

# Education Programs

## StArt Up: Top Arts 2016

THE IAN POTTER CENTRE: NGV AUSTRALIA

11 March – 10 July 2016

NGV Studio, Ground level



The annual *StArt Up: Top Arts 2016* exhibition presents outstanding work completed by student artists as part of their assessment for VCE Art and Studio Arts. VCE Art requires students to complete a body of work including at least two finished artworks, that demonstrates creativity and imagination, the evolution of ideas and the realisation of appropriate concepts, knowledge and skills. VCE Studio Arts requires students to complete an exploration proposal

and a design process that includes investigation of potential directions and the production of a cohesive folio of finished artworks. This exhibition highlights the NGV's strong commitment to contemporary art and arts education, and showcases the ideas and attitudes of young people through works in a diversity of media including painting, drawing, sculpture, multimedia and installation.

### StArt Up: Top Arts 2016

#### Top Arts Introductory talk

VCE

Mon-Fri, 9am, 10am, 11am, 12pm, 1pm, 2pm

An opportunity for current students to gain an insight into the themes and ideas, working methods, materials, techniques and sources of inspiration of a range of exhibiting artists. Includes discussion of support and development material and links to outcomes in the VCE Art and Studio Arts study designs, and a 30 minute viewing of support materials and folios.

Cost \$9 (1.5hrs)

#### Top Arts Folio and Support Material viewing

VCE

Mon-Fri, 10am, 3.30pm, 4pm

A hands-on opportunity for current students to look closely at the visual diaries, sketchbooks and folios completed by exhibiting students to meet the outcomes of the VCE Art and Studio Arts study designs.

Cost \$4 (30 mins)

#### Art Raves

VCE

*StArt Up: Top Arts 2016* exhibitors discuss their completed work, support material and share their experiences of VCE Art and VCE Studio Arts, offering fresh and first hand insights into successfully completing VCE Art or Studio Arts. Folio viewing must be booked separately.

#### Studio Arts

Wed 20 April, 10am

Thu 21 April, 11am

Cost \$8

#### Art

Wed 27 Apr, 10am

Thu 28 Apr, 11am

Cost \$8

#### VCE Studio Arts: Behind the Scenes

Fri 13 May, 10am – 3pm

Meet the curator, conservator, exhibition designer and marketing expert and develop an understanding of the organisation, presentation and conservation of this and other exhibitions at the NGV. Program also includes an introduction to the exhibition, folio viewing and self-guided exhibition viewing.

Cost \$20

### Exhibition and Collection Connections - VCE Art and Studio Arts

Link your *StArt Up: Top Arts 2016* visit with an aspect of the NGV Collection or select from the 2016 exhibition program.

Exhibition options include *Our Land is Alive:*

*Hermannsburg Potters for Kids, Andy Warhol | Ai Weiwei, Jan Senbergs: Observation – Imagination, Australian Fashion: 19th Century to Now, Hard edge: Abstract Sculpture 1960s -70s, Whistler's Mother and Australian Watercolours.* Check dates and program details on the NGV website ([ngv.vic.gov.au/learn/schools-programs/programs-for-students](http://ngv.vic.gov.au/learn/schools-programs/programs-for-students)) or speak to an NGV Educator to discuss a tailor-made program for your students addressing specific aspects of the VCE Art or VCE Studio Arts studies.

Program and exhibition costs apply.

#### Start Up: Top Arts 2016 –

##### from the NGV to your classroom

An introduction to *StArt Up: Top Arts 2016* via video conference for schools in regional and remote areas. NGV Educators can tailor an introduction to the exhibition to suit the needs and interests of your students.

Fees apply. (45mins)

#### Fifty / Fifty

Ideal for students of VCE Art and Studio Arts, this illustrated presentation introduces fifty contemporary artists in fifty minutes, to provide inspiration for folios and beyond! Also available via video conference.

Cost \$7 (50 mins, NGVI)

### VCE Art and Studio Arts -

#### Writing about art workshop intensive

This workshop will focus on improving students' ability to write clearly about works of art using appropriate art language and terminology. Working both individually and collaboratively in small groups, students will complete exercises designed to build their skills and confidence in writing. This will encompass visual analysis and annotation as well as longer responses including the use of Analytical Frameworks online for VCE Art students, writing an opinion based on images and commentary and writing insightful comparisons. Maximum 12 students.

Cost \$14 (2 hrs/NGV I)

### Professional Learning

#### VCE Art and Studio Arts

Fri 18 March, 9.30am-3.30 pm

Join colleagues and State Reviewers for VCE Art and Studio Arts to explore and discuss ideas and questions related to the key knowledge and skills required for Outcomes 1 and 2 (Unit 3 and 4) in Studio Arts, and Outcome 2 (Units 3 and 4) in VCE Art. This will include a focus on how students should identify and document potential directions for further development in Unit 4 in VCE Studio Arts, and how Analytical Frameworks should be used to support the development of folio work in VCE Art. Program includes an introduction to *StArt Up: Top Arts 2016* and viewing of the exhibition and student folio and support material.

Cost \$110

#### VCE Art Webinar

Thu 14 Apr, 4– 5pm

Join the curator, the VCE Art State Reviewer and other NGV staff on line as they introduce the exhibition and provide key insights into *StArt Up: Top Arts 2016* and relevant elements of the study design. Bookings for this program are made through Education Bookings office and a meeting invitation will be sent.

Cost Free

#### VCE Studio Arts Webinar

Thu 21 Apr, 4– 5pm

Join key contributors to the *StArt Up: Top Arts 2016* exhibition on line. Hear from the curator, VCE Studio Arts State Reviewer and other NGV staff to gain further insights into *StArt Up: Top Arts 2016*, the NGV's only annual exhibition. This program includes an introduction to the exhibition and exploration of key aspects of the study design. Bookings for this program are made through Education Bookings office and a meeting invitation will be sent.

Cost Free

#### Booking and enquiries

P: 03 8620 2340, 12-5pm weekdays

E: [edu.bookings@ngv.vic.gov.au](mailto:edu.bookings@ngv.vic.gov.au)

W: [ngv.vic.gov.au/learn](http://ngv.vic.gov.au/learn)

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