# **NGV Schools**

# National Gallery of Victoria

# Bunyips and Dragons: Australian Children's Book Illustrations

NGV STUDIO, GROUND LEVEL, THE IAN POTTER CENTRE: NGV AUSTRALIA FEDERATION SQUARE

25 JUL - 4 OCT 2015



Bunyips and Dragons: Australian Children's Book Illustrations presents a collection of Australian children's book illustrations, donated to the NGV by Albert Ullin OAM. Including more than 60 artists, the exhibition covers a great range of subjects and styles. Displaying the wonderful visual imagination of Australian illustrators, the exhibition includes classics such as Ron Brooks's The Bunyip of Berkeley's Creek, Peter Pavey's One Dragon's Dream and Graeme Base's The Eleventh Hour and Shaun Tan's illustrations for The Rabbits.

#### **Student Programs**

### **Bunyips and Dragons Exhibition Introduction**

All levels

" Give children something wonderful", says Ron Brooks," give them beautifully told stories."

A child's first encounter with art is often through picture story books. *The Bunyips and Dragons* exhibition provides students with the opportunity to explore over 60 original illustrations from well-known children's books. Students will learn about the artists, their ideas and imagination and their working process. Revisit your childhood as you rediscover some of your favourite books. Cost \$7 (1hr)

## Create A Book About ... Workshop

Recommended for Foundation–Year 4

After viewing the exhibition students will create single pages for a group or class book titled A Book About ......! Following a discussion about possible themes such as me, family and animals; students will create their own page related to the selected theme using drawing, painting and collage materials. Students will mount their pages into A4 spiral bound books to take back to school.

Cost \$16 (2hrs)

#### Front Cover Workshop

Recommended for Years 6-10

Students will develop the text for their own picture story book at school and bring this to the workshop. During viewing and discussion in *Bunyips and Dragons* we will explore how and why artists select particular art materials to create their illustrations. Students will learn about the printing process and the collaborative relationships between authors, illustrators, editors and the publishing house. Informed by the exhibition, students will make artistic and aesthetic decisions as they design a front cover for their picture story book. A wide range of drawing, painting and collage materials will be provided.

Cost \$19 (2.5hrs)

#### **Teacher Professional Learning**

#### **Bunyips and Dragons for Teachers**

Wed 16 Sep, 9.30am-3.30pm

This full day professional learning program will include an introduction to the exhibition and viewing. This will be followed by a curriculum session with a focus on the NGV Education *Bunyips and Dragons* resource, including comprehensive video interviews with Shaun Tan, Alison Lester, Leigh Hobbs and Ron Brooks. After lunch teachers will participate in a picture story book making workshop led by an illustrator using collage, drawing and painting materials.

Cost \$121 (GST Inclusive)

## Bookings and enquiries

03 8620 2340, 12-5pm weekdays edu.bookings@ngv.vic.gov.au ngv.vic.gov.au/learn/schools-programs/School-Programs-Booking







#### Graeme BASE

English born 1958, emigrated to Australia 1964
The other guests enjoyed a lively game of Blind Man's Bluff 1988 illustration for The Eleventh Hour by Graeme Base, published by Viking Kestrel/Penguin Books Australia, Melbourne, 1988, p. 18
Gift of Albert Ullin OAM, 2014

© Graeme Base

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