PATRICK POUND
THE GREAT EXHIBITION

ARTWORK LABELS
The entrants
2016–17
site specific installation comprising objects collected by the artist and works from the NGV Collection

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Emmanuel Frémiet
France 1824–1910

Gorilla carrying off a woman
Gorille enlevant une femme
1887
bronze

Gift of the artist, 1907
Antoine-Louis Barye
France 1796–1875

Walking lion
*Lion qui marche*
c. 1840, cast 1900
bronze

Felton Bequest, 1927 2845-D3
Antoine-Louis Barye
France 1796–1875

Walking tiger
*Tigre qui marche*
c. 1841, cast 1900
bronze

Felton Bequest, 1927
Bertram Mackennal
born Australia 1863, lived in England, France and India
1882–1931, died England 1931

Gainsborough
1911–13
bronze

Felton Bequest, 1928 2920-D3
Aristide Maillol
France 1861–1944

Standing bather, drapery over right arm
*Baigneuse debout, drapé sur le bras droit*

1900
bronze

Felton Bequest, 1948 685-D4
Marino Marini
Italy 1901–80

Rider
Cavaliere
1945
bronze

Gift of Loti Smorgon AO through
the Australian Government’s Cultural Gifts Program, 2011
Lyndon Dadswell
Australia 1908–86

Man and horse

C. 1950

Bronze

Felton Bequest, 1950

1032-D4
John Wilson Wuribudiwi
Tiwi born 1955

Murtankala
2010 Milikapiti, Melville Island, Northern Territory
earth pigments on Ironwood (Casuarina sp.)

Purchased with funds donated by Jim Cousins AO and Libby Cousins, 2011 2011.102
John Wilson Wuribudiwi
Tiwi born 1955

Purrukaparli
1997 Milikapiti, Melville Island, Northern Territory
earth pigments on Ironwood (Casuarina sp.), coconut fibre, feathers, twine

Purchased, 1999
James Thomas
England 1854–1921, lived in Italy 1889–1906

Albert Bartholomé
France 1848–1928

Adam and Eve
*Adam et Ève*
1899, cast 1905
bronze

Felton Bequest, 1922
James Thomas
England 1854–1921, lived in Italy 1889–1906

Thyrsis
1914
bronze, patina

Felton Bequest, 1915
Clifford Last
born England 1918, arrived Australia 1947, died 1991

Lucis
1965–66
Jarrah (Eucalyptus marginata)

Purchased, 1966 1451-D5
Gulf Province, Papua New Guinea

Kakame figure
mid 20th century Papuan Region, Papua New Guinea
earth pigments on wood

Gift of Todd Barlin through the Australian Government’s Cultural Gifts Program, 2013  2013.315
Pai-a, Kikori District, Gulf Province, Papua New Guinea

Kakame figure
1991 Guari village, Gulf Province, Papua New Guinea
earth pigments on wood, fibre, rope

Presented through the NGV Foundation by Ed and Alice-Anne Boylan, Fellows, 2004 2004.350
To collect is to gather your thoughts through things.’ – Patrick Pound

The New Zealand–born, Melbourne-based artist Patrick Pound is an avid collector of recently redundant things. Pound buys objects – mostly photographs – from the internet, and weaves them together into wondrous constellations: finding and making connections between disparate items. At first these collections formed the source material for his works of art, and then gradually they became the works themselves.

Pound is interested in the various ways that things hold and express ideas. He finds poetry in their surprising connections. All of the works in Patrick Pound: The Great Exhibition function as pieces in a vast puzzle. That puzzle amounts to an often tragicomic reflection of life.

This exhibition has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.
The Great Exhibition is a survey of Patrick Pound’s art of collecting. While some of Pound’s installations included here are composed wholly of the artist’s found objects, others incorporate works from the NGV Collection.

Pound has scoured the NGV’s permanent collections for works from ancient times to the present. The artist has said that he wants to put the NGV Collection to work in a different way in this exhibition – he hopes to give the works selected a temporary ‘sabbatical’ from their agreed meanings, and is encouraging the audience to also rethink them.

The exhibition’s title is a playful reference to the epic ambitions of The Great Exhibition of the Works of Industry of All Nations of 1851, held in The Crystal Palace, London, renowned for its apparently encyclopedic display of products and objects from around the world.

As Pound says, ‘I did suggest they call the show Enough Already but they went with The Great Exhibition. Perhaps the best thing about that is that even people who really don’t like it will still have to call it The Great Exhibition.’
The photographer’s shadow
2000–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
‘The camera reduces the world to a list of things to photograph. When I click BUY on eBay – for me that’s the equivalent of taking a photograph. The mouse is my camera.’ – PATRICK POUND

The photographs collected by Patrick Pound include masses of family and vernacular snapshots, as well as newspaper archives and movie stills, which he describes as being ‘unhinged’ from their original sources.

Pound does not create photographs in the traditional sense; rather, he spends hours searching for, sorting and buying prints on the internet. He describes this process as a form of ‘retaking’ the photograph.

The images are then organised according to an idea or theme or pattern, such as: ‘readers’, ‘the air’, ‘lamps’ or ‘listening to music’. Pound says he likes the idea of photographing something you cannot otherwise see.

Unexpected connections, repetitions and coincidences emerge when the images are placed together in this way. Looking through these images reminds the viewer of the dramatic changes that have occurred in photography – not only in terms of the evolving technology of cameras and prints, but also in terms of what people photograph, why, and how these photographs are shared.
‘When I began collecting photographs I was thinking of the way the camera reduces the world to a list of things to photograph. I thought that to photograph was to collect the world in the form of pictures.

I love the way photography is so directly connected with the world. It has a remarkable familiarity. We all think we can understand it immediately. As writer Susan Sontag said, photography is not so much a representation of the world but a piece of it. Collecting found photos is like taking cuttings from the world. For me it is a form of collage.

Typically, the analogue photograph stopped life in its tracks. It couldn’t stop time, of course, but it could hold it up to a mirror. The vernacular snap reminds us that the camera is both a portal and a mirror.

Photographers used to put photographs in albums and in boxes to be viewed and reviewed at will. Photographs were never made to be scanned and redistributed on eBay. Whether they are analogue or digital, printed photographs have an afterlife that no one saw coming.

Photography used to be the medium of record. Now it is equally the medium of transmission.’

PATRICK POUND
Eric Wilson
Australia 1911–46

Study for Channel crossing II
1939
oil pastel, pencil and blue pastel

Purchased, 1963
Lamps
2016–17
site specific installation comprising photographs collected by the artist and works from the NGV Collection

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Philip Dawe
active in England c. 1750–91

Henry Morland (after)

Reading by a paper-bell shade
1768
mezzotint and etching
published by Carington Bowles, London

Felton Bequest, 1926
The readers
2016–17
site specific installation comprising photographs collected by the artist and works from the NGV Collection

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Honoré Daumier  
France 1808–79

Don Quixote reading  
*Don Quixote lisant*

C. 1867

Oil on wood panel

Felton Bequest, 1923
Listen to the music
2016–17
site specific installation comprising photographs collected by the artist and works from the NGV Collection

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Helen Ogilvie
Australia 1902–93

(Four figures seated at a table listening to a phonograph through earpieces)

illustration to Flinders Lane: recollections of Alfred Felton by Russell Grimwade. Melbourne University Press, Carlton, 1947
c. 1947
wood-engraving on Japanese paper, proof

Purchased, 1948

1938.5-4
Absent mothers
2010–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Alphabet
2015–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Damaged
2008–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Empty photo-booths
2016–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Interruptions
2007–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Look alike people (curators and others)
2007–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Messages (on the backs of photographs)
2007–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Miracles of photography
2007–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Near misses
2008–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Not quite there
2010–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
On television
2007–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
People holding cameras
2007–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
People holding photographs
2007–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Photographs of paintings
2010–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Photographs of photographs
2007–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Photographers and their subjects
2016–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Rear vision
2010–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Resistors
2014–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Self portraits
2007–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
The addict
2010
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
The body in pieces
2010–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
The case of the camera
2010–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
The hand of the photographer
2007–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
The photographer’s shadow
2000–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
People holding cameras
2007–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
‘The Museum of There / Not there is a collection of my things, and the NGV’s things. All of the things in this room are asked to stand in for an absence. To make its presence shimmer.

From a ventriloquist’s dummy to a copy of Jean-Paul Sartre’s Being and Nothingness; from a photo of an empty shell to a nineteenth-century bustle; from an American toy border patrol car to a painting of an immigrant – everything in this room is a remnant or a trace. They speak of being there or not being all there.

Each thing here is a reminder of something else, it can be seen a surrogate or a partial representation. There are things that are unfinished or incomplete; there are ghosts and traces; things that are missing parts or that are simply missing. Meanings too might have changed, or become fluid, with the passing of time.

In effect, this is a giant collage where things are asked to stand in for other things. They are material realisations of ephemeral and ethereal states.

There is also a soundtrack, featuring music ranging from Tom Petty’s “Refugee” to Aretha Franklin’s “I Wonder (Where You Are Tonight)”.’

PATRICK POUND
Here are some examples of how *The Museum of There / Not there* works:

From Rodin’s marble head without its helmet …

to a sculpture that’s lost its head yet remains holding onto its hair …

and from a broken comb found in an Egyptian tomb to a novelty wig …

it is full of missing parts, surrogates and substitutions, apparitions and disappearing acts.

Every representation is, after all, something of a conjurer’s trick.

*Patrick Pound*
The Museum of There / Not there
2016–17
site specific installation comprising objects collected by the artist, a selection of works by the artist, and works from the NGV Collection

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
A collector of photographs (CANCELLED)
2015
paper and ink

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
The missing (bench)
2014
card and photograph

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
The apartment
2013
paper

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
NoW
2005
paper, card, oil paint, plastic

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Black book (register) No.2
1996
oil and wax on canvas

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
The window
2004
adhesive tape, plastic and card

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Instead of buying things photograph them
2000
ink on paper, cardboard

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Head
2005
inkjet print

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
... from crossing out to preservation ...
… covering and uncovering …
transparency to unveiling
... appearances and disappearances ...
... covering and casts ...
... ruins and the unfinished ...
... pathways, shadows and reflections ...
... between places ...
... things standing
in for themselves ...
... on lightness ...
... outlines of seeing ...
... in the style of ...
... breathing in, tides
and rainbows ...
... there not there (close shaves) ...
… looking (there) …
... placement and displacement
...
... from fossils to moulds, from masks to metamorphoses ...
... from a souvenir of a Jubilee that never took place to a statuette missing its sword; from a soul hovering over a body to the great escape;
from glass negatives to transparent things; from an xray to a miniature man in a mirror . . .
... from a snow dome of a long-gone stadium to a video of the Titanic; from an ejector seat to a border patrol car; from a funerary portrait to an empty watch face ...
... from cancelled currency to empty shells; from a sealed newspaper to a shorthand version of *Robinson Crusoe* ...

... from a decoy duck to a replica gun; from *The Invisible Man* to the silhouette ...
... from the sole of a lost shoe to a poem of vanished hopes; from missing eyes to fake noses ...
... from missing children to mourning brooches; from lost languages to candle snuffers ...
from lost planes to missing islands; from panoramic maps to empty ocean charts
... from an empty easel to the Museum without walls ...
... from an air guitar to Being and nothingness ...
... from a see through chair to a peeling veneer ...
... from a unicorn to the Bermuda Triangle ...
Unknown, (Australia)

Easel
(late 19th century – early 20th century)
wood, silk (velvet), metal

Collier Bequest, 1955  
1498-D4
John Adams
England 1840–1906

Trespassers
1878
oil on canvas

Bequest of Alfred Felton, 1904
J. Ross Anderson
born Scotland 1862, arrived Australia 1885, died

Proposed designs for the decoration of Council Chamber, Treasury Buildings, Brisbane
1899–1901
tempera and metallic paint over pencil on paper

Presented through The Art Foundation of Victoria by the Melbourne College of Decoration Foundation, Governor, 1992
Pietro Aquila
Italy 1650–92
Carlo Maratti (after)

Fictitious funeral monument of Annibale Carracci
from the Galeriae Farnesianae Icones series, published by Giovanni Giacomo de Rossi, Rome 1674
etching and engraving, only state

Presented by Professor Peter Tomory, 1991
John Armstrong
England 1893–1973

Invocation
1938
tempera on plywood

Purchased with funds donated by Ian Hicks AM and Dorothy Hicks, 2006
Eugène Atget  
France 1857–1927

Eclipse  
1911, printed 1956– early 1970s  
gelatin silver photograph

Purchased, 1978  PH41-1978
Aubert & Cie. engraver and printer
active in France 1829–47
Charles-Alexandre Lesueur (after)
Pierre-François Bernier (after)
Music of the Natives of New South Wales

Musique des sauvages de la Nouvelle-Galles du Sud


1824

engraving

Joe White Bequest, 2010
2010.96.33
Harry Bertoia designer
United States 1915–78
Knoll International, New York
manufacturer
United States est. 1938
William Latchford & Sons Pty Ltd, North Melbourne and Box Hill
manufacturer
Australia 1953–1986
Diamond chair

designed 1951

enamel paint on steel, wool, cotton, nylon, foam, metal, vinyl

Purchased, 1973    D232.a-b-1973
Eugène Boudin
France 1824–98

Low tide at Trouville
Trouville, Mareé basse
1894
oil on canvas

Felton Bequest, 1939
John Brack
Australia 1920–99

Self-portrait
1955 Melbourne, Victoria
oil on canvas

Purchased with the assistance of the
National Gallery Women’s Association, 2000  2000.185
Britains Ltd, London manufacturer
England 1860–1997

Milk float and horse
no. 45F from the *Model home farm* series 1921–61

c. 1950
painted lead alloy

Presented by Miss Lucy Kerley
and her nephew John Kerley, 1982
Ian Burn
Australia 1939–93, lived in United States 1967–77

Three Mirror/Structures
1969
artist’s book: photocopy, decal lettering on tracing paper, 128 pages, black card and mylar cover, screw binding

Gift of Mrs Lyn Williams, 1993
Jacques Callot
France 1592–1635

Beggar with wooden leg
*Le Mendiant à la jambe de bois*
from Les Geux (The beggars) series c. 1622–23
c. 1622
etching, 1st of 2 states

Purchased, 1950

2217E-4
Jacques Callot
France 1592–1635

The firing squad
L’Arquebusade
plate 12 from Les Misères et les malheurs de la guerre
(The miseries and misfortunes of war) series
1633
etching, 2nd of 3 states

Purchased, 1950
Paul Caponigro  
born United States 1932  
Nahant, Massachusetts  
1965  
gelatin silver photograph  
Purchased with the assistance of the National Gallery Society of Victoria, 1977  
PH46-1977
Christian Capurro
born Australia 1968

Outlier
2011
correction fluid on mirror, aluminium, synthetic rubber

Purchased, Victorian Foundation for Living Australian Artists, 2012 2012.11
Jean Charles Cazin  
France 1841–1901, lived in England 1871–75

**The rainbow**  
*L’Arc-en-ciel*  
late 1880s  
oil on canvas

Felton Bequest, 1913  
564-2
China
Desk screen
Ming dynasty 1368–1644 Longquan, Zhejiang province, south-east China, China
stoneware (Longquan ware)

Bequest of Howard Spensley, 1939 4283-D3
China
Headrest
Northern Song dynasty CE 960–1127 Cizhou, Hebei province, north China, China
stoneware, enamel (Cizhou ware)

Presented by Yamanaka & Co. Ltd, 1939 4648-D3
China
Pottery mould
Northern Song dynasty CE 960–1127 Yaozhou, Shaanxi province, China
stoneware

Gift of Mr & Mrs Alfred Clark, 1939

3915-D3
China Mirror
BCE late 4th century –3rd century China
bronze

Felton Bequest, 1960 163-D5
Marshall Claxton
England 1813–81, lived in Australia 1850–54

An emigrant’s thoughts of home
1859
oil on cardboard

Presented by the National Gallery Women’s Association, 1974

Frame: original, maker unknown, surface not original
John Sell Cotman
England 1782–1842

Walsingham Priory, Norfolk (Ruins of the east end of the church)
c. 1807–08
watercolour over pencil

Felton Bequest, 1926
Olive Cotton
Australia 1911–2003
Teacup ballet
1935, printed 1992
gelatin silver photograph

Purchased from Admission Funds, 1992
Gustave Courbet
born France 1819, lived in Switzerland 1873–77, died Switzerland 1877

Winter

*L’Hiver*

c. 1872–73
oil on canvas

Felton Bequest, 1922
Isaac Cruikshank
born Scotland 1764, lived in England 1783–1811, died England 1811

George Moutard Woodward (after)
An Irish epitaph
1807
hand-coloured etching

Felton Bequest, 1926  2442-3
Edward Curtis
United States 1868–1952
Kalóqutsuis – Qágyuhl
1914, printed 1915
photogravure

Gift of Ms Christine Godden, 1991
Honoré Daumier
France 1808–79
You are looking for your trunk, Sir, it is there!
Vous cherchez votre malle, monsieur, elle est là!...
no. 15 from the Les Chemins de fer (Railway) series
1843
hand-coloured lithograph and gum arabic on buff paper,
2nd of 2 states

Felton Bequest, 1930 4323-3
Honoré Daumier
France 1808–79

An obliging guide
*Un obligeant cicerone*
plate 5 from the *Les Étrangers à Paris (Foreigners in Paris)*
series
1844
lithograph on buff paper, 2nd of 2 states

Felton Bequest, 1930
Honoré Daumier
France 1808–79

Poor Gyulai. Kicked out of everywhere
Pauvre Giulay!...Repoussé de partout
plate no. 80 from the Actualités (News) series, plate no. 12 from the Ces bons Autrichiens album
1859
hand-coloured lithograph and gum arabic, 3rd of 3 states

Felton Bequest, 1944
Honoré Daumier
France 1808–79

Memories
Souvenirs
no. 23 from the *Types Parisiens (Parisian types)* series
1840
hand-coloured lithograph and gum arabic on buff paper,
3rd of 4 states

Purchased, 1946 1589C-4
Honoré Daumier
France 1808–79
Fruitless search for Leverrier’s planet
Recherche infructeuse de la planète Leverrier
no. 55 from the Les bons bourgeois (The petty bourgeois) series
1846
hand-coloured lithograph and gum arabic, 2nd of 2 states

Purchased, 1999
1999.353
Deme Mitsunaga
active in Japan 17th century

Noh mask, Shakumi

Nômen Shakumi

17th century early Edo period Japan
pigments, ground shell and animal glue on Cypress (Hinoki)

Purchased with funds donated by Allan Myers AO and Maria Myers AO, 2011

2011.350
Frances Derham
Australia 1894–1987
Building the bridge
1929
colour linocut on Japanese paper

Gift of Mr Richard Hodgson Derham, 1988
Frank Dicksee
England 1853–1928

The crisis
1891
oil on canvas

Purchased, 1891

Frame: original, by Smith & Uppard, London
John Doyle
born Ireland 1797, lived in England 1822–68, 
died England 1868

A reflection upon the future prospects 
of Greece
no. 51 from *Political sketches*
1830
hand-coloured lithograph

Felton Bequest, 1926 2462-3
Kerry Dundas
born Australia 1931, lived in Europe 1958–67

A girl is carried away under arrest
from the *Youth against the Bomb* series
1961–63
gelatin silver photograph

Purchased, 1971
Albrecht Dürer
Germany 1471–1528
The Sudarium spread out by an angel
1516
etching

Felton Bequest, 1956
Albrecht Dürer
Germany 1471–1528
The blank 24th historical panel
c. 1515–17
woodcut with traces of gilding and hand colouring

Felton Bequest, 1956
Albrecht Dürer
Germany 1471–1528
Title border for Willibald Pirckheimer
published 1513–17
woodcut, proof

Felton Bequest, 1956
Albrecht Dürer
Germany 1471–1528

Draughtsman drawing a vase and
Draughtsman drawing a reclining nude
folio Q3 verso in Underweysung der messung mit dem
Zirckel un Richtscheyt (Instruction on Measurement with
Compass and Ruler), published by Hieronymus Andreae
for Albrecht Dürer, Nuremberg, 1525, 3rd German edition,
1538
1525
woodcut and letterpress

Felton Bequest, 1956
Egypt, (Philadelphia / er-Rubayat)
Mummy portrait
160–190 CE
wood, gesso, tempera

Felton Bequest, 1940 1501-5
Egypt, Matmar, grave 31/5002
Comb
1650–1550 BCE
ivory

Presented by Guy Brunton on behalf of the British Museum, 1932

3362C-D3
England manufacturer Decanter c. 1760 glass

Purchased, 1975 D77.a-b-1975
England manufacturer
Folding screen
c. 1760
rosewood, wall paper, pen and ink wash and paint on paper, wood, brass

Felton Bequest, 1948 716-D4
England manufacturer
Wine glass
c. 1760
glass, enamel (enamel-twist stem)

William and Margaret Morgan Endowment, 1973
England manufacturer
Wine glass
c. 1750
glass, enamel (enamel – and air-twist stem)

Felton Bequest, 1949
England, (Castleford) manufacturer
Paperweight
1850–1900
glass

Purchased, 1950 1036-D4
England, (Newcastle) manufacturer Taperstick
c. 1745
glass

Purchased, 1953

1388-D4
England
Bustle
c. 1875–88
cotton, steel
The Schofield Collection.

Purchased with the assistance of a special grant from the Government of Victoria, 1974 D448-1974
England manufacturer
Mourning brooch

c. 1861
gold, enamel, glass, pearls, human hair

Purchased, 1976

D234-1976
England manufacturer
Mourning locket
c. 1870
(plastic), metal, glass, paper (photograph), hair

Gift of Mrs Vera Donaldson, 1978  D72-1978
Walker Evans
United States 1903–75

Hitchhikers, near Vicksburg, Mississippi
1936, printed c. 1975
gelatin silver photograph

Purchased, 1975

PH121-1975
Walker Evans  
United States 1903–75  

_Squeakie Burroughs asleep, Hale County, Alabama_  
1936, printed c. 1975  
gelatin silver photograph  

Purchased, 1975  

PH133-1975
Walker Evans
United States 1903–75

Auto dump, near Easton, Pennsylvania
1935, printed c. 1975
gelatin silver photograph

Purchased, 1975
James Farrell designer
active in Australia 1970s
Module Company & Staff Pty Ltd,
Fairfield, Melbourne manufacturer
1965–92
Oroglass chair
1970
transparent synthetic polymer resin, wool, (other materials)

Presented by Module Company and Staff Pty Ltd, 1974  D51-1974
Clara Folingsby
(Germany) c. 1839– c. 1873

Study of a boat (Dugout)
1860s
oil on canvas on cardboard

Purchased, 1891
France  manufacturer
Napoleon Bonaparte, paperweight
19th century
glass, sulphide

Gift of M. H. Stebbings, 1978  D40-1978
Lee Friedlander
born United States 1934
New York
1963, printed 1977
gelatin silver photograph

Purchased, 1977

PH50-1977
Lee Friedlander
born United States 1934
Mount Rushmore
1969, printed c. 1977
gelatin silver photograph

Purchased, 1977

PH51-1977
Lee Friedlander
born United States 1934

Hillcrest, New York
1970, printed c. 1977
gelatin silver photograph

Purchased, 1977

PH54-1977
Lee Friedlander
born United States 1934

New York
1964, printed c. 1977
gelatin silver photograph

Purchased, 1977
John Glover
born England 1767, arrived Australia 1831, died 1849
Mount Wellington with Orphan Asylum, Van Diemen’s Land
1837
oil on canvas

Purchased through The Art Foundation of Victoria with
the assistance of the Joe White Bequest, Governor, 1981

Frame: original, by William Wilson, Launceston
Christine Godden
born Australia 1947

Horse shadow
1973
gelatin silver photograph

Purchased from Admission Funds, 1991
David Goldblatt
born South Africa 1930

The Docrat’s shop after enforced closure under the Group Areas Act, Fietas, Johannesburg, April 1977
1977, printed 1983
gelatin silver photograph

Gift of the artist, 1983
Hendrick Goltzius
the Netherlands 1558–1616

The Adoration of the Shepherds
1615
engraving, 2nd or 3rd state

Felton Bequest, 1923 1278.203-3
Hendrick Goltzius
the Netherlands 1558–1616
The Circumcision
plate 4 from the Birth and early life of Christ series
1594
engraving, 2nd of 2 states

Felton Bequest, 1923
Seymour Haden
England 1818–10

Breaking up of the Agamemnon I
1870
etching, drypoint and plate tone, 8th of 11 states

Gift of John H. Connell, 1914
Seymour Haden
England 1818–10

Fulham
1859
etching, drypoint and plate tone, 2nd of 12 states

Felton Bequest, 1926    2020-3
John Harris I
active in England 1686–1740
S.H. (after)
Saint George on horseback
1686–1740, dated 1821
etching

Felton Bequest, 1926 2199-3
Joseph Highmore  
England 1692–1780

Susanna Highmore  
c. 1740–45 
 oil on canvas

Felton Bequest, 1947  
1761-4
Lewis Hine
United States 1874–1940

Sam Pine, 8 year old truant newsboy who lives at 717 West California Street
1917
gelatin silver photograph

Purchased, 1980

PH45-1980
Josef Hoffmann
born Austro-Hungarian Empire 1870, died Austria 1956
Design for chair
c. 1920
pen and ink, brush and ink and pencil on graph paper

Felton Bequest, 1978
William Hogarth
England 1697–1764
The five orders of periwigs
1761
etching and engraving, 3rd of 3 states

Presented through The Art Foundation of Victoria by
Professor P. W. Musgrave, Member 1995 1995.361
Totoya Hokkei
Japan 1780–1850

Woman making miniature landscape
1811
colour woodblock

Felton Bequest, 1909
Frank Holl
England 1845–88

Widowed
1879

oil on canvas

Felton Bequest, 1931
India
Maharaja Pratap Singh of Jaipur
c. 1800 Jaipur, Rajasthan, India
opaque watercolour and gold paint on paper

Felton Bequest, 1980
India
Pilgrimage and devotional pendant (Phul) with mother figure
19th century –20th century India
silver alloy

Gift of John McCarthy in memory of Edwin and Margot McCarthy through the Australian Government’s Cultural Gifts Program, 2013
2013.192
Claude Lorrain (after)
Landscape with piping shepherd and a flight to Egypt
early 18th century
oil on canvas

Felton Bequest, 1947
Italy, (Naples)
Parure

C. 1860
coral, gold

Purchased, 1978

D112.a-d-1978
Italy, Florence
Madonna and Child with three angels
15th century
tempera on wood panel

Bequest of Howard Spensley, 1939
Italy, Orvieto

Jug

1380–1420

earthenware (maiolica)

Felton Bequest, 1939
J. Watson & Son, Sheffield (attributed to) manufacturer
England active 1830s

J. Hobday, Birmingham manufacturer
England active 1830s

Tray and snuffers
1830s
Sheffield plate, close plate

Gift of John H. Connell, 1914 1319.1-2-D3

James R. Dobson & Co., Adelaide
1877–1883

No title (Baby), carte-de-visite
1877–83
albumen silver photograph

Gift of John McPhee, 1994 PH44-1994
Japan
Rat and snake
1810–60
ivory, ebony

Felton Bequest, 1932  3337-D3
Japan

Twilight beauty

Yōgao

from Chapter 4 of the Tale of Genji album

mid 17th century

pigments and gold leaf on paper

Purchased, 1975

AS36-1975
Japan
Shipping routes and scenic sights between Osaka and Nagasaki

ōsaka yori Nagasaki made funamichi meisho kyōseki

Edo period 1600–15–1868
ink, coloured pigments, gold and mica on paper

Purchased, NGV Supporters of Asian Art, 2013 2013.80

Jean Paul Gaultier, Paris manufacturer
France est. 1976
Jean Paul Gaultier designer
born France 1976

Shirt
1996 spring-summer, Pin up Boys collection
printed silk, shell (buttons)

Jasper Johns
born United States 1930
Two maps I
1965–66
lithograph, ed. 7/30

Presented through the NGV Foundation by the Reverend Ian Brown, Founder Benefactor, 2005
Willie Jolpa
Burarra c. 1937 –2001
Gachangay (Sea turtle)
1994
earth pigments on wood

Gift of Eric Kornhauser, 1995 1995.598
Deb Jones
born Australia 1963
Grey pillow
2003
lead crystal (cast)

Joan Henderson Bequest, 2004 2004.548
Max Klinger
Germany 1857–1920

Cast of artist’s hands
1920
plaster

Gift of Mrs Marcelle Osins, 1994
Joseph Kosuth
born United States 1945

One and three brooms
1965
gelatin silver photograph, broom and screenprint

Purchased, 1979
Schulim Krimper
born Austro-Hungarian Empire 1893, lived in Germany 1920s –1938, arrived Australia 1939, died 1971

Three-legged stool
 c. 1953
English Oak (Quercus pendunculata), metal

Gift of Heather Green and Jock Smibert in memory of Dick and Peg Smibert through the Australian Government’s Cultural Gifts Program, 2010  
2010.21
Fred Kruger
born Germany 1831, arrived Australia 1860, died
Coast scene, Mordialloc Creek, near Cheltenham
c. 1871
albumen silver photograph

Gift of Mrs Beryl M. Curl, 1979  PH329-1979
Utagawa Kuniyoshi
Japan 1797–1861
He looks fierce, but he is really a nice person
Mikake wa kowai ga tonda ii hito da
c. 1847
colour woodblock

Purchased, NGV Asian Art Acquisition Fund with the assistance of the Lillian Ernestine Lobb Bequest, 2010 2010.320
Otto Künzli designer
born Switzerland 1948

Gold makes blind, bracelet
1980
rubber, gold

Purchased, 1997 1997.425
Kusakabe Kimbei
Japan 1841–1934

No title (Couple with a cabinet photograph and ghost in background)
1880s
albumen silver photograph, colour dyes

Purchased, 2004

2004.563
Dorothea Lange
United States 1895–1965
Towards Los Angeles, California
1936, printed c. 1975
gelatin silver photograph

Purchased, 1975
Dorothea Lange
United States 1895–1965

Ditched, stalled and stranded, San Joaquin Valley, California
1935, printed c. 1975
gelatin silver photograph

Purchased, 1975
Langlands & Bell
Ben Langlands
born England 1955

Nikki Bell
born England 1959

Air routes of Britain (Night)
one of a pair of screenprints, Air Routes of Britain (Night and day), published by Alan Cristea Gallery, London, printed by Advanced Graphics, London
2000
screenprint, ed. 12/45

Purchased through the NGV Foundation with the assistance of Optus Communications Pty Limited, Member, 2001           2001.14.1
Jules Lefebvre
France 1836–1911
The grasshopper
La Cigale
1872
oil on canvas

Felton Bequest, 2005

2005.237
Man Ray
born United States 1890, lived in France 1921–39, 1951–76, died France 1976

Rayograph
1920s, printed 1972
gelatin silver photograph

Purchased, 1973
John Everett Millais
England 1829–96

The rescue
1855
oil on canvas

Felton Bequest, 1924

Frame: English, late 19th century
David Moore
Australia 1927–2003

Migrants arriving in Sydney
1966
gelatin silver photograph

Purchased, 1991

PH155-1991
David Moore
Australia 1927–2003

Christo wraps Little Bay, New South Wales
1969, printed 1979
gelatin silver photograph

Purchased, 1980
Callum Morton
born Canada 1965, arrived Australia 1967
Cover Up #4
2012
synthetic polymer paint on resin, polyurethane and composition board

Purchased NGV Foundation, 2012  
2012.259
Berthe Mouchette
France 1846–1928, lived in Australia 1881–c. 1920

The Queen’s bouquet
1891
oil on canvas

Accessioned, 1995

Frame: original, by Isaac Whitehead Jr., Melbourne
NASA, Washington, D.C. manufacturer
United States est 1958

View of Apollo 14 lunar module, as seen by the astronauts on their second extravehicular activity 1971

Type C photograph

Purchased, 1980
Sidney Nolan

A mythological battle
1938
collage of cut engraving and oil pastel on engraving

Gift of Sir Sidney Nolan, 1982
David Noonan
born Australia 1969, lived in England 2005–
Untitled
1992
gelatin silver photograph, ed. 1/1

Purchased through The Art Foundation of Victoria
with the assistance of the Hugh D. T. Williamson Foundation,
Founder Benefactor, 1992

PH206-1992
Roy Opie
born Australia 1909, lived in Europe 1960–68, died France 1968

The horse goes
1965
oil on composition board

Gift of Mrs Elizabeth Mudge, 1978 1999.179
William Orme
active in England 1771–1854
The Castle spectre
c. 1800
mezzotint and engraving with hand-colouring

Felton Bequest, 1939
Ti Parks
born England 1939, lived in Australia 1964–75

Upright chair
1967

wood and synthetic polymer paint on composition board

Presented through The Art Foundation of Victoria
by Jon and Ros Friedrich, Members, 1995

1995.352
John Perceval
Australia 1923–2000

Lover’s walk in the corn, summer, England
1964
oil and toy mouse on canvas

Presented through The Art Foundation of Victoria by
Fingal Pastoral Property Limited, Fellow, 1997

1997.151
Peter Peryer
born New Zealand 1941
Seeing
1989
gelatin silver photograph

Purchased, 1996 1996.666
Giovanni Battista Piranesi
Italy 1720–78

The drawbridge
plate VII from the Carceri d’Invenzioni (Imaginary prisons) series 1761 – late 1770s, 2nd edition published by G. B. Piranesi, Rome
mid 1760s – c. 1835
etching, engraving and scratching, 3rd or 4th issue

Felton Bequest, 1921

1150.7-3
G. B. Poletto
Italy 1915–88

No title (Ava Gardner in wardrobe still for On the beach: Street)
1957
gelatin silver photograph

Purchased, 2003 2003.244
David Potts

Cat show, London
1953
gelatin silver photograph

Purchased through the
KODAK (Australasia) Pty Ltd Fund, 1975

PH218-1975
James Quinn

Sandro Botticelli (after)
The Virgin and Child with the young St John the Baptist
La Vierge et l’Enfant avec le jeune saint Jean-Baptiste
c. 1897
oil on canvas

Presented by the artist under the terms of
the National Gallery of Victoria Travelling Scholarship, 1897

Frame: original, by John Thallon, Melbourne
Hugh Ramsay
born Scotland 1877, arrived Australia 1878, died 1906
(Interior of artist’s studio)
1901
oil on canvas

Presented through the NGV Foundation by the Estate of
Mr John Wicking, Honorary Life Benefactor, 2003 2003.295
Mel Ramsden
born England 1944, lived in United States 1967–77

Secret painting
1967–68
enamel paint on canvas and gelatin silver photograph on composition board

Purchased, 1972

A21.a-b-1972
Tom Roberts
born England 1856, arrived Australia 1869, lived in Europe 1881–85, 1903–19, died 1931
(Study of Hon. Samuel Winter-Cooke MP for The Opening of the First Parliament of the Commonwealth of Australia)
c. 1901–03
oil on canvas

National Gallery of Victoria, Melbourne
Auguste Rodin
France 1840–1917

Minerva without a helmet
*Minerve sans casque*

c. 1896
marble

Felton Bequest, 1905
Gerd Rothmann
born Germany 1941

From him to her, for Mo Stahr, bangle
Von ihm für sie, für Mo Stahr
1990
gold

Helene Guilfoyle (née Steiert) Bequest, 2004

2004.35
Georges Rouault
France 1871–1958
The Holy Shroud
Suaire
1928
oil on paper on canvas

Felton Bequest, 1951
Georges Rouault
France 1871–1958
Frontispiece for Reincarnations du Pere Ubu (No. 1)
1928
etching, aquatint and sugar-lift aquatint, ed. 54/225

Felton Bequest, 1956 3338.1-4
S. Alcock & Co. Hill Pottery, Burslem, Stoke-on-Trent, Staffordshire
manufacturer
England 1828–59
George Eyre designer and decorator
England 1819–87
Samuel Alcock (after) designer

The Royal Patriotic Jug
1855
porcelain

Purchased, 1954
Erich Salomon
Germany 1886–1944

Banquet at the Quai d’Orsay, Paris, August 1931. ‘A le voilà, le roi des indiscrets!’
1931, printed 1970
gelatin silver photograph, ed. 3/100

Purchased, 1971
August Sander
Germany 1876–1964

Itinerant basket makers
from the People of the Twentieth Century project
1929, printed 1973
gelatin silver photograph

Purchased, 1974
Luigi Schiavonetti etcher
born Italy 1765, lived in England 1790–1810, died England 1810

William Blake draughtsman
England 1757–1827

The Soul hovering over the Body
c. 1805–08
etching and engraving

Purchased, 1954 3153-4
Helmut Schmidt
active in Germany 1960s
Snowball
1960s
gelatin silver photograph

Gift of Dr Geoffrey Kaye, 1977
Scotland
Corset

C. 1770–80
cotton, linen, silk, baleen

Purchased, 1983

CT161-1983
Severo da Ravenna
active in Italy c. 1496–c. 1543

David with the head of Goliath
late 15th century
bronze

Bequest of Howard Spensley, 1939 4004-D3
Shinzen Kakukai
Japan late 18th century –1830
Skull and goddess of fortune, Kitchijoten
early 19th century
ink and pigments on paper

Felton Bequest, 1991
Frank Short
England 1857–1945

Old wreck at Hunstanton
1899, dated 1894
lithograph

Gift of Brigadier W.E. Clark, 1957
1383.257-5
Alfred Stevens
England 1817–1875
Design for a fender No. 522C
c. 1851
pen and ink and watercolour

Felton Bequest, 1920
Alfred Stieglitz
United States 1864–1946, lived in Germany (1880s)
The steerage
1907, printed 1911
photogravure

Purchased, 1979
Edward Stott
England 1859–1918
Returning home
c. 1910
oil on canvas

Felton Bequest, 1914
Hiroshi Sugimoto
born Japan 1948, lived in United States and Japan 1976–
Winnetka Drive-In, Paramount
1993
gelatin silver photograph, ed. 8/25

Bowness Family Fund for Contemporary Photography, 2009 2009.565
Giandomenico Tiepolo
Italy 1727–1804, worked in Spain 1762–70, Germany 1750–53

Joseph and Mary passing a shepherd and his flock
plate 11 from the Idee pittoresche sopra la fugga in Egitto (The Flight into Egypt) series
1750–53
etching

Felton Bequest, 1958 3837.10-4
Joseph Turner
active in Australia 1856–1880s

No title (Laying the foundation stone of the Geelong clock tower)

1856
daguerreotype leather, wood, silk, gilt metal and glass (case)

Purchased, 1974

PH245-1974
Peter Tyndall
born Australia 1951

A Person Looks At A Work Of Art/
someone looks at something ...
Untitled Painting No.48
1975–76
oil on canvas, wood frame, plastic coated wire

Purchased, 1992
Unknown
Albrecht Dürer (after)
Adam and Eve
19th century – early 20th century
photogravure
printed by Imperial Press, Berlin

Felton Bequest 1923  1278.475-3
Joseph Swain wood-engraver
England 1820–1909

Frederic Leighton draughtsman
England 1830–96

Drifting away
illustration facing p. 681 for Romola by George Eliot in
Co., London, June 1863, p. 681–705

1863
wood-engraving

Gift of Miss Archibald, 1930
Unknown
No title (Woman with umbrella)
1880s
albumen silver photograph, colour dyes

Presented through the NGV Foundation
by Thomas Dixon, Member, 2001

2001.214
Unknown
active in England early 1800s

Bennelong

1802
engraving and etching

Gift of Ruth Clemens, 2009
Unknown
Silhouette portrait of a woman in high-necked bodice, her hair in a high chignon, facing left
C. 1824–c. 1836
Paper
Gift of John H. Connell, 1914
Unknown
Invisibles in private conversation
Les invisibles en tête à tête
plate 16 from the Le suprême bon ton (The ultimate in good form) series, published by Martinet, Paris c. 1818
hand-coloured etching

Purchased, 1946
Unknown

Original frame for Anton Tapies, Black with curves, 1959
1950s
gilt-wood, hessian

National Gallery of Victoria, Melbourne
Anthony van Dyck
born Flanders 1599, lived in Italy 1621–27, England 1632–40, died England 1641

Self-portrait

c. 1626–32
etching, 1st of 7 states

Everard Studley Miller Bequest, 1959
Ben Vautier
born Italy 1935, lived in France 1949–
Am I or is Australia far away?
from The readymade boomerang portfolio
1990
screenprint, ed. 19/60

Purchased through The Art Foundation of Victoria
with the assistance of
Mr Philip Russell, Fellow, 1991

P7.18-1991
Veracruz, Gulf Coast, Mexico
Head with life and death aspects
Early Classic 300–600 CE
earthenware, bitumen (chapapote)

Presented anonymously, 1980
Wahgi people, Western Highlands Province, Papua New Guinea

Phantom shield
c. 1970 Kerowagi District, Wahgi Valley, Western Highlands Province, Papua New Guinea
synthetic polymer paint and enamel paint on wood, metal, cane

Purchased, 2006  2006.290
J. C. Waite
born England 1832, arrived Australia 1886, died 1921

Alfred Felton
1905
oil on canvas

Felton Bequest, 1905

Frame: original, by John Thallon, Melbourne
L. Warnier editor
active in France late 19th century

G. Bataille lithographer
active in France late 19th century
Souvenir of my ascent of the Eiffel Tower

Souvenir de mon ascension à la Tour Eiffel

1889

book: letterpress, colour lithographs, lithographs, 96 pages, cardboard cover, stitched and glued binding

The Dr Robert Wilson Collection.
Gift of Dr Robert Wilson, 2012
Wedgwood, Staffordshire manufacturer
England est. 1757
William Hackwood modeller
England c. 1757–1839
Josiah Wedgwood, medallion
1782
stoneware (blue jasper)

Purchased, 1868 236-D1M
William Wegman
born United States 1943
Horned hound
1991
Polaroid photograph

Purchased, 1992

PH212-1992
Edward Weston
United States 1886–1958, lived in Mexico 1923–26
Shell
1927, printed 1976
gelatin silver photograph

Purchased from Agfa and B. H. P. donation, 1977

PH33-1977
Ken Whisson
born Australia 1927, lived in Italy 1978–
Tea towel hanging in the bathroom becomes self portrait. Tea towel 1
1998
pencil

Presented through The Art Foundation of Victoria by
Mr William Nuttall and Ms Annette Reeves, 1999
1999.35
John Williams
born Australia 1933
Sydney, AMP Building
1976 Sydney, New South Wales
gelatin silver photograph

Gift of the artist, 1989
Thomas Woolner  
England 1825–1892, lived Australia 1852–54

Agnes McCrae  
1854
plaster, painted and gilt wood, glass

Gift of Andrew Wright in memory of his great-great-grandmother Georgiana Huntly McCrae through the Australian Government’s Cultural Gifts Program, 2009  
2009.200
‘This room started with my collection of photos of reflections, and of photos of pairs of things; of twins and double exposures.

I then began researching the NGV Collection and found an abundance of “pairs and doubles”, assembled within paintings, decorative arts objects, prints and photographs.

To collect is to look for like-minded things. One thing inevitably leads to another. When you pair one thing with another, some things start to make sense – or not. In the end, every collection is, after all, a reflecting pool.’

PATRICK POUND
Patrick Pound has collaborated with Melbourne artist Rowan McNaught to develop this ‘internet sorting machine’. Both artists share interests in the collection and transmission of images in the current information age, and in the types of finding and sorting systems used by online search engines.

Pound and McNaught’s project starts with Pound’s collection of pairs found in this room. An image appears on the screen, and customised internet software seeks out a ‘pair’ for it from the internet. These two images are then combined in the search for another pair, generating image after image until the series is exhausted and the process begins again with another image from Pound’s collection. Simultaneously, each image is joined with a caption that algorithmically attempts to describe or contextualise it.

The work creates the possibility of an infinitely expanding pool of image collections, acting as a reminder of the chain reactions, traces and connections which underpin the use of the internet, and the poetic limitations of trying to sort the world.

The project can be accessed at: thoughts-of-sorts.com
‘As Honoré de Balzac said, “A hobby, a mania, is pleasure transformed into the shape of an idea!”’ – Patrick Pound

These shelves house a range of collections which Pound has been gathering over many years: they demonstrate how collections of things gradually evolved into works of art. These collections tend to be smaller than others seen throughout this exhibition, and each one operates according to a very specific constraint. Their organisational technique derives from Pound’s interest in the Oulipo group of writers and mathematicians which formed in France in 1960 and, specifically, in the writing of key member Georges Perec. Pound is fascinated by Perec’s use of restrictions in his writing as a way of encouraging new patterns and structures, and has translated some of those ideas into the formation of these collections.

In Pound’s work Twenty six and one books, 2010, each book has a number in the title, starting with Ground Zero, all the way through to Maxim Gorky’s story collection Twenty-Six and One. The entire 26 brown things, 2002, collection was found and purchased by the artist in one shop, on the same day, with everything being – you guessed it – brown.

Like some vast novel cycle, collections reflect the world. The use of such constraints when organising the collections allows for surprising and poetic responses. If we look closely enough, things are found to reflect, to hold and to project ideas.
‘Some things have little to do with each other until they come into contact.’ – PATRICK POUND

‘No ideas but in things’ – WILLIAM CARLOS WILLIAMS
George Coates

Arthur Walker and his brother Harold (The Walker Brothers)
c. 1912
oil on canvas

Gift of Mrs G. Coates, 1934 1081-4
Bernard Hall
England 1859–1935, lived in Australia 1892–1934

Processional

C. 1921

Oil on canvas

Felton Bequest, 1925

Frame: original, John Thallon, Melbourne
Drive by (en passant)
2016–17
site specific installation comprising photographs collected by the artist and works from the NGV Collection

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
This room contains several of Pound’s collections which intersect with each other in various ways, revealing what the artist describes as a ‘matrix of connections’. Occasionally the collections also connect to works of art in the NGV Collection, and vice versa.

The room is a vast diagrammatic network of intersections, and in that way shows one of the underlying ideas of the whole exhibition, which is to seek out patterns and similarities and connections across objects and works of art and ideas. In other words, one thing leads to another.

This installation also reflects the way in which Pound searches on the internet, and the ways in which the internet leads us from one thing to another via algorithms. The room is a visual representation of what Pound describes as ‘thinking through things’.
John Brack
Australia 1920–99

(Study for The car)
(Study for The car)
(Study for The car)
(Study for The car)
1955– (c. 1956)
black crayon

Gift of Helen Brack, 2011

John Brack
Australia 1920–99

The car
1955
oil on canvas

Purchased, 1956 3301-4
Floral clock
2009–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
The Museum of falling
2011–1
site specific installation comprising photographs and objects collected by the artist
dimensions variable

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
The Museum of holes
2016–17
site specific installation comprising photographs and objects collected by the artist and works from the NGV Collection

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Barbara Hepworth
England 1903–75

Eidos
1947
stone, synthetic polymer paint

Purchased with the assistance of the Samuel E. Wills Bequest to commemorate the retirement of Dr E. Westbrook, Director of Arts for Victoria, 1981

EA1.a-b-1981
The sleepers
2007–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Joy Hester
Australia 1920–60

Figure by railway track
c. 1942–45
watercolour, chalk, crayon, colour pencil and pencil

Gift of Dr Joseph Brown OBE, 1983  P12-1983
The Cliff House
2016–17
site specific installation comprising postcards collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Abstract runways
2014–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
On the telephone
2014–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Joseph Guillaume Bourdet
France 1799–1869

*L’affichomanie*
no. 24 from the Béotisme Parisien (Parisien dullness) series, printed by de Junca, published by Aubert & Cie., Paris 1835–37
hand-coloured lithograph

Felton Bequest, 1944  1304-4
Portmanteau
2015–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
With outstretched arms
1998–2005
site specific installation comprising newspaper clippings collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
With arms outstretched
2016–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
In tears
2016–17
site specific installation comprising photographs collected by the artist and works from the NGV Collection

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Man Ray
born United States 1890, lived in France 1921–39, 1951–76, died France 1976

Eye and tears
1930s, printed 1972
gelatin silver photograph

Purchased, 1973

PH159-1973
Documents of the terror
2016–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
The game of things
2016
site specific installation comprising photographs and objects collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

‘Photographs and things reflect on each other as if in a game or a puzzle.’

PATRICK POUND
Pairs (and the double)
2016–17
site specific installation comprising photographs collected by the artist and works from the NGV Collection

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
A. Michelsen, Copenhagen
manufacturer
Denmark est. 1841

Tove Kindt-Larsen designer
Denmark 1906–94

Edvard Kindt-Larsen designer
Denmark 1901–82

Cigarette cup
designed 1941, manufactured 1947
silver

Felton Bequest, 1952

1150-D4
Louis-Léopold Boilly
France 1761–1845

Pride
*L’Orgueil*
no. 47 from the Recueil des profils et grimaces (Collection of profiles and grimaces) series 1823–28
1824
hand-coloured lithograph

Anonymous gift, 1968 1808A-5
John Brack
Australia 1920–99

Two typists
1955
oil on canvas

The Joseph Brown Collection.
Presented through the NGV Foundation by
Dr Joseph Brown AO OBE, Honorary Life Benefactor, 2004

2004.147
Edward Burne-Jones
England 1833–98

Study of sleeve for the portrait of Madeleine Deslandes
1896
pencil

Gift of John Schaeffer, 2012  2012.273
Pairs (and the double)
2016–17
site specific installation comprising photographs collected by the artist and works from the NGV Collection

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Chimú, north coast Peru

Double-chambered bottle
Middle Chimú – Late Chimú 1100–1400
earthenware

Presented through the NGV Foundation
by Todd Barlin, Governor, 2004 2004.338

Pompeo Batoni
Italy 1708–87

Studies of a hand: Study for The Fall of Simon the Magician in the Santa Maria degli Angeli
1760–61
red chalk heightened with chalk with ochre wash on prepared ribbed paper

Felton Bequest, 1923 1278.702-3
China

Pair of hawks
Qing dynasty, Qianlong period 1736–95
porcelain, enamel

Bequest of Leonard B. Cox, 1976  AS95.a-b-1976
China

A pair of parrots
Qing dynasty 18th century
jade

Presented through The Art Foundation of Victoria,
in memory of George Ewing by Mrs M. E. Cutten,
Founder Benefactor, 1979

AS49.a-b-1979
China

Pair of chopsticks
Song dynasty 10th century – 13th century
bronze

Gift of the Reverend G. Engel, 1926 2764.a-b-D3
Denis Bros, Melbourne manufacturer
Australia 1853–1910

Pair of ewers

C. 1870
Sterling silver, emu eggs, ebonised wood

The Altmann Collection of Australian Silver.
Presented through The Art Foundation of Victoria by
John and Jan Altmann, Founder Benefactors, 1979

D57.a-b-1979
China

Pair of lotus shoes
(late 19th century)
silk, wood, cotton, silk and cotton thread

Private collection, Melbourne
Dents, Worcester glovemaker
England est. 1771

Gloves
1930–38
artificial silk

Gift of Mr Rex D. Jones and Mrs I. D. Gowan, 1977  D193A.a-b-1977
England

Shoes

1872
leather, metal (buckle)

Gift of Miss Mary Bostock, 1965 1336.a-b-D5
Tile

England, London, Lambeth

Manufacturer

c. 1720

Earthenware

Presented by Mr and Mrs F. Hodgkin, 1939

4656.37-D3
England, London, Lambeth / Bristol manufacturer

Adam and Eve, dish
late 17th century
earthenware

Felton Bequest, 1940
Unknown
Hans Holbein (after)

Two portraits
early 20th century
photoreproduction

Felton Bequest, 1928 4152-3

Eric Gill
England 1882–1940

Teresa and Winifred Maxwell
1923
wood-engraving

Purchased, 1946 1702-4
India

Pair of earrings

C. 1880
gilt-metal, glass

Purchased, 1881 811.a-b-D1A
India

Pair of anklets  
*Athasia*  
c. 1880  
white metal

Purchased, 1881
India

Pilgrimage and devotional pendant (Phul) with Vishnu-Pada
19th century – 20th century
silver alloy

Gift of John McCarthy in memory of
Edwin and Margot McCarthy through the
Australian Government’s Cultural Gifts Program, 2013

2013.127
Joachin Kilfan
Raltarin people born c. 1968

Temar ne pato ne ari (Ancestor spirit figures)
2004
Tree Fern (Dicksonia sp.), earth pigments, fibre, feathers

Purchased NGV Foundation, 2009 2009.30.a-b
Korea

Pair of spoons
Joseon dynasty 1392–1910
bronze

Gift of the Reverend G. Engel, 1926  2763.a-b-D3
Man Ray
born United States 1890, lived in France 1921–39, 1951–76, died France 1976

Kiki with African mask
1926
gelatin silver photograph

Purchased through The Art Foundation of Victoria with the assistance of Miss Flora MacDonald Anderson and Mrs Ethel Elizabeth Ogilvy Lumsden, Founder Benefactors, 1983 PH137-1983
Man Ray
born United States 1890, lived in France 1921–39, 1951–76, died France 1976

Solarised double portrait
1930s
gelatin silver photograph

Purchased through The Art Foundation of Victoria with the assistance of Miss F. MacDonald Anderson and Mrs E. E. O. Lumsden, Founder Benefactors, 1983

Guercino
Italy 1591–1666

Study for Esther before Ahasuerus
c. 1639
red chalk

Felton Bequest, 1923
Harrington Mann
born Scotland 1864, worked in England and United States 1900–37, died United States 1937

Good morning
1904
oil on canvas

Felton Bequest, 1906 266-2
Mansak
Raltarin born c. 1949

Temar ne ari (Ancestor spirit figure)
c. 1995 Ranpupupre village, Olal District, Ambrym, Vanuatu
earth pigments and synthetic polymer paint on clay and fibre, wood, bamboo, coconut husk

Purchased NGV Foundation, 2009 2009.27
Meissen Porcelain Factory, Meissen manufacturer
Germany est. 1710

Johann Joachim Kändler modeller
Germany 1706–75

Pair of parrots
designed 1738, manufactured c. 1745
porcelain (hard-paste)

Gift of Peter Wynne Morris, 2007 2007.693.a-b
Jean-François Millet  
France 1814–75

Setting off for work  
Le Départ pour le Travail  
1863  
etching, 5th of 7 states

Felton Bequest, 1947
Minton, Stoke-on-Trent, Staffordshire manufacturer
England est. 1793

Sèvres Porcelain Factory, Sèvres (after)

Pair of Queen’s vases

c. 1862
porcelain
The Dr Robert Wilson Collection.

Presented through the NGV Foundation by
Dr Robert Wilson, Honorary Life Benefactor, 2004 2004.582.a-d
László Moholy-Nagy
born Hungary 1895, lived in Germany 1920–34, lived in United States 1935–37, United States 1937–46, died United States

Helsinki
1927, printed 1973
gelatin silver photograph

Purchased, 1975
Henry Moore
England 1898–1986

Family group
1947
bronze

Felton Bequest, 1948 703-D4
Thomas Rowlandson
England 1756–1827

Grotesque heads (Human head and bull’s head)

Grotesque heads (Human head and wolf’s head)

1821
pen and ink and watercolour

Felton Bequest, 1923 1278.40-3, 1278.41-3

Joy Hester
Australia 1920–60

Untitled
from the Love series
1949
brush and ink and mauve pastel

Purchased, 1976 P126-1976
Helmut Schmidt
Germany active 1960s

Three flowers
1960s
gelatin silver photograph

Gift of Dr Geoffrey Kaye, 1977

PH24-1977
Helmut Schmidt
Germany active 1960s

Flowers
1960s
gelatin silver photograph

Gift of Dr Geoffrey Kaye, 1977

PH25-1977
Unknown
active in England 1830s

(Sisters)
1830s
watercolour and pencil

Gift of Mrs Clive Stephens, 1957 3738.10-4

Athol Shmith
Australia 1914–90

Misses Mary and Rae Plotkin, bridesmaids at the wedding of Mrs Edith Sheezel
1940
hand-coloured gelatin silver photograph

Gift of Mary Lipshut through the Australian Government’s Cultural Gift’s Program, 2012 2012.77
W. T. Copeland and Sons, Stoke-on-Trent, Staffordshire manufacturer England 1867–1932

Pair of covered vases
c. 1879
porcelain

Presented by W. T. Copeland and Sons, 1880 362.a-d-D1M
Keith Wikmunea
Wik-Mungkan/Wik-Alkan born 1967

Moon sisters
2004
earth pigments and synthetic polymer paint on milkwood (Alstonia sp.),
natural pigments on grass, fibre string

Gift of Anthony Stolarek through the Australian Government’s Cultural Gifts Program, 2014 2014.690
Baron Raimund von Stillfried  
Austria 1839–1911, lived throughout Europe and Asia 1871–1910

**No title (Tattooed bettōs, porters)**  
c. 1875, printed c. 1877–80  
albumen silver photograph, colour dyes

Purchased through the NGV Foundation with the assistance of

The Herald & Weekly Times Limited, Fellow, 2001
2001.8

Wilson & Bullock, Egremont firm  
England active 1840s–1860s

**No title (Two young boys), carte-de-visite**  
1850s–1860s  
collodion silver photograph

Gift of John McPhee, 1994  
PH59-1994
William De Morgan & Co., London
manufacturer
England 1872–1911
William De Morgan designer
England 1839–1917

Startled tigers, dish
c. 1880
earthenware

Felton Bequest, 1980
D389-1980
Worcester Porcelain, Worcester manufacturer
England c. 1751–1862

Pair of covered vases
c. 1770
porcelain (soft-paste)

The Colin Templeton Collection.
Gift of Mrs Colin Templeton, 1942 180.a-d-D4
The game of things
2016
site specific installation comprising photographs and objects collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

‘Photographs and things reflect on each other as if in a game or a puzzle.’

PATRICK POUND
Double exposures
2007–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Patrick Pound  
born New Zealand 1962, arrived Australia 1989

Rowan McNaught  
born Australia 1985

Thoughts of sorts  
2016–17
internet based software, television, endless

Courtesy of the artists
The collection shelves 1999–2017

Circles 1999–2015
28 (screwed) 2004
Knife blocks 1999–17
Things Change 2015
The Collector 2000–17
Some French things 2014
Museum darts 1989–2017
Twenty six and one books 2010
Tangled 2012–15
Blade magazine 2014
Criminal records 2012
Index cards 2012
Lost birds 1999–2014
Index photos 2013
The names 2007
Small arms 2000–17
Soldiers 2009
Lockets 1989–2016
26 brown things 2002

site specific installation comprising objects collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Jackie
2015
collage of photographs

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Climbing frame
2015
collage of photographs

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
High wire act
2015
collage of photographs

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Circuit diagram
2016
collage of photographs

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
The Fountainhead
2016
collage of photographs

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Starburst
2016
collage of photographs

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
The exhibition ends as it began, with figures whose backs are turned to us. Alongside are images of people who are asleep for the moment, and some forever; this gallery houses images of people who are all somehow removed from us. They are absorbed in their actions; they are unconscious, or not conscious, of us as they look away.

There is a peculiar aspect of voyeurism that is afforded by the camera; the people in these photographs cannot see us looking at them. The camera also has a long association with the idea of stopping time – of freezing, or embalming, fleeting moments.

As Pound says, ‘Photography stops people in their tracks. Eventually every photograph is a photograph of a dead person. The camera is an idling hearse’.
The big sleep
2007–17
site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
The sleeping gallery
2016–17
site specific installation comprising works
from the NGV Collection

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney,
Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Henri Matisse
France 1869–1954

Reclining nude on a pink couch
*Nu couché sur canapé rose*
1919
oil on canvas

Felton Bequest, 1952
William Etty
England 1787–1849

Study for The Deluge
1843
oil on canvas

Bequest of Howard Spensley, 1939
Harry Callahan
United States 1912–99

Eleanor and Barbara, Chicago
1954, printed 1970s
gelatin silver photograph

Purchased, 1979

PH43-1979
Edmond-François Aman-Jean
France 1860–1936

Woman resting
La Femme couchée
c. 1904
oil on canvas

Felton Bequest, 1905
Ben Shahn
born Lithuania 1898, lived in United States c. 1925–69, died United States 1969

Circleville, Ohio’s “Hooverville”
1938, printed c. 1975
gelatin silver photograph

Purchased, 1975
Edward Weston
United States 1886–1958, lived in Mexico 1923–26

Nude
1936, printed 1976
gelatin silver photograph

Purchased from Agfa and B. H. P. donation, 1977

PH34-1977
Paul-César Helleu
France 1859–1927

Asleep
_Dormeuse_
1886–1926
drypoint, edition of 20

Felton Bequest, 1927
Jonathan Nichols
born Australia 1956

Untitled
2004
oil on canvas

Gift of an anonymous donor, 2012 2012.223
Amedeo Modigliani
born Italy 1884, lived in France 1906–20, died France 1920

Nude resting
c. 1916–19
pencil on buff paper; laid down

Felton Bequest, 1948 1898-4
George Richmond
England 1809–96

Head study of Samuel Palmer
1852
pencil

Purchased, 1964 1427-5
David Hockney

Reclining figure
1975
etching and liftground etching, ed. 38/75

Gift of Margaret Toll, 2006  2006.212
Henry Moore
England 1898–1986

Reclining figure distorted – Sectional line
1979
chalk, charcoal, wax crayon, ballpoint pen and watercolour over pencil

Gift of Ginny Green, Sandra Bardas OAM family, Vicki Vidor OAM and Bindy Koadlow in memory of their parents Loti Smorgon AO and Victor Smorgon AC through the Australian Government’s Cultural Gifts Program, 2014

2014.383
Frederic Leighton
England 1830–96

Studies for sleeping group in Cymon and Iphigenia

C. 1884
black chalk and chalk on brown paper

Felton Bequest, 1906
Olive Cotton
Australia 1911–2003

The sleeper
1939, printed 1992
gelatin silver photograph, ed. 4/25

Purchased from Admission Funds, 1992

PH197-1992
William Frater
born Scotland 1890, arrived Australia 1913, died 1974

The blue nude
c. 1934
oil on canvas on cardboard

Gift of Mrs Lina Bryans, 1969
Max Klinger  
Germany 1857–1920  

The Road  
*Chaussee*  
plate 4 from *Vom Tode I (On Death I)*, Opus XI, 1st edition 1889  
etching and aquatint, fourth proof, 3rd state  

Purchased, 1891  

p.187.8-1
Richard Parkes Bonington
England 1802–28

(Study of a sleeping child, head and shoulders)
c. 1825
pencil on buff paper

Felton Bequest, 1923 1278.965-3
Walter Sickert
born Germany 1860, lived in France and Italy 1898–1905, died England 1942

Resting – La Giuseppina
1903
oil on canvas

Felton Bequest, 1948
Edwin Landseer
England 1802–73

(Sleeping woman)
19th century
pencil with traces of red pencil on pale green paper

Felton Bequest, 1923  1278.970-3
Max Dupain
Australia 1911–92

Mother and child
1952, printed c. 1986
gelatin silver photograph

Purchased through The Art Foundation of Victoria with the assistance of Mr A. C. Goode, Fellow, 1987  PH20-1987
Arthur Murch
Australia 1902–89, lived in Europe 1936–40

Summer sun
1943
oil on canvas

Felton Bequest, 1943
Ben Shahn
born Lithuania 1898, lived in United States c. 1925–69, died United States 1969

[Double-sided drawing of reclining man]
c. 1957
pen and ink and pencil

Presented through the NGV Foundation by Margaret Stones, Governor, 2004
2004.133
Russell Lee
United States 1903–86

Interlude, after watching the Fourth of July Parade, Vale, Oregon
1941, printed c. 1975
gelatin silver photograph

Purchased, 1975  PH158-1975
F. E. Wear
active in Australia 1886–94

Nellie Labeu, deceased baby, cabinet print
1887
albumen silver photograph

Gift of John McPhee, 1994
G. F. Folingsby
born Ireland 1828, lived in Germany 1852–79, arrived Australia 1879, died 1891

Study for The song is finished
Das Leid is taus
1860s
oil on canvas

Purchased, 1891

p.394.62-1
José López
born Cuba 1941, lived in United States c. 1961–92, died United States 1992

Luis Medina
born Cuba 1942, lived in United States 1961–85, died United States 1985

Boy asleep by the beach
1976
gelatin silver photograph

Purchased, 1978
People from behind
2016–17
site specific installation comprising works from the NGV Collection

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland
Yosl Bergner
born Austria 1920, lived in Australia 1937–48, Israel 1950–2017, died Israel 2017

Father and son
1938
pen and ink, wash, black chalk and pencil

Presented through The Art Foundation of Victoria by
Yosl Bergner, Founder Benefactor, 1984

P66-1984
Édouard Vuillard
France 1868–1940

The doors
1894
gouache on cardboard

Felton Bequest, 1952
Henri Fantin-Latour
France 1836–1904

Female bather. Study from the back
Etude de femme assise, vue de dos
from La Vie Artistique by Gustave Geffroy, H. Floury, Paris 1897
lithograph

Felton Bequest, 1914
Clara Klinghoffer
England 1900–70

(Girl seated on a chair, seen from behind)
1929
charcoal on brown paper; laid down

Felton Bequest, 1938
Fred Williams
Australia 1927–82, lived in England 1951–56

Back study

c. 1949
charcoal, black chalk and crayon on dye line paper

Presented through The Art Foundation of Victoria by
Mrs Lyn Williams, Founder Benefactor, 1988

P78-1988
Michael Gallagher
born Australia 1949

A delegation tries unsuccessfully to deliver the proclamation to the senior police officer at the drill site from the Noonkanbah, Western Australia series 1980
gelatin silver photograph

Purchased from Admission Funds, 1986 PH55.21-1986
Brassaï
born Hungary 1899, lived in France 1924–84, died France 1984

Mirrored wardrobe in a brothel, Rue Quincampoix
from *The secret of Paris* in the 30s series 1931–35
c. 1932, printed c. 1980
gelatin silver photograph

Purchased, 1980 PH180-1980
Victor Pasmore

The Thames at Chiswick: Sun shining through the mist
1946–47
oil and pastel on canvas

Felton Bequest, 1948
1855-4
Unknown
active in the Netherlands 17th century

A peasant
17th century
pencil and black chalk

Bequest of Howard Spensley, 1939
Ludwig Hirschfeld Mack
born Germany 1893, arrived Australia 1940, died 1965

Internment camp – Orange N.S.W.
1941
woodcut

Gift of Mrs Franz Philipp, 1971  P105-1971
Pierre Bonnard
France 1867–1947

Siesta

La Sieste

1900

oil on canvas

Felton Bequest, 1949

Frame: reproduction, 1986, based on photographs from 1906
Ricky Maynard
Big River/Ben Lomond born 1953

Broken heart
from the *Portrait of a distant land* series 2005
2005, printed 2010
gelatin silver photograph

Purchased, Victorian Foundation
for Living Australian Artists, 2012

2012.198
Roland Wakelin
born New Zealand 1887, lived in Australia 1915–21, 1924–71, England 1921–24, died Australia 1971

Black Mountain, Canberra
1944
oil on cardboard

Purchased, 1946
Christine Godden
born Australia 1947

Joanie being hosed
c. 1972
gelatin silver photograph

Purchased from Admission Funds, 1991
James Gillray
England 1756–1815

A burgess of Warwick Lane
1795
hand-coloured etching

Purchased, 1946
Fred Williams
Australia 1927–82, lived in England 1951–56

Nude – first life drawing
1945
black chalk and charcoal

Presented through The Art Foundation of Victoria
by Mrs Lyn Williams, Founder Benefactor, 1988  P74-1988
John Sell Cotman
England 1782–1842

The shepherd
c. 1835–39
watercolour and gouache over pencil with some scratching out

Felton Bequest, 1927

3462-3
Ben Shahn
born Lithuania 1898, lived in United States c. 1925–69, died United States 1969

A deputy with a gun on his hip during the September 1935 strike in Morgantown, West Virginia
1935, printed c. 1975
gelatin silver photograph

Purchased, 1975
Christine Godden  
born Australia 1947

Leigh early in the morning  
1973, printed 1986  
gelatin silver photograph

Purchased from Admission Funds, 1991  
PH104-1991
Jacques Callot
France 1592–1635, lived in Italy c. 1611–21

Beggar with crutches and hat, seen from behind
*Le Mendiant aux béquilles coiffé d’un chapeau et vu de dos*
from *Les Geux (The beggars)* series c. 1622–23
c. 1622
etching, 1st of 2 states

Purchased, 1950 2217A-4
David Hockney

Peter doing a watercolour in Italy
1967
pen and ink

Felton Bequest, 1976 P82-1976
Max Dupain
Australia 1911–92

Bondi
1939, printed c. 1975
gelatin silver photograph

Purchased with the assistance of the Visual Arts Board, 1976

PH215-1976
Clara Klinghoffer
England 1900–70

(Girl seated on the ground, seen from behind)
1931
charcoal

Felton Bequest, 1938 501-4
Brassaï
born Hungary 1899, lived in France 1924–84, died France 1984

Streetwalker near the Place d’Italie
Fille de joie, quartier Italie
from The secret of Paris in the 30s series 1931–35
c. 1933, printed c. 1979
gelatin silver photograph

Purchased, 1980
Félix Vallotton
born Switzerland 1865, lived in France 1882–1925, died France 1925

Point du Jour, banks of the Seine
Point du Jour, bords de la Seine
1901
oil on canvas

Felton Bequest, 1940
Robert Rooney
Australia 1937–2017

Poppy King
1978
cibachrome photograph

Purchased, 1979 PH150-1979
Camille Pissarro
born Danish West Indies 1830, lived in France 1855–70, 1871–1903, died France 1903

Study for The poultry market at Gisors
*Le Marché à la volaille, Gisors*
c. 1885
pastel

Purchased through The Art Foundation of Victoria with the assistance of Mr and Mrs William Jamieson, Members, 1983

P22-1983
Ruth Maddison
born Australia 1945

No title (Woman collecting a Christmas present wfrom the car)
from the *Christmas Holidays with Bob’s Family, Mermaid Beach, Queensland* series
1977–78, printed 1979
gelatin silver photograph, coloured pencils and fibre-tipped pen, ed. 1/5

Purchased, 1980

PH207.6-1980
People who look dead but (probably) aren’t
2011–14
gelatin silver photographs and type C photographs

Yvonne Pettengell Bequest, 2014
2014.545