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DAVID  
HOCKNEY

11 NOV — 13 MAR



# DAVID HOCKNEY CURRENT

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NGV

NGV International  
11 Nov 16 – 13 Mar 17

Open 10am–5pm daily

The NGV presents *David Hockney: Current*, a major solo exhibition of one of the most influential living artists. The exhibition, curated by the NGV in collaboration with David Hockney and his studio, features more than 700 works from the past decade of the artist's career – some new and many never-before-seen in Australia – including paintings, digital drawings, photography and video works.

Exhibition highlights include more than 600 extraordinary and sometimes animated iPad digital drawings of still life compositions, self-portraits and large-scale landscapes including scenes of Yosemite National Park. Another highlight is *The Four Seasons, Woldgate Woods*, a breath-taking and immersive video work showcasing the changing landscape of Hockney's native Yorkshire, each season comprised of nine high-definition screens. A dedicated 35-metre long gallery lined with more than eighty recently painted acrylic portrait paintings of the artist's family, friends and notable subjects including artists John Baldessari and Barry Humphries is also a major highlight.

Arguably Britain's greatest living painter, David Hockney, seventy-eight, works prolifically, experimenting and mastering new technologies, creating works on iPhone, iPad and in video. *David Hockney: Current* includes *Bigger trees near Warter*, Hockney's largest painting comprised of fifty oil on canvas panels, and the centrepiece of Hockney's hugely popular exhibition *Bigger Picture* at the Royal Academy, London. Hockney subsequently gifted the work to the Tate London and this is the first time it has been exhibited in Australia. *Bigger Trees near Warter* hangs on one wall of the gallery space, while the remaining three walls display 1:1 digital versions of the same work.

Organised by the National Gallery of Victoria in collaboration with Gregory Evans of David Hockney Inc.

## INTRODUCTORY PROGRAMS FOR STUDENTS

Please allow time for a self-guided exhibition program following these programs.

### Introductory Talk – Explore the world of David Hockney Year 5–12

Explore the fascinating world and art practice of David Hockney. This introductory talk will focus on key themes and ideas in the exhibition, highlighting the artist's radical reworking of pictorial conventions and traditions in landscapes, portraiture and still life, and his innovative use of technologies, including iPad and iPhone, for creating and presenting art.  
**Cost \$14 (45mins)**

### Introductory Talk – Meet David Hockney Recommended for Levels K – Year 4

An introduction to David Hockney for young learners. This lively introduction will engage students' interest and imagination through a focus on a selection of key works in the exhibition and related questions and activities.  
**Cost \$14 (30mins)**

### VCE Art Analytical Frameworks

**Recommended for Years 11 and 12**  
This interactive introduction to the exhibition will discuss the work of David Hockney and ask students to analyse selected works in depth using the Analytical Frameworks.  
**Cost \$14 (50mins)**

## EXTENDED PROGRAMS FOR STUDENTS

\* Programs designed to follow an introductory talk and self-guided exhibition viewing.

### Drawing with Hockney \* All levels

Humble everyday objects emerge transformed and vibrant in Hockney's drawings. Choose your subject matter from an interesting array of objects

in our studio workshop and take inspiration from Hockney's innovative and expressive drawings to create your own contemporary still life. Students will experiment with mark-making, layering and colour in this drawing workshop using traditional or digital media (iPads) to create their work.  
**Cost \$10 (1hr)**

### Writing with Hockney \* Recommended for Years 6–12

Hockney is inspired by literature and poetry. Explore the links between art and writing in Hockney's work in an introductory talk, followed by a self-guided viewing of the exhibition. Hockney's evocative works reveal a great deal about his subjects, but there is so much more to tell! Take part in a writing workshop using portraits to inspire rich exploration of character and voice, and landscapes to inspire poetry.  
**Cost \$10 (1hr)**

### Collection connections \* Recommended for Years 10–12

David Hockney has been described as a radical traditionalist. Through a focus on selected works in the NGV Collection, explore some of the pictorial traditions and ideas that have informed Hockney's innovative practice and compare his work with that of other contemporary artists.  
**Cost \$8 (50mins)\***

### Code creator/Art maker Recommended Years 5–8

Using simple coding language make your own digital paint program and then use it to create your own Hockney inspired work of art. All equipment provided. Maximum 15 participants.  
**Cost \$8**

### VCE Studio Arts Art Industry Contexts

**Thu 2 Mar 2017, 9.30am–2.15pm**  
Get a head start for Unit 4, VCE Studio Arts. By popular demand we are offering our successful art industry contexts day in conjunction with *David Hockney: Current*. This program includes an introduction to the exhibition and behind-the-scenes insights into the role of the curator, exhibition designer, conservator and marketing

team in developing and presenting a major exhibition. Come prepared with questions for a panel of gallery experts to answer!  
**Cost \$25**

### Contemporary and connected Summer School for students 2017 Wed 18–Fri 20 Jan 2017, 9.30am–4pm daily VCE

Great ideas and inspiration start here. Our summer school for senior art and design students is back. Three days of immersive and stimulating learning and activity connecting students with artists and designers, the creative process in art and design, original works, the NGV and other students. This program will focus on our contemporary art and design summer exhibitions including *David Hockney: Current*. The program aims to foster students' own creative practice in art and design so they will start the school year inspired and focused.  
**Cost \$150 (three days)**  
Book by Fri 2 Dec for early bird rate: \$135

## VIRTUAL EXCURSIONS

### David Hockney comes to your school All levels

A video conference introduction to David Hockney. This interactive, illustrated introductory talk with a NGV Educator will explore key works and themes in the exhibition and will be tailored to the level of the participating students. A great way to prepare for your visit.  
**Cost \$110 (45 mins)**

## PERISCOPE PREVIEW

### All levels

Have a sneak peak of the exhibition. Between 9–10am before we are open to the public, bring your students behind closed doors, live at the National Gallery of Victoria. In this free program, designed to be fast, freeform and fun, NGV Educators will walk through the exhibition, discuss selected highlight works and answer student questions.

Joining a Periscope tour is easy. Contact our bookings office for details.

**Cost Free**

## PROFESSIONAL LEARNING FOR TEACHERS

### Teacher Evening Fri 25 Nov, 6–9.30pm

Join colleagues for refreshments and an introduction to the exhibition, then enjoy the atmosphere of NGV Friday Nights.  
**Cost \$40**

### Current and Connected Curriculum Fri 18 Nov, 9.30am–4pm

**Recommended for teachers of levels F-6**  
Consider Hockney's work and practice in the context of the new Victorian Curriculum. Explore how the exhibition links to the curriculum and provides opportunities for connecting learning across the Arts, English and Technologies learning areas. Program includes exhibition introduction and viewing and iPad drawing and creative writing workshop sessions.  
**Cost \$140**

### Immersed, Inspired, Invigorated Summer School for students 2017 Wed 11–Fri 13 Jan 2017, 9.30am–4pm

Are you looking for inspiring ways to include contemporary art and design into your curriculum? Providing three days of immersion, our teacher summer school is designed for secondary school art and design teachers. Participants will be offered the opportunity to actively engage and learn with a community of educators, artists, designers and gallery professionals. Program includes practical art making opportunities along with viewing and discussion of current exhibitions including *David Hockney: Current*, *Viktor&Rolf: Fashion Artists*, *John Olsen: The You Beaut Country*, *Sally Gabori: Land of All*, *Bruce Armstrong: An Anthology of Strange Creatures* and the 2016 Architecture Commission M@ Studio Architects.  
**Cost \$420 (three days)**  
Book by Fri Dec 2 for early bird rate: \$360

### Faculty or Whole School Professional Learning

Looking for an exciting professional learning program with a contemporary edge to end or start the school year with your art faculty? We can tailor a half-day or full-day professional learning program linking *David Hockney* to key learning areas and priorities in the new Victorian curriculum or VCE Study Designs.  
**Cost POA**

## SCHOOL COMMUNITIES

Make *David Hockney: Current* the focus of an event for your school community. Contact our bookings team to discuss program options, including special offers for schools attending NGV Friday Nights.

## SELF-GUIDED VISITS

Pre-book your self-guided visit and receive a complimentary ticket for a teacher.  
**Cost \$10**

## ONLINE RESOURCES

A range of resources for teachers and students are available on the NGV website.

**For further information:**  
<http://www.ngv.vic.gov.au/learn/schools-programs>

**NGV Education Bookings**  
**P: 03 8620 2340, 12-5pm weekdays**  
**E: [edu.bookings@ngv.vic.gov.au](mailto:edu.bookings@ngv.vic.gov.au)**  
**W: [ngv.vic.gov.au/learn](http://ngv.vic.gov.au/learn)**

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