

MELBOURNE WINTER MASTERPIECES

HERMITAGE

MASTERPIECES FROM THE HERMITAGE

*The Legacy of Catherine the Great*BEHIND THE SCENES AT THE NGV
INTRODUCTION AND USEFUL RESOURCES

INTRODUCTION TO THE RESOURCE

This education resource accompanies the 2015 Melbourne Winter Masterpieces exhibition *Masterpieces from the Hermitage: The Legacy of Catherine the Great* (31 July – 8 November). It is a focus on behind the scenes at the National Gallery of Victoria and is suitable for the study of VCE Studio Arts Unit 4: Area of Study 3, Art Industry Contexts and AusVELS: The Arts, Years 9 and 10.

INTERVIEWS

Included in this resource are interviews with key personnel at the NGV which provide an insight into their roles and responsibilities, including the Exhibitions Manager, the Senior Curator of International Art, the Head of Conservation, the Senior Exhibition Designer, the Senior Publicist from the department of Media and Public Affairs and the Manager of Marketing.

INTERVIEW NOTES

Interview notes provide an opportunity for students to document and record responses to the interviews addressing key knowledge and skills of the VCE Studio Arts Unit 4: Area of Study 3, Art Industry Contexts and insights into career pathways in the Arts and creative industries relevant to VCE and Year 9 and 10 students.

EXHIBITION INSTALLATION TIME LAPSE VIDEO

The time lapse video of the installation of the exhibition *Masterpieces from the Hermitage: The Legacy of Catherine the Great* was created before the 2015 Melbourne Winter Masterpieces exhibition opened to the public on 31 July, 2015. It features the transformation of the exhibition space through the design build and the movement and hanging of works for display. The video also captures the excitement and creativity shared by a range of people and departments working collaboratively to create an exhibition of master works reflecting the magnificence of the outstanding collections of The Hermitage for others to experience and enjoy.

THE HERMITAGE FILM

The Hermitage was filmed on site in Russia during the lead up to the 2015 Melbourne Winter Masterpieces exhibition *Masterpieces from the Hermitage: The Legacy of Catherine the Great* for the purposes of informing the Exhibition Project team about the layout, colour scheme and design elements used at The Hermitage. This film has also been used for promotions and marketing and features on entry to the exhibition.

For further information refer to the NGV exhibition website which includes key works, didactic information, programs and events and links to previous Melbourne Winter Masterpiece exhibitions.

<http://www.ngv.vic.gov.au/exhibition/masterpieces-from-the-hermitage/>

USEFUL WEBSITES TO EXPLORE

The Australian Institute for the Conservation of Cultural Material

<http://aiccm.org.au/>

The Poussin Project

<http://www.ngv.vic.gov.au/essay/the-poussin-project>

Conservation live: the John Herbert Public Conservation Project

<http://www.ngv.vic.gov.au/conservation-live>

Grimwade Centre for Cultural Material Conservation

<http://www.shaps.unimelb.edu.au/grimwade-centre-for-cultural-materials-conservation>

Conservation and Scientific Research Projects
The Metropolitan Museum of Art

<http://www.metmuseum.org/research/conservation-and-scientific-research>

RSM. Art Conservation. Restorers of Fine Art

<http://www.rsm.conserve.com.au/2ts=fFNhc2th>

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