

StArt Up: Top Arts 2016

THE IAN POTTER CENTRE: NGV AUSTRALIA

11 March – 10 July 2016

NGV Design Studio, Ground level

FOCUS QUESTIONS for VCE ART STUDENTS

THE EXHIBITION

StArt Up: Top Arts 2016 is an exhibition of selected work from students who have completed VCE Art or Studio Arts in 2015. Top Arts is displayed in the NGV Design Studio at The Ian Potter Centre: NGV Australia in Federation Square. It is the NGV's only annual exhibition.

The works of art:

Choose a work (or works) of art that appeal(s) to you.

What is the name and title of the work?

What medium has been used?

What is the main idea or concept behind the work?

Briefly describe the work.

What is the main feeling or quality of the work? How have art elements and principles been applied to create this quality?

How have materials and techniques been used to reinforce the underlying concept or idea?

Analytical Frameworks:

Find a work of art that appeals to you.

Write the name of the work and name of the artist.

Write a brief visual analysis of the work.

Use the contemporary, cultural or personal framework to discuss the work, including any symbolism and meanings and messages contained in the work. (State which framework you are using in your response.)

The folios:

Choose a folio that appeals to you.

What is the name of the student/artist? What themes does the student explore?

What medium(s) does the student explore?

What artistic influences and inspiration does the student refer to?

How is the development and resolution of concepts and ideas evident in the folio?

Annotation:

Find and record an example of annotation that exemplifies good use of art language and terminology.

Find and record an example of annotation that describes elements and principles and how they are used to create aesthetic qualities.

Find and record an example of annotation that clearly shows use and understanding of an analytical framework, stating which framework has been used.

Inspiration:

What inspiration or ideas have you gained from viewing the student folios? What aspects of the folio appeal to you?

Top Arts Talk:

How is work selected for Top Arts?

What criteria are used for selection?

List some of the people/roles/teams involved in preparing and presenting the StArt Up:Top Arts. Choose one of these roles and describe what it involves. Eg. Exhibition designer, curator, catalogue.

Other points of interest: