

# Andy Warnol — Ai Weiwei 11 Dec– 24 April



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# **NGV EDUCATION**

# Andy Warhol | Ai Weiwei

# NGV International | 11 Dec 15 – 24 Apr 16 Open 10am–5pm daily | Ground Level

A major international exhibition featuring two of the most significant artists of the twentieth and twenty-first centuries – Andy Warhol and Ai Weiwei – will open at the National Gallery of Victoria (NGV), Melbourne in December 2015.

*Andy Warhol | Ai Weiwei*, developed by the NGV and The Andy Warhol Museum, with the participation of Ai Weiwei, will explore the significant influence of these two exemplary artists on modern art and contemporary life, focussing on the parallels and intersections between the two artists' practices. Surveying the scope of both artists' careers, the NGV exhibition will present over 300 works, including major new commissions, immersive installations and a wide representation of painting, sculpture, film, photography, publishing and social media.

A suite of major commissions by Ai Weiwei will be premiered and presented alongside key works from the past four decades. It will present the most comprehensive representation of the artist's work in Australia to date.

Over 200 of Warhol's most celebrated works will be featured, including paintings and silk-screens such as *Campbell's Soup*, *Electric Chair*, *Mao*, *Elvis*, *Flowers* and celebrity portraits, sculpture and installation, and an extensive selection of film, music and publishing; including previously unseen work.

This exhibition will provide students and educators of all levels with an inspiring and engaging experience of contemporary art. An art adventure not to be missed.

#### **NGV KIDS**

#### Studio Cats: Ai Weiwei | Andy Warhol for Kids

As part of the exhibition *Andy Warhol* / *Ai Weiwei*, NGV Kids will present a large-scale installation especially for children and families.

Continuing the curatorial themes that draw upon the connections between the two artists, the installation for children will have a particular focus on both artists' love of cats.

This popular family pet, the cat has a strong presence in the homes and studios of both artists. In Ai Weiwei's studio over thirty cats whose names include Bai Bai, Din Din and Garfield appear frequently in the artist's social media posts and their behaviour is often mentioned in Weiwei's conversations. In turn, Andy Warhol's fondness for cats was captured in his early career ink-blot drawings and photography.

Highlights of the children's exhibition will be impressive displays of drawings of cats by Andy Warhol selected from his small press books, *Holy Cats and 25 Cats Name Sam* and *One Blue Pussy* (c.1950) and a series of photographic portraits of Andy Warhol with his feline pets. The Gallery has invited Ai Weiwei to develop an artist project for kids and to make a film starring the cats in his studio especially for the exhibition.

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Gallery of

Warhol's adoption of new technologies and use of photobooth images will inform a multimedia interactive enabling young visitors to take a Warhol-inspired image which can be shared with friends and family via social media.

In addition, a children's art book about the artists will be published to coincide with the exhibition as well as a summer festival, January 2016 and the third iteration of the Kids on Tour travelling to regional galleries and venues across Victoria.



#### INTRODUCTORY PROGRAMS FOR STUDENTS

Allow time for a self-guided viewing of the exhibition following an introductory program.

#### Introductory talk – Meet Andy Warhol and Ai Weiwei

**Recommended for Levels K – 4** An introduction to *Andy Warhol | Ai Weiwei* for

#### Make your cup count Recommended Years 7 – 12

Art needs to stand for something. (Ai Weiwei) Inspired by the different ways that Andy Warhol and Ai WeiWei transform ordinary objects into artworks that are celebrated for both their visual qualities and social and cultural significance, design a cup with comment, to keep. Students will also have the opportunity to contribute to an installation work created from paper cups in the NGV Education Studio. **Cost** \$10 (1hr)

#### VIRTUAL EXCURSION

# Andy Warhol and Ai Weiwei come to you All levels

A videoconference introduction to *Andy Warhol | Ai Weiwei*. This interactive, illustrated introductory talk with a NGV Educator will explore key works and themes in the exhibition and will be tailored to the level of the participating students.

#### **SPECIAL EVENTS**

#### Student Night Mon 29 Feb, 5.30 – 9pm

An exclusive evening viewing for VCE and tertiary students. Enjoy talks, and participate in some creative artmaking activities. Refreshments available from Gallery Kitchen. Book online or through NGV Education for groups of 10 or more. **Cost** \$13

young learners. This introduction will highlight a selection of works in the exhibition to engage student's interest and imagination, and include a focus on the current NGV Kids exhibition *Studio Cats: Ai Weiwei | Andy Warhol for Kids* **Cost** \$13 (30mins)

#### Introductory Talk – Explore the world of Andy Warhol and Ai Weiwei\* Recommended for Years 5 – 12

Explore the fascinating world of Andy Warhol and Ai Weiwei. This introductory talk will focus on key themes and ideas in the exhibition and compare and contrast the two artists' practices. Talk will be tailored to the level of each group. **Cost** \$13 (45mins)

#### VCE Studio Arts Unit 4 – Art Industry Contexts

#### Thu 17 Mar 9.30am – 2.30pm

Get a head start for Unit 4, VCE Studio Arts. By popular demand we are offering our successful art industry contexts day in conjunction with *Andy Warhol | Ai Weiwei.* This program includes an introduction to the exhibition and the role of the curator, exhibition designer, conservator and marketing team in developing and presenting a major exhibition. Come prepared with questions for a panel of gallery experts to answer! **Cost** \$25

#### EXTENDED PROGRAMS FOR STUDENTS

These programs are designed to follow an introductory talk and self-guided exhibition viewing.

## Workshop – Precious pets

#### Recommended Years 1 – 6 Inspired by Andy Warhol's early career ink-blot drawings of cats, students will use a variety of techniques to create their own collection of precious pets. Cost \$10 (1hr)

#### Digital Artist

#### Recommended for F – Year 10

Create your own digital art inspired by the way Andy Warhol and Ai Weiwei use photography and technology in their work. BYO digital tablet. Recommended apps will be discussed at time of booking. **Cost** \$10 (1hr)

#### Art ideas and inspiration\*

Recommended for Years 10 – 12 Great ideas start here. Be inspired by the creative practice of Andy Warhol and Ai Weiwei. Following an exhibition introduction and viewing participate in a workshop designed to help students creatively explore and document ideas and sources of inspiration drawn from the exhibition. **Cost** \$10 (1hr)

#### VCE Connections – Summer School for students 2016

#### Wed 20 - Fri 22 Jan, 2016

Our summer school for senior art and design students is back. Three days of immersive and stimulating learning. Connecting students with artists and designers, the creative process in art and design, original works, the NGV and other students. This program will focus on current exhibitions including *Andy Warhol | Ai Weiwei*, *Lurid Beauty: Australian Surrealism and its echoes, Rigg Design Prize 2015* and *Design Studio.* The program aims to foster students' own creative practice in art and design. **Cost** \$ 60 (single day), \$150 (three days) Book before Fri Dec 18 for early bird rate: \$55 (single day), \$135 (three days) **Cost** \$110 (45 mins)

#### PROFESSIONAL LEARNING FOR TEACHERS

#### Teacher Evening

#### Fri 11 Dec, 6 – 9.30 pm

Join colleagues for refreshments and an introduction to the exhibition and education programs, then enjoy the vibrant atmosphere of Friday Nights at the NGV, including exhibition viewing and music by Moon Duo (US). Bring the team for an end of year celebration. **Cost** \$50.00

### Immersed, Inspired, invigorated – Summer School for teachers 2016

Wed 13 – Fri 15 Jan, 9.30am – 4.00pm Our teacher summer school for primary and secondary art and design teachers provides three days of immersion in contemporary art and design, with inspiring ideas and resources that will invigorate your teaching in 2016. Learn with artists, designers, educators and curators. Program includes practical artmaking opportunities, along with viewing and discussion of current exhibitions including Andy Warhol | Ai Weiwei, Lurid Beauty: Australian Surrealism and its echoes, Rigg Design Prize 2015 and Design Studio. **Cost** \$150 (single day), \$420 (three days) Book by Fri Dec 4 for early bird rate: \$130 (single day), \$360 (three days)

#### Faculty or Whole School Professional Learning

Looking for an exciting professional learning program with a contemporary edge for your art faculty? We can tailor a half day or full day professional learning program linking *Andy Warhol | Ai Weiwei* to current curriculum frameworks, including the new Victorian Curriculum, and teaching and learning priorities.

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#### SCHOOL COMMUNITIES

Make the *Andy Warhol | Ai Weiwei*. the focus of an event for your school community. Contact our bookings team to discuss program options, including special offers for schools attending NGV Friday Nights.

#### **SELF-GUIDED VISITS**

Pre-book your self guided visit and receive a complimentary ticket for a teacher. Bookings are essential. **Cost** \$10

#### **ONLINE RESOURCES**

A range of resources for teachers and students are available on the NGV website.

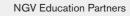
#### For further information:

http://www.ngv.vic.gov.au/learn/ schools-programs

#### **NGV Education Bookings**

- P: 03 8620 2340, 12-5pm weekdays
- E: edu.bookings@ngv.vic.gov.au
- W: ngv.vic.gov.au/learn

\* Available for student groups in school holidays Tues 25 Mar – Fri 8 Apr







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