The Kaleidoscopic Turn 20 March – 23 August 2015

**Eugene CARCHESIO**
Australian born 1960  
*Decay of the angel* 2005 (detail)  
watercolour over pencil  
(a-r) 4.0 x 3.0 cm (image and sheet) (each)  
National Gallery of Victoria, Melbourne  
Purchased with funds from the Victorian Foundation for Living Australian Artists, 2005  
© Eugene Carchesio, courtesy Milani Gallery, Brisbane

**Olafur ELIASSON**  
Danish born 1967, worked in Germany late 1990s–  
*Limbo lamp* 2005  
colour effect filter, motor, control system, spotlight, mounting, iris diaphragm, metal, wire  
National Gallery of Victoria, Melbourne  
Yvonne Pettengell Bequest, 2013  
© Olafur Eliasson

**Anne-Marie MAY**  
Australian born 1965  
*Untitled (Construction of coloured rays)* 1993  
coloured felt  
122.4 x 122.4 cm  
National Gallery of Victoria, Melbourne  
Margaret Stewart Endowment, 1994  
© Anne-Marie May, courtesy Murray White Room, Melbourne

**Stanislaus OSTOJA-KOTKOWSKI**  
Polish/Australian 1922–1994  
*Pavo* 1965  
plastic collage and synthetic polymer paint on plywood  
121.8 x 121.7 cm  
National Gallery of Victoria, Melbourne  
Presented through The Art Foundation of Victoria from the Bequest of Violet Dulieu, Founder Benefactor, 1997  
© Estate of Stan Ostoja

**Stanislaus OSTOJA-KOTKOWSKI**  
Polish/Australian 1922–1994  
*The planet* 1966  
plastic collage and synthetic polymer paint on plywood  
122.0 x 122.0 cm  
National Gallery of Victoria, Melbourne  
The Joseph Brown Collection. Presented through the NGV Foundation by Dr Joseph Brown AO OBE, Honorary Life Benefactor, 2004  
© Estate of Stan Ostoja

**Bridget RILEY**  
English born 1931  
*Opening* 1961  
tempera and pencil on composition board  
102.6 x 102.7 cm  
National Gallery of Victoria, Melbourne  
Felton Bequest, 1967  
© Bridget Riley 2014. All rights reserved, courtesy Karsten Schubert, London
Bridget RILEY
English born 1931
Twisted curve, olive dominance 1976
gouache over pencil
91.2 x 61.2 cm (sheet)
National Gallery of Victoria, Melbourne
Felton Bequest, 1976
© Bridget Riley 2014. All rights reserved, courtesy Karsten Schubert, London
Ff108112

Sandra SELIG
Australian born 1972
Heart of the air you can hear 2011
spun polyester, thread, nails, paint
National Gallery of Victoria, Melbourne
© Sandra Selig, courtesy Milani Gallery, Brisbane
Dg101389 + Dg101386

Angela BULLOCH
Canadian born 1965
Short, big, yellow drawing machine 2012
horizontal rail with motor, vertical rail with pen holder, sound box, power box + power cable, microphone box
+ microphone cable, genelec speaker + power cable, audio cables, shelf brackets with wire (for speaker)
hanging attached, 2 luggage straps, 1 plastic bottle of ink, 6 spare nibs, 4 spare pens, manual
330.0 x 160.0 cm
National Gallery of Victoria, Melbourne
Yvonne Pettengell Bequest, 2013
© Angela Bulloch. Courtesy of the artist and Simon Lee Gallery, London / Hong Kong
Fm100151

Briony Galligan
Australian born 1983
Rafaela McDonald
Australian born 1987
Movement behind the backdrop 2014
synthetic polymer paint on canvas; colour digital video, silent 1 min 56 sec
Collection of the artists, Melbourne
EXHI031066

Anne-Marie May
born Australia 1965
RGB (Mobile) 2013
synthetic polymer resin, stainless steel
153.0 x 174.0 x 1320.0 cm
Purchased with funds donated by the Gwenneth Nancy Head Foundation, the Betsy and Ollie Polasek
Endowment and donors to the Anne-Marie May Appeal, 2014
© Anne-Marie May, courtesy Murray White Room, Melbourne
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Jonny Niesche
born Australia 1972
Total vibration 2014
ink on voile and wood
120.0 x 120.0 cm (framed)
Purchased, Victorian Foundation for Living Australian Artists, 2015
© Jonny Niesche
Dd104918
Daniel von STURMER
New Zealander born 1972, worked in Australia 1997–
Tableux Plastique (Sequence 3) 2008 (still)
colour high definition video, silent, 20 min 16 sec
National Gallery of Victoria, Melbourne
Purchased, Victorian Foundation for Living Australian Artists, 2008
© Daniel von Sturmer, courtesy the artist and Anna Schwartz Gallery, Melbourne

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