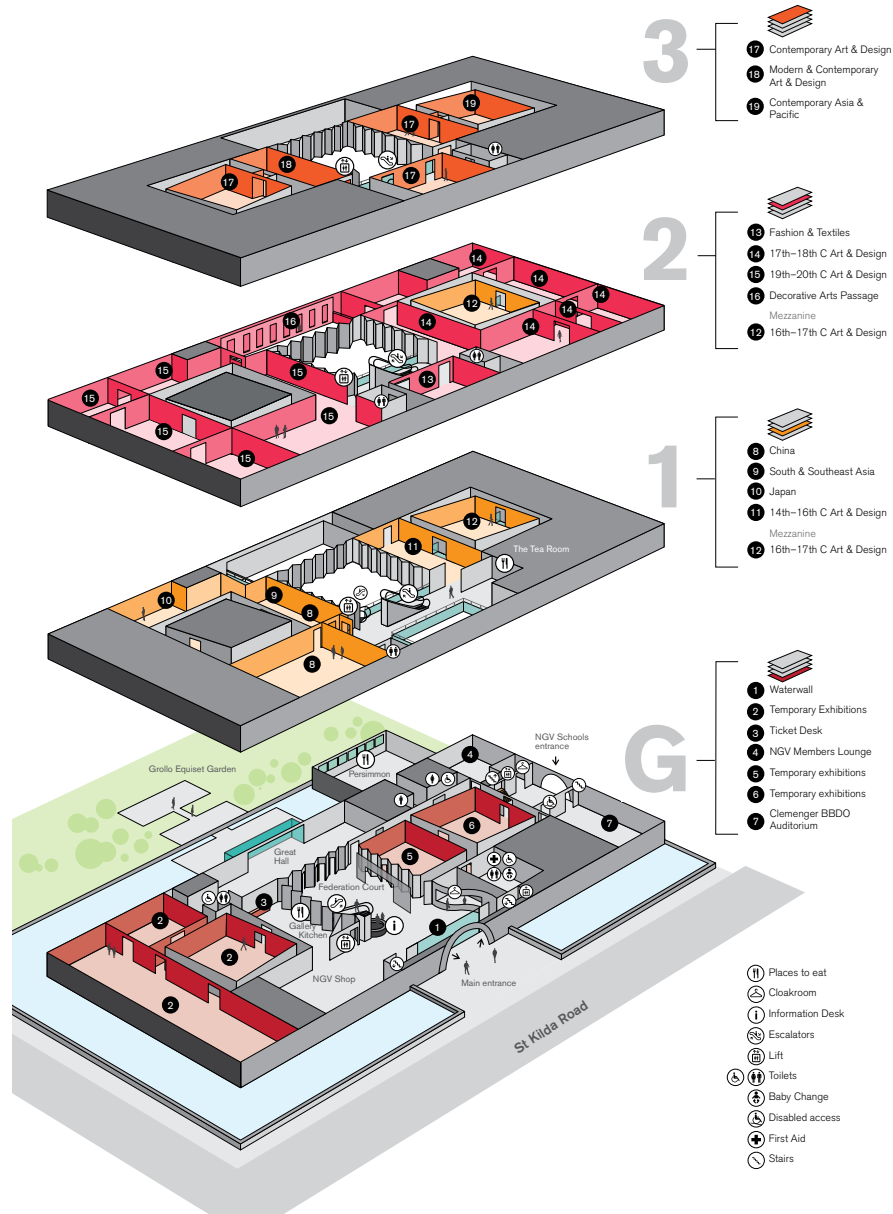
Programs are subject to change without notice. All information is correct at time of publication. For further information regarding conditions of entry visit the 'making the most of your visit' section of the NGV website

Follow us



# Gallery Maps

## NGV INTERNATIONAL



## THE IAN POTTER CENTRE: NGV AUSTRALIA

