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MELBOURNE
WINTER
MASTERPIECES

VAN GOGH

AND THE SEASONS

28 APRIL - 9 JULY 2017

NATIONAL GALLERY OF VICTORIA

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WINTER
MASTERPIECES

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MELBOURNE WINTER MASTERPIECES 2017

UNTIL 9 JULY 2017
NGV INTERNATIONAL | GROUND LEVEL

The seasons had profound meaning for Vincent Van Gogh: for the artist they represented the circle of life, the greatness of nature and existence of a higher force. Van Gogh repeatedly painted scenes that richly evoke the sensory pleasures or deprivations particular to each season – spring-time, with its blossoming orchards and flowering meadows; summer, with fields of ripe wheat shimmering under the hot sun; autumn, with bountiful harvests and solitary figures sowing seeds as dusk approaches; and winter, with peasants digging potatoes out of frozen fields, or sharing a meagre meal by candlelight.

The exhibited works depict places that were the setting for many defining moments in the artist's tumultuous life – the Dutch region of Brabant, where Van Gogh was born in 1853 and lived for much of his early life; Arles, where the artist experienced his most defining period of creativity; Saint-Rémy de Provence, where he was treated for mental illness in the Saint-Paul-de-Mausole asylum; and Auvers-sur-Oise, where Van Gogh committed suicide in 1890.

Drawing extensively from Van Gogh's letters and from research into his deep interest in literature and nature, *Van Gogh and the Seasons* explores the influences and themes that dominate much of this visionary artist's work.

INTRODUCTORY PROGRAMS

Please allow time for a self-guided exhibition program following these programs.

Introductory talk – Meet Vincent Van Gogh
Levels K–4
An introduction to Van Gogh for young learners. This lively introduction will engage students' interest and imagination through discussion of key works in the exhibition, questions and activities.
Cost \$14 (30mins)

Introductory Talk – Inside the world of Van Gogh
Levels 5–12
Explore the fascinating world and art practice of Van Gogh. This introductory talk will focus on key themes and ideas in the exhibition including the development of Van Gogh's painting techniques, his artistic influences, his keen interest in Japanese art and his fascination with nature and the changing seasons. This illustrated talk and discussion is adapted to the year level of participants.
Cost \$14 (45mins)

French connection
All levels
An introductory talk exploring the fascinating world and art practice of Van Gogh with particular emphasis on his connection with France, where he reached the height of his career. Twenty minutes of the talk will be presented by a Language Support Educator and will focus on a Van Gogh work to engage students in some simple French language activities related to the seasons and appropriate to the level of the group. A French language resource focusing on the exhibition will be available online.
Cost \$14 (55 mins)

VCE Art
Analytical Frameworks
Recommended for Years 11 and 12
This interactive introduction to the exhibition will discuss the work of Van Gogh and ask students to analyse selected works in depth using the Analytical Frameworks.
Cost \$14 (50mins)

EXTENDED PROGRAMS FOR STUDENTS

* Programs designed to follow an introductory talk and self-guided exhibition viewing.

Painting with Van Gogh
All levels
Still life, inspired by the vibrant hues of cut seasonal flowers and contemporary colour theory, was an important subject for Van Gogh. This painting workshop, focusing on still life compositions that convey the beauty of the seasons, will allow students to explore the distinctive style that Van Gogh developed including his use of expressive colour and mark making. This workshop will be tailored to the level of each group.
Cost \$10 (1 hr)

Digital Creatives: Painting with Van Gogh
Recommended for Years 5–12
On iPad, students will use a range of apps and techniques to experiment with digital painting, layering, colour and movement to create their own Van Gogh inspired digital artworks. Maximum 40 participants
Cost \$10 (1hr)

Digital Creatives: Code creator/Art maker
Recommended for Years 5–8
Using block coding program Scratch and MaKey MaKey, students will bring a Van Gogh artwork to life with interaction and animation, and present a new take on the changing of the seasons. All equipment is provided. Please let our bookings office know your students level of coding knowledge so we can tailor the program accordingly. Maximum 30 participants.
Cost \$15 (90min)

Uneasy Seasons
Recommended for Years 9–12
In this workshop inspired by *Fiona Hall: Uneasy Seasons*, students will consider Fiona Hall's use of imagery from the natural world as they design a mixed media poster that visually communicates an environmental, political or social message. Ideal for secondary students of Visual Communication & Design, this workshop will ask students to think about relationships between text and image, visual hierarchy, and the elements and principles of design.
Cost \$10 (1hr)

Collection connections
Recommended for Years 10–12
Through a focus on selected works in the NGV Collection, explore work by some of the artists who informed Vincent Van Gogh's innovative practice and discover interesting connections and comparisons with the work of a range of historical and contemporary artists.
Cost \$8 (1hr)

Language workshop
All levels
Inspired by themes in the exhibition, this language workshop will include word games and an art activity designed to develop students' French speaking and listening skills. Language Support Educators will conduct part of the session in French appropriate to the level of the group. This program is designed to follow a 'French Connection' introductory talk
Cost \$8 (60 minutes)

VCE Studio Arts - Art Industry Contexts
Wed 21 Jun, 9.30am–2.15pm
Our popular Art Industry Contexts program returns in conjunction with *Van Gogh and The Seasons*. This program includes an introduction to the exhibition and behind the scenes insights into methods and considerations involved in the preparation, presentation and conservation of artworks in an exhibition at the National Gallery of Victoria. Come prepared with questions for a range of gallery experts to answer.
Cost \$25

Creative and connected - Winter School for students 2017
Tues 4 & Wed 5 Jul, 9.30am–4pm
Yr 10–12
Our inaugural Winter School for senior art students provides two days of immersive learning and activity connecting students with artists and the creative process, original works, the NGV and other students. A unique opportunity to build on folio work and gain inspiration for Semester 2. This program will focus on current exhibitions including *Van Gogh and The Seasons*, *Top Arts 2017* and the *Festival of Photography*.
Cost \$100
Book by 23 Jun for early bird rate of \$90

VIRTUAL EXCURSIONS

Van Gogh comes to your school
All levels
A videoconference introduction to *Van Gogh and the Seasons*. This interactive, illustrated introductory talk with a NGV Educator will explore key works and themes in the exhibition and will be tailored to the level of the participating students. A great way to prepare for your visit.
Cost \$110 (45 mins)

Periscope previews
All levels
Have a sneak peek of *Van Gogh and Seasons*. In this free program, designed to be fast, freeform and fun, NGV Educators will walk through the exhibition, discuss selected highlight works and answer student questions. This live broadcast from the *Van Gogh and the Seasons* exhibition is available between 9 and 10am, before we are open to the public, and can be streamed direct to your classroom.
*Periscope is a live video broadcasting app from Twitter
Contact our bookings office for details.
Cost Free (20min)

FIONA HALL: UNEASY SEASONS
UNTIL OCTOBER 2017 | FREE ENTRY
NGV INTERNATIONAL | GROUND LEVEL

Leading Australian artist Fiona Hall's interactive exhibition explores natural habitats, reflecting the artist's lifelong passion for the environment and contemporary issues. The exhibition provides a fascinating counterpoint to *Van Gogh and the Seasons* for students of all levels.

WHO LIVES HERE?
Levels P–6
All living things from animals to microscopic organisms have a place on planet Earth. Inside a large tree-house, in a setting inspired by the beauty and wonder of the natural world, Fiona Hall asks children to populate the space with their creations of real and imagined things through making activities. Over the exhibition period numerous species, brought to life by children, will make this space their new home.

SEND A MESSAGE
Levels 7–12
A darkened forest-inspired interior is Hall's environment for young people to express their feelings about the current state of the world. Conscious of the contemporary issues and current trends influencing their lives and shaping their futures, teens are invited to create an emoji to represent their feelings and display in the space.

TEACHERS PLEASE NOTE
This exhibition is open to the public at all times. To ensure access to the emoji activity, secondary school groups are strongly encouraged to book an activity session in the exhibition. Maximum 30 participants
Cost Free.

NGV Education Bookings
P 03 8620 2340, 9am–5pm weekdays
E edu.bookings@ngv.vic.gov.au
W ngv.melbourne/education
T @ngveducation

PROFESSIONAL LEARNING FOR TEACHERS

Teacher Evening
Fri 28 April , 6–9.30pm
Join colleagues for refreshments and an introduction to the exhibition then enjoy the atmosphere of NGV Friday Nights, including music by headline act Gemma Ray.
Cost \$40

Teacher Masterclass
Tue 11 Jul, 9.30am – 4pm
This full day professional learning program includes an introduction and exhibition viewing followed by an artist led artmaking workshop inspired by Van Gogh. All materials supplied.
Cost \$150

Faculty or Whole School Professional Learning
Looking for an exciting professional learning program for your art faculty? We can tailor a half-day or full day professional learning program linking to key learning areas and priorities in the new Victorian Curriculum or VCE Study Designs.
Cost POA

SCHOOL COMMUNITIES

Make *Van Gogh and the Seasons* the focus of an event for your school community. Contact our bookings team to discuss program options, including special offers for school communities attending NGV Friday Nights.

SELF-GUIDED VISITS

Pre-book your self guided visit and receive a complimentary ticket for a teacher. Bookings are essential.
Cost \$10

ONLINE RESOURCES

A range of resources for teachers and students are available on the NGV website.

ACCESS PROGRAM

Schools disadvantaged by distance, economic or other circumstance who have not recently visited the NGV, and who would otherwise not have the opportunity to visit, are invited to contact our access bookings coordinator by email to inquire about subsidised or free access to this exhibition and related programs.
edu.access@ngv.vic.gov.au

The NGV Schools Access program is supported by Krystyna Campbell-Pretty and the Campbell-Pretty family

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SUPPORTERS WITH THE ASSISTANCE OF THIS EXHIBITION IS ORGANISED BY NATIONAL GALLERY OF VICTORIA AND ART EXHIBITIONS AUSTRALIA



Vincent van Gogh *A wheatfield, with cypresses* (detail) early September 1889 Saint-Rémy oil on canvas 72.1 x 90.9 cm National Gallery, London Bought, Courtauld Fund, 1923 (NG3861) © The National Gallery, London

