

MELBOURNE WINTER MASTERPIECES

HERMITAGE

MASTERPIECES FROM THE HERMITAGE

The Legacy of Catherine the Great

BEHIND THE SCENES AT THE NGV INTERVIEW NOTES

MEET THE SENIOR CURATOR OF INTERNATIONAL ART – TED GOTT

What is the role and function of the Curatorial team at the NGV?

Describe what happens during a typical day in the Curatorial department at the NGV.

What professional skills and abilities are needed or recommended to work as a Curator?

Summarise the key developments and/or decisions made by this staff member in their career pathway.

What are the key factors when preparing, presenting and displaying works of art in an exhibition such as the 2015 Melbourne Winter Masterpieces? What are the key themes of this exhibition?

What specific accountabilities or factors are considered when displaying works of art on loan from a major gallery such as The Hermitage?

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