DAVID HOCKNEY CURRENT

Artwork labels

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Seven Yorkshire landscapes

2011

18 digital videos synchronised and presented on 18 55-inch screens to comprise a single artwork, silent, 12 min 9 sec

Collection of the artist

This work is one of a number of multi-screen video works included in the exhibition *David Hockney: Current*. Created using eighteen high-definition digital video cameras, the resulting work depicts, in an arresting, fragmented style characteristic of the Cubism art movement, the Yorkshire landscapes that Hockney immersed himself within over a five-year period of incredible artistic production.

David Hockney: Current is curated by the National Gallery of Victoria in collaboration with David Hockney and his studio, and features more than 1200 works drawn from the past decade of the artist's career – some new and many never seen before in Australia. Hockney is arguably Britain's greatest living painter and works prolifically, experimenting and mastering new technologies, approaches and subject matter in his works. Presented in Hockney's seventy-ninth year, together the paintings, digital drawings, photographs and video works included in *Current* reveal a driven, curious and risk-taking artist.

The exhibition begins in the adjoining gallery with a suite of iPhone and iPad drawings created between 2009 and 2016, displayed as prints on paper pinned simply to the wall, as they are found in Hockney's studio, as well as displayed on screens. To create these works Hockney uses the drawing application Brushes, which records each mark made in the production of the work – as shown in stroke-by-stroke animations displayed on some screens. Being able to view these animations helped Hockney challenge himself to draw with greater economy, and faster. The many still lifes, portraits and landscapes in this room demonstrate that for Hockney art-making is a daily activity.

Self Portrait, 13 March 2012, No. 1 (1196)

iPad drawing, animated

Collection of the artist

iPhone drawings

2009–11

iPhone drawings, animations

Collection of the artist

These devices display the complete set of iPhone drawings produced by David Hockney. They are shown chronologically, starting with those on the left. The earliest works include text messages, altered photographs and doodles, and over time an interest in the possibilities of the touchscreen as a drawing tool can be discerned in Hockney's developing technique. The animations show how the works were created, stroke by stroke.

iPad drawings

2010–16

iPad drawings, animations

Collection of the artist

The largest change in Hockney's drawing technique at this time came with the artist's adoption of the iPad. The surface of the iPad is much larger than the iPhone's and is more in keeping with the scale of a traditional sketchbook. Soon after adopting the new device Hockney began drawing with a stylus rather than his finger. This was a significant development because it allowed him to continue his approach to drawing, developed throughout his career, on the new device.

iPad drawings

2016

iPad drawings, animations

Collection of the artist

Included on these final screens are works produced using the iPad as a tool to assist in Hockney's painting practice, with the artist taking photographs of unfinished paintings and testing different options for refining and completing them.

Bigger trees near Warter or/ou Peinture sur le motif pour le nouvel age post-photographique

2007

oil on 50 canvases

Tate, London
Presented by the artist 2008
T12887

The approach taken by Hockney in making this enormous work was technically innovative and complex. Working closely with his assistant Jean-Pierre Gonçalves de Lima (J-P), Hockney first painted each canvas on site, and at the end of every day's work J-P digitally documented the progress made. Prints were then created from the digital images, making it possible to compare and contrast multiple canvases and check the progress of the overall picture at the location. In this presentation the painting is flanked by three versions printed from digital documentation of the canvases.

For kids

This picture is made up of fifty different panels that come together like a jigsaw to make one big painting. David Hockney painted it *en plein air*, which means it was all done outside, in this case right in front of the trees. *Bigger Trees* is the largest painting on canvas that's ever been made in this way.

If you could paint a landscape this big for everyone to see, what would it be of?

Following the completion of *Bigger Trees near Warter*, Hockney continued to work from a base in Bridlington. Yorkshire landscapes, abundant nature and the specificity of northern England light are rediscovered and celebrated throughout works in this gallery, which together make up the series known as the *Arrival of Spring*. Shown on one of the monitors and in prints is the complete suite of drawings made on an iPad out-of-doors, on site in Woldgate, East Yorkshire, during the change of season in 2011.

The arrival of spring in Woldgate, East Yorkshire in 2011 (twenty eleven)

iPad drawings and animations

Collection of the artist

The full suite of iPad drawings from the series *The arrival of spring in Woldgate, East Yorkshire in 2011 (twenty eleven)* are presented here on monitors as final works and as animations showing each stroke of their creation.

The arrival of spring in Woldgate, East Yorkshire in 2011 (twenty eleven) – 4 May

iPad drawing printed on 4 sheets of paper mounted on Dibond

Collection of the artist

For kids

David Hockney created these drawings on an iPad and then printed them out really big. The colours are bright because they celebrate the coming of spring after a long, cold winter in the north of England.

What is your favourite season?

The arrival of spring in Woldgate, East Yorkshire in 2011 (twenty eleven) – 2 January

iPad drawing printed on 4 sheets of paper mounted on Dibond

Collection of the artist

The arrival of spring in Woldgate, East Yorkshire in 2011 (twenty eleven)

iPad drawings and animations

Collection of the artist

The full suite of iPad drawings from the series *The arrival of spring in Woldgate, East Yorkshire in 2011 (twenty eleven)* are presented here on monitors as final works and as animations showing each stroke of their creation.

The arrival of spring in Woldgate, East Yorkshire in 2011 (twenty eleven) – 29 January

iPad drawing printed on 4 sheets of paper mounted on Dibond, edition of 10

Collection of the artist

The arrival of spring in Woldgate, East Yorkshire in 2011 (twenty eleven) – 25 March

iPad drawing printed on 4 sheets of paper mounted on Dibond, edition of 10

Collection of the artist

The arrival of spring in Woldgate, East Yorkshire in 2011 (twenty eleven) – 2 June

iPad drawing printed on 4 sheets of paper mounted on Dibond

Collection of the artist

The arrival of spring in Woldgate, East Yorkshire in 2011 (twenty eleven)

iPad drawings and animations

Collection of the artist

The full suite of iPad drawings from the series *The arrival of spring in Woldgate, East Yorkshire in 2011 (twenty eleven)* are presented here on monitors as final works and as animations showing each stroke of their creation.

The arrival of spring in Woldgate, East Yorkshire in 2011 (twenty eleven) – 29 December, No. 1

iPad drawing printed on 4 sheets of paper mounted on Dibond, edition of 10

Collection of the artist

The arrival of spring in Woldgate, East Yorkshire in 2011 (twenty eleven) – 11 May

iPad drawing printed on 4 sheets of paper mounted on Dibond, edition of 10

Collection of the artist

The arrival of spring in Woldgate, East Yorkshire in 2011 (twenty eleven) – 16 May

iPad drawing printed on 4 sheets of paper mounted on Dibond, edition of 10

Collection of the artist

The arrival of spring in Woldgate, East Yorkshire in 2011 (twenty eleven) – 30 May

iPad drawing printed on 4 sheets of paper mounted on Dibond, edition of 10

Collection of the artist

The arrival of spring in Woldgate, East Yorkshire in 2011 (twenty eleven) – 29 December, No. 2

iPad drawing printed on 4 sheets of paper mounted on Dibond

Collection of the artist

The arrival of spring in Woldgate, East Yorkshire in 2011 (twenty eleven) – 31 May, No. 1

iPad drawing printed on 4 sheets of paper mounted on Dibond

Collection of the artist

The arrival of spring in Woldgate, East Yorkshire in 2011 (twenty eleven) – 18 December

animated iPad drawing presented on 8 55-inch screens to comprise a single artwork

Collection of the artist

The body of work shown in this gallery depicts Yosemite National Park in California, United States, captured on location by Hockney on an iPad in same way he created the *Arrival of Spring* series. The change of light in these works is clearly different to that in the *Arrival of Spring* – more intense, harsher – and the scale of the landscapes more colossal than the winding roads of the Woldgate Woods works. The grand scale of these prints and the bank of monitors imparts some of the humbling experience of standing before the ancient sequoia trees and granite cliffs of Yosemite.

Yosemite II, October 5th 2011

iPad drawing printed on 6 sheets of paper mounted on 6 sheets of Dibond

Collection of the artist

Yosemite III, October 5th 2011

iPad drawing printed on 6 sheets of paper mounted on 6 sheets of Dibond

Collection of the artist

Yosemite I, October 16th 2011

animated iPad drawing presented on 15 55-inch screens to comprise a single artwork

Collection of the artist

Yosemite I, October 5th 2011

iPad drawing printed on 6 sheets of paper mounted on 6 sheets of Dibond

Collection of the artist

For kids

These iPad drawings are of Yosemite National Park, which is in the state of California, where David Hockney lives. It has some of the highest waterfalls in the United States of America and is home to giant sequoia trees. Sequoia trees are the tallest, widest and longest living things in the world. You can find out how old a tree is by counting the rings inside its trunk. The oldest sequoia trees at Yosemite are over 3000 years old.

Where was the biggest tree you've ever seen?

Yosemite II, October 16th 2011

iPad drawing printed on 6 sheets of paper mounted on 6 sheets of Dibond

Collection of the artist

The Yosemite suite

2010–11

iPad drawings and animations

Collection of the artist

The full suite of iPad drawings from *The Yosemite suite* are presented here on monitors as final works and as animations showing each stroke of their creation.

The chairs

2014

photographic drawing printed on self-adhesive paper

4 blue stools

2014

photographic drawing printed on self-adhesive paper

Collection of the artist

In these ‘photographic drawings’ Hockney takes single elements of furniture – a folding chair and a blue wooden bench seat – photographed from multiple angles and multiplies them within a rendition of his studio in the Hollywood Hills, featuring friends, studio assistants and a wall flanked with his paintings. Here, for the first time, Hockney has enlarged two of these works to monumental scale, creating a floor-to-ceiling environment that surrounds the viewer. In one of the blown-up pictures a man sits with his head in his hands; the pose referencing the portrait of J-P that inaugurates *82 portraits & 1 still life*.

For kids

In these works David Hockney has taken photos of people he knows and different bits of furniture. He has cut them out and put them into a photo of his studio using a computer program. Sometimes he repeats an image of the same chair or stool to make it look like there is lots of furniture in his studio. He does this with the people sometimes too.

Can you spot anyone who appears more than once?

82 portraits & 1 still life is a major series of acrylic-on-canvas paintings created between 2013 and 2016. Each of the works was painted by Hockney while standing, in direct visual relationship to his subject, over a three-day period. The works are shown here chronologically, beginning with the portrait to the left of J-P. The paintings depict many people connected with Hockney's daily life, and others he invited to sit for him. When viewed together, uninterrupted – as they are here for the first time – the works also capture Hockney's unwavering artistic drive.

J-P Gonçalves de Lima, 11th, 12th, 13th July 2013

acrylic on canvas

Collection of the artist

This portrait of J-P, Hockney's long-time studio assistant, inaugurated the body of work shown in this room. The painting depicts Hockney's friend doubled-over in anguish on their return to Los Angeles following the untimely death of another studio assistant, Dominic Elliott, in Yorkshire. 'I saw J-P with his head in his hands, and I said, "Well, we both feel like that, don't we: I'll paint it". So I painted him.' In time, Hockney came to consider this work as a kind of self-portrait, and it became a starting point for an ambitious series.

Bing McGilvray, 23rd, 24th, 25th August 2013

acrylic on canvas

Collection of the artist

Richard Sassin, 9th, 10th, 11th September 2013

acrylic on canvas

Collection of the artist

Douglas Roberts, 17th, 18th, 19th September 2013

acrylic on canvas

Collection of the artist

Greg Rose, 20th, 21st, 22nd September 2013

acrylic on canvas

Collection of the artist

Larry Gagosian, 28th, 29th September 2013

acrylic on canvas

Collection of the artist

Larry Gagosian, 28th, 29th September 2013

acrylic on canvas

Collection of the artist

Larry Gagosian is an Armenian-American art dealer and owner of one of the world's leading commercial galleries. He famously started out by selling posters on the streets of Los Angeles. Over thirty years his self-named gallery, Gagosian, has evolved into a global network and brand with sixteen exhibition spaces across the United States, Europe and Asia, and he is considered among the most influential people in the international art world.

Jonathan Mills, 1st, 2nd, 3rd October 2013

acrylic on canvas

Collection of the artist

George Snyder, 7th, 8th October 2013

acrylic on canvas

Collection of the artist

Joan Agajanian Quinn, 16th, 17th, 18th October 2013

acrylic on canvas

Collection of the artist

Joan Agajanian Quinn, 16th, 17th, 18th October 2013

acrylic on canvas

Collection of the artist

Joan Quinn is a Los Angeles–born arts advocate and patron and has been the subject of more than 300 portraits by contemporary artists, including Helmut Newton, Claire Falkenstein, Robert Graham, Ed Moses, Ed Ruscha, Robert Mapplethorpe, Jean-Michel Basquiat and Andy Warhol. She was the West Coast correspondent for Warhol's *Interview* magazine during the 1980s and since 1993 has hosted her own television program, *The Joan Quinn Profiles*.

Kevin Druez, 28th, 29th, 30th October 2013

acrylic on canvas

Collection of the artist

There are two portraits of Kevin Druez in *82 portraits & 1 still life* and he also features in a sailor's uniform in a number of Hockney's digital drawings. It is a costume that has appeared over the years in Hockney's portraits.

Chloe McHugh, 9th, 10th, 11th November 2013

acrylic on canvas

Collection of the artist

Chloe McHugh, who has previously interned at the David Hockney studio, is also the subject (along with her father, Jim) of Hockney's painting *The photographer & his daughter (Jim & Chloe McHugh)*, 2005. Jim McHugh, who also appears by himself in this body of work, has been photographing Hockney for decades.

Dr Leon Banks, 12th, 13th, 15th November 2013

acrylic on canvas

Collection of the artist

Leon Banks is a doctor and prominent art collector who met Hockney in 1960 at the home of Beatrice Gersh. Banks regularly visited Hockney's studio, nearby to his medical practice, to play chess, and collected the artist's work. In turn, Banks features in numerous drawings, prints and photographs by Hockney.

For kids

These paintings are of more than eighty people, mostly friends and relatives of David Hockney. There are also acquaintances depicted too (an acquaintance is someone you have met but don't *really* know very well). Each person had to sit very still, nearly all day for three days.

If you had to sit on a chair for three days, what face would you pull and how would you sit?

David Stoltz, 16th, 17th, 19th November 2013

acrylic on canvas

Collection of the artist

Oliver Goulds, 25th, 26th, 27th November 2013

acrylic on canvas

Collection of the artist

Gregory Evans, 1st, 2nd, 3rd December 2013

acrylic on canvas

Collection of the artist

Gregory Evans met Hockney in 1971 and they became friends a few years later when living nearby one another in Paris. Forty years later they remain close; Evans now manages the David Hockney studio and established the David Hockney Foundation, of which he is Director. *David Hockney: Current* is organised by the NGV in collaboration with Evans.

Martin Gayford, 4th, 5th, 6th December 2013

acrylic on canvas

Collection of the artist

Martin Gayford is a British art critic and writer. He contributed the essay ‘David Hockney: radical traditionalist’ to the *David Hockney: Current* exhibition publication. Gayford and Hockney co-wrote *A History of Pictures: From the Cave to the Computer Screen*, published in October 2016.

Benedikt Taschen, 9th, 10th, 11th December 2013

acrylic on canvas

Collection of the artist

Benedict Taschen is a German publisher and collector of contemporary art. He is the founder and owner of TASCHEN, one of the most successful publishing houses in the field of art, architecture, design, film, photography and popular culture. He is also Hockney's neighbour, and has recently published a major limited-edition monograph on the artist.

John Baldessari, 13th, 16th December 2013

acrylic on canvas

Collection of the artist

John Baldessari is an American conceptual artist well known for his use of photography and text in playful and challenging ways, and for the phrase ‘I will not make any more boring art’. Baldessari has taught for three decades at various Californian art schools; his class ‘Cal Arts Post Studio Art: Class Assignments (optional)’ is legendary and his name is synonomous with the Californian art scene.

Bing McGilvray, 21st, 22nd, 23rd December 2013

acrylic on canvas

Collection of the artist

Peter Goulds, 31st December 2013, 1st, 2nd January 2014

acrylic on canvas

Collection of the artist

Stephanie Barron, 7th, 8th, 9th January 2014

acrylic on canvas

Collection of the artist

Dagny Corcoran, 15th, 16th, 17th January 2014

acrylic on canvas

Collection of the artist

Jonathan Wilkinson, 19th, 20th, 21st January 2014

acrylic on canvas

Collection of the artist

Kate Pynoos, 23rd, 24th, 25th January 2014

acrylic on canvas

Collection of the artist

Avner Chaim, 27th, 28th, 29th January 2014

acrylic on canvas

Collection of the artist

Merle Glick, 1st, 2nd, 3rd February 2014

acrylic on canvas

Collection of the artist

Lord Jacob Rothschild, 5th, 6th February 2014

acrylic on canvas

Collection of the artist

Douglas Baxter, 8th, 9th, 10th February 2014

acrylic on canvas

Collection of the artist

Ray Charles White, 12th, 13th, 14th February 2014

acrylic on canvas

Collection of the artist

Sam Perlman, 15th, 16th February 2014

acrylic on canvas

Collection of the artist

Jack Perlman, 17th, 18th February 2014

acrylic on canvas

Collection of the artist

Ivan Schreiber, 24th, 25th, 26th February 2014

acrylic on canvas

Collection of the artist

Rita Pynoos, 1st, 2nd March 2014

acrylic on canvas

Collection of the artist

Jim McHugh, 3rd, 4th, 5th March 2014

acrylic on canvas

Collection of the artist

Fruit on a Bench, 6th, 7th, 8th March 2014

acrylic on canvas

Collection of the artist

In keeping with his sardonic humour and keenness to work, on the day a portrait subject failed to arrive as arranged, Hockney constructed a new tableaux using materials at hand in his adjoining house. This work became the still life that gives the series its title.

Ayn Grinstein, 10th, 11th, 12th March 2014

acrylic on canvas

Collection of the artist

Irving Blum, 17th, 18th, 19th March 2014

acrylic on canvas

Collection of the artist

Irving Blum is a legendary art gallerist who bought into the Los Angeles commercial gallery Ferus in 1958, running it with Walter Hopps. It was at that gallery that Blum showed Andy Warhol's Campbell's soup can paintings for the first time in public, in 1962, presaging the Pop Art phenomenon. Blum is synonomous with the Los Angeles art world and has known Hockney since the artist first arrived in the city.

Brad Bontems, 22nd, 23rd, 24th March 2014

acrylic on canvas

Collection of the artist

Paul Gray, 29th, 30th, 31st March 2014

acrylic on canvas

Collection of the artist

Jackson McCoy, 4th, 5th, 6th April 2014

acrylic on canvas

Collection of the artist

Arthur Lambert, 11th, 12th, 13th April 2014

acrylic on canvas

Collection of the artist

Ian Gray, 3rd, 4th, 5th May 2014

acrylic on canvas

Collection of the artist

Maurice Payne, 30th May, 1st, 2nd June 2014

acrylic on canvas

Collection of the artist

Augustus and Perry Barringer, 16th, 17th June 2014

acrylic on canvas

Collection of the artist

This work is a double portrait of Augustus and Perry Barringer, the nephews of Hockney's close friend Ian Falconer. Falconer is the author and illustrator of the *Olivia* series of children's books and, like Hockney, also designs theatre sets. Portraits with a pair of subjects – such as *Les Parc des Source, Vichy*, 1970; *Christopher Isherwood and Don Bachardy*, 1968; and the NGV's *The second marriage*, 1963, which is on display on Level 3 – have been a regular motif in Hockney's ouevre.

John Fitzherbert, 17th, 18th, 19th July 2014

acrylic on canvas

Collection of the artist

Oona Zlamany, 22nd, 23rd July 2014

acrylic on canvas

Collection of the artist

Gary Wood, 28th, 29th, 30th December 2014

acrylic on canvas

Collection of the artist

Doris Velasco, 5th, 6th January 2015

acrylic on canvas

Collection of the artist

Julie Green, 11th, 12th, 13th January 2015

acrylic on canvas

Collection of the artist

Jonathan Mills, 16th, 17th, 18th January 2015

acrylic on canvas

Collection of the artist

Sir Norman Rosenthal, 30th, 31st January, 1st February 2015

acrylic on canvas

Collection of the artist

Patricia Choxon, 23rd, 24th, 25th February 2015

acrylic on canvas

Collection of the artist

David Juda, 22nd, 23rd, 25th March 2015

acrylic on canvas

Collection of the artist

Barry Humphries, 26th, 27th, 28th March 2015

acrylic on canvas

Collection of the artist

Iconic Australian satirist, artist and writer Barry Humpries met Hockney in the late 1970s in New York, at the legendary nightclub Studio 54. They got to know each other well through Humphries's late father-in-law Stephen Spender, a great friend of Hockney's and a poet who rose to prominence in the 1930s. Humphries has written of the experience of sitting for this work: 'Hockney is as much a looker as a painter and the intensity of his scrutiny as it switched from brushstroke to me, seated as still as I could manage, was rather awe-inspiring'.

Charlie Scheips, 6th, 7th, 8th June 2015

acrylic on canvas

Collection of the artist

Charlie Scheips is a curator and writer who served as Hockney's chief assistant in the 1980s and has been closely associated with the artist for three decades. Scheips curated the exhibition *David Hockney: Fleur Fraiches. Drawings on the iPhone and iPad*, presented at the Fondation Pierre Berge/Yves Saint Laurent, Paris, Louisiana Museum of Modern Art, Humlebæk, and Royal Ontario Museum, Toronto.

Priscilla Velasco, 15th, 16th, 17th June 2015

acrylic on canvas

Collection of the artist

Richard Benefield, 27th, 28th, 29th June 2015

acrylic on canvas

Collection of the artist

Don Cribb, 3rd, 4th, 5th July 2015

acrylic on canvas

Collection of the artist

Pierre Saint-Jean, 7th, 8th, 10th July 2015

acrylic on canvas

Collection of the artist

Brian Hastings, 18th, 19th, 20th July 2015

acrylic on canvas

Collection of the artist

Hunter Schmidt, 24th, 25th, 26th July 2015

acrylic on canvas

Collection of the artist

Holden Schmidt, 27th, 28th, 29th July 2015

acrylic on canvas

Collection of the artist

Liz Goulds, 3rd, 4th, 5th August 2015

acrylic on canvas

Collection of the artist

Caroline Cushing Graham, 10th, 11th, 12th August 2015

acrylic on canvas

Collection of the artist

Caroline Cushing Graham runs a marketing and media relations firm, and was formerly a journalist and West Coast editor for *The New Yorker* and *Vanity Fair* in the 1980s and 1990s. She was also the girlfriend of journalist David Frost, and was present when he conducted his famous interview with Richard Nixon in Los Angeles, the subject of the feature film *Frost/Nixon* (2008).

Margaret Hockney, 14th, 15th, 16th August 2015

acrylic on canvas

Collection of the artist

Margaret is Hockney's older sister. A retired nurse, she lives in Bridlington, where Hockney based himself when creating the Yorkshire landscape works featured in *David Hockney: Current.* She is also credited with encouraging Hockney's use of the computer in his art-making, saying: 'When I retired, I bought myself a computer and I took to it instantly … I'm not saying it wouldn't have happened without me, because David always gets where he wants to be, but I think I gave him a boost to use a computer and to get into that digital world'.

Pauline Ling, 20th, 21st, 22nd August 2015

acrylic on canvas

Collection of the artist

Isabella Clark, 26th, 27th, 28th August 2015

acrylic on canvas

Collection of the artist

Isabella Clark is the granddaughter of Celia Birtwell, who appears in the adjacent portrait, and fashion designer Ossie Clark who are depicted in *Mr and Mrs Clark and Percy*, 1970–71, shortly after their wedding at which Hockney was best man. Hockney and Clark have been friends since the early 1960s and Isabella has grown up knowing him.

Celia Birtwell, 31st August, 1st, 2nd September 2015

acrylic on canvas

Collection of the artist

Celia Birtwell is a leading British textile and fashion designer and has been a close friend and muse of Hockney's since 1968. A shared interest in aesthetics and a fascination with each other's work and style have drawn them together, and Birtwell features in many of Hockney's paintings and drawings. She says of the experience of being a regular subject in his works: 'We have always felt completely comfortable in each other's company. We amused each other. I found posing for him to be a very intimate, and silent, affair'.

Andrew Palmer, 4th, 5th, 6th September 2015

acrylic on canvas

Collection of the artist

Bing McGilvray, 28th, 29th, 30th September 2015

acrylic on canvas

Collection of the artist

Alex Calderon, 5th, 6th, 7th October 2015

acrylic on canvas

Collection of the artist

Didier Ottinger, 21st, 22nd, 23rd October 2015

acrylic on canvas

Collection of the artist

Rufus Hale, 23rd, 24th, 25th November 2015

acrylic on canvas

Collection of the artist

Eleven-year-old Rufus Hale is the youngest of Hockney's sitters, and was approached by the artist when his mother (contemporary artist Tacita Dean) came to the studio to film Hockney at work. Hockney notes: 'Tacita came to the studio and she brought her son. I was so taken with him and she said yes because he was off all week for Thanksgiving break'.

Matthias Weischer, 9th, 10th, 11th December 2015

acrylic on canvas

Collection of the artist

Helen Hockney, 1st, 2nd, 3rd, 4th, 5th January 2016

acrylic on canvas

Collection of the artist

John Hockney, 1st, 2nd, 3rd, 4th, 5th January 2016

acrylic on canvas

Collection of the artist

John Hockney is the youngest of Hockney's four siblings. The Hockney children, born to Kenneth and Laura Hockney, are Paul, Philip, Margaret, David and John. Helen Hockney, John's wife and David's sister-in-law, is pictured adjacent. John is a writer and musician and he and Helen are based in Sydney.

J-P Gonçalves de Lima, 15th, 16th, 17th January 2016

acrylic on canvas

Collection of the artist

Hans Werner Holzwarth, 25th, 26th, 27th January 2016

acrylic on canvas

Collection of the artist

Dominique Deroche, 4th, 5th, 6th February 2016

acrylic on canvas

Collection of the artist

Edith Devaney, 11th, 12th, 13th February 2016

acrylic on canvas

Collection of the artist

Edith Devaney is a contemporary art curator at the Royal Academy of Arts, London, where she curated the recent Hockney exhibition *82 Portraits & 1 Still Life*. She contributed the text ‘Where do I end and they begin?’ to the *David Hockney: Current* exhibition publication, in which she observes: ‘The process is a very physical one for Hockney and he exhibits great mobility, continually moving forwards and backwards to look at the canvas close up and then from a few feet back … Throughout this process the level of concentration and intensity is unabated; it is clear that any exhaustion is balanced by the sheer joy of creation’.

Frank Gehry, 24th, 25th February 2016

acrylic on canvas

Collection of the artist

Frank Gehry is a Canadian Los Angeles–based architect known for his postmodern designs, including that city's Walt Disney Concert hall and the Guggenheim Museum in Bilbao, Spain. Gehry has known Hockney since the artist's early days in Los Angeles, and he recalls how the two used to drive around the canyons together at night, when Hockney photographed the landscape.

Earl Simms, 29th February, 1st, 2nd March 2016

acrylic on canvas

Collection of the artist

A bigger card players

2015

photographic drawing printed on paper mounted on aluminium, edition of 12

Collection David Hockney Foundation

The chairs

2014

photographic drawing mounted on Dibond, edition of 25

Collection David Hockney Foundation

A bigger Scrabble players

2015

photographic drawing printed on paper mounted on aluminium, edition of 12

Collection of the artist

The group VII, 20–27 May 2014

acrylic on canvas

Collection of the artist

The jugglers

2012

18 digital videos synchronised and presented on 18 55-inch screens to comprise a single artwork, 22 min

Collection of the artist

The group XI, 7–11 July 2014

acrylic on canvas

Collection of the artist

In this gallery, stitched-together photographic drawings are presented alongside the original works of art that appear within them. The new composite works layer separate moments and realities on top of one another, with Hockney extending and further experimenting with what it is like to encounter scenes that are 'out of time' or asynchronous. The floor-to-ceiling imagery and room filled with the original objects pictured creates a type of representation of looking itself. Hockney's breakthrough video *The jugglers*, with its vision of movement within the artist's studio from multiple angles at once, completes this fragmented approach to reality in a style characteristic of the Cubism movement.

This selection of works explores central tenants of Hockney's current concerns – questioning the inherent 'truth' of photography and critiquing the widespread adoption of single-point perspective in the creation of images. He does so here consistently while refusing to be pinned down to a specific medium, using digital photography and compositing, drawing techniques, painting and video. Hockney is seemingly unafraid of the consequences of experimenting publicly, an approach he points out Pablo Picasso (a lifelong Cubist) adopted throughout his career.

4 blue stools

2014

photographic drawing mounted on Dibond, edition of 25

Collection David Hockney Foundation

This wide-reaching interview with David Hockney has been filmed at the NGV especially for this exhibition. In it, Hockney reflects on his working methods, his views on art and art history and on the many bodies of work in the exhibition. Displaying his characteristic wit, the artist himself provides critical insights into the experience of *David Hockney: Current*.

8 min 50 sec

The four seasons, Woldgate Woods (Spring 2011, Summer 2010, Autumn 2010, Winter 2010) consists of four walls, each emblazoned with a single image presented in a fragmented style characteristic of the Cubism art movement. The footage on each bank of screens was created using nine high-definition video cameras mounted in a custom-made rig attached to Hockney's car. The cameras recorded simultaneously as the driver explored the Yorkshire countryside in spring, summer, autumn and, most dramatically, winter, when none of the colours in Hockney's famed palette is visible. The installation invites us to follow the same roads and paths depicted in Hockney's *Arrival of Spring* iPad drawings.

The four seasons, Woldgate Woods (Spring 2011, Summer 2010, Autumn 2010, Winter 2010)

2010–2011
36 digital videos synchronised and presented on 36 55-inch screens to comprise a single artwork, silent, 4 min 18 sec

Collection David Hockney Foundation

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These two new works, created especially to conclude *David Hockney: Current*, incorporate a number of visual motifs encountered throughout the exhibition. References include the approach to staging subjects as seen in the *82 portraits & 1 still life* series; the altered perspective of the *A bigger card players*; the furniture and colour palette from *The chairs* and *4 blue stools*; coloured balls from *The jugglers*; and Hockney's experiments with depicting the transparency and reflective nature of glass in the iPhone and iPad drawings in the opening room of the exhibition.

Untitled

2016

iPad drawing printed on three sheets of paper, animation

Collection of the artist

The supper

2016

iPad drawing printed on four sheets of paper, animation

Collection of the artist