

StArt Up: Top Arts 2016

THE IAN POTTER CENTRE: NGV AUSTRALIA

11 March – 10 July 2016

NGV Design Studio, Ground level

FOCUS QUESTIONS for VCE STUDIO ARTS STUDENTS

The Exhibition

StArt Up: Top Arts 2016 is an exhibition of selected work from students who have completed VCE Art or Studio Arts in 2015. Top Arts is displayed in the NGV Design Studio at The Ian Potter Centre: NGV Australia in Federation Square. It is the NGV's only annual exhibition.

The exhibition space:

Describe the characteristics of the exhibition space including its location and elements of the space such as windows, access points and amenities that might be a consideration in how the work is displayed.

Describe key aspects of the exhibition design such as wall colour, signage, labels, display plinths and cases. How is the work arranged in the space?

What role do these aspects play in how the work - and the exhibition as a whole - is perceived?

How are exhibition sponsors acknowledged in the exhibition?

Draw a plan view sketch of the exhibition space.

The works of art:

Choose a work (or works) of art that appeal(s) to you.

What is the name and title of the work?

What medium has been used?
Describe the aesthetic qualities of the work (what feeling does it create?).

How have art elements and principles been applied to create this quality?

What is the main idea or concept behind the work?

How have materials and techniques been used to reinforce the underlying concept or idea?

The folios:

Choose a folio that appeals to you

What is the name of the student/artist? What themes does the student explore?

What medium(s) does the student explore?

What artistic influences and inspiration does the student refer to?

Describe one of the potential directions the student has generated and how it explores the chosen themes and/or materials.

How is this potential direction evident in the final work?

Annotation:

Find and record an example of annotation that demonstrates good use of art language and terminology.

Find and record an example of annotation that illustrates thorough exploration of elements and principles and aesthetic qualities.

Inspiration:

What inspiration or ideas have you gained from viewing the student folios? What aspects of the folio appeal to you?

Top Arts Talk:

How is work selected for Top Arts?

What criteria are used for selection?

List some of the people/roles/teams involved in preparing and presenting the StArt Up:Top Arts. Choose one of these roles and describe what it involves. Eg. Exhibition designer, curator, cataloguer.

Other points of interest: