

**DEC 15  
- APR 15  
2018**



SEE THE WORLD OF ART AND DESIGN NOW  
100 ARTISTS & DESIGNERS / 32 COUNTRIES  
FREE ENTRY

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# NGV TRIENNIAL

15 DEC 2017 – 15 APR 2018  
NGV INTERNATIONAL

Featuring the work of over 100 artists and designers from 32 countries, the NGV Triennial surveys the world of art and design, across cultures, scales, geographies and perspectives. This celebration of contemporary art and design practice takes place over all four levels of NGV International. Explore cutting-edge technologies, architecture, animation, performance, video, painting, drawing, fashion design, sculpture, tapestry, photography, and gaming, as well as key curatorial themes of Movement, Change, Virtual, Body and Time.

The exhibition offers students and teachers the unique opportunity to look at the world and its past, present and future through the eyes of some of the most creative artists and designers working today.

## EXPLORE THE NGV TRIENNIAL – INTRODUCTORY AND THEMED PROGRAMS FOR STUDENTS

Start your NGV Triennial adventure with an educator-led program in the exhibition exploring diverse perspectives on key exhibition themes. All programs are designed to engage students in deep thinking and rich discussion, while providing a memorable and fun participatory experience of the exhibition. Programs are tailored to the level of each group.

### NGV Triennial highlights

All levels  
A lively introduction to exhibition highlights that will stimulate students' curiosity and imagination and build confidence in responding to contemporary art and design.  
**Cost** \$8 (1 hour)

### Art work-out

All levels  
What makes art today different from the art of the past? Explore intriguing works of art, discuss and debate questions about art and get involved in participatory works and virtual worlds. Stretch the mind and body with an art work-out, while working out art.  
**Cost** \$8 (1 hour)

### Think design

All levels  
Venture into design. What does design tell us about our time and place? Why is design important in our lives? How are designers shaping our future?  
**Cost** \$8 (1 hour)

### Come and play

Early Years/ Kindergarten  
Pre-schoolers are invited to come and play – and explore contemporary art and design from around the globe through creative and interactive learning activities. Expect surprise, wonderment and joyful participation.  
**Cost** \$8 (1 hour)

### Art and design in a changing world

Recommended for Levels 7–10, VCE  
Using the exhibition themes of Change, Movement and Time as a starting point, students will explore how artists and designers respond to contemporary social, cultural and ethical issues in their work. Can art and design make a difference? Explore this and other questions in an inspiring and thought-provoking journey through the NGV Triennial.  
**Cost** \$8 (1 hour)

### Body of work

Recommended for Levels 7–10, VCE  
How has the human body and the human condition inspired artists and designers? Discover diverse cultural perspectives on the human form and experience – from works that interrogate identity, to fabulous fashion and wearable sculpture.  
**Cost** \$8 (1 hour)

### Analytical frameworks

VCE Art, Units 1–4  
Explore works of art from a range of contexts and practise interpreting them using the Analytical Frameworks – the structural, personal, cultural and contemporary.  
**Cost** \$8 (1 hour)

### Art industry contexts

VCE Studio Arts, Unit 4  
Focus on methods involved in the preparation, presentation and conservation of works of art in the NGV Triennial, including curatorial considerations, exhibition design and promotional methods.  
**Cost** \$8 (1 hour)

## CREATORS AND MAKERS – EXTENDED PROGRAMS AND WORKSHOPS FOR STUDENTS

Bring out the artist and designer in every student through an extended program incorporating creative practical art or design activities inspired by the exhibition. All programs include educator-led exploration of the exhibition, and are tailored to the level of the group.

### Mathemagical pattern perfection

Recommended for Levels 2–6  
Inspired by the myriad ways artists and designers in the NGV Triennial have used and created pattern, students will explore how to use kaleidoscopic colour, rhythmic repetition and symmetry to create their own perfect patterns. Elect to do this program with either traditional media or iPads (using apps such as Amaziograph, Isometric and Fragment).  
**Cost** \$18 (2 hours)

### What's your story?

Recommended for Levels 5–10  
Many artists in the NGV Triennial tell stories inspired by their imaginations and the world around them. Students will be invited to tell a story of their own by creating a beautiful mixed-media miniature inspired by the narratives, techniques and styles of artists in the NGV Triennial.  
**Cost** \$18 (2 hours)

### Robopainter

Recommended for Levels 3–6  
Inspired by NGV Triennial artists who use materials in individual and often unexpected ways, this workshop will challenge students to paint using coding and robotics. Students will write a series of coding instructions for our Sphero robots that will bring their coding to life in an explosion of vibrant, expressive colour and lines.  
**Cost** \$18 (2 hours)

### Design challenge

Recommended for Levels 5–10  
What are the challenges and needs being addressed by contemporary designers? How do designers work? Following an exploration of a range of thought-provoking design works in the NGV Triennial, students will think like designers and participate in an action-packed workshop that pits teams against each other to complete creative design challenges.  
**Cost** \$18 (2 hours)

### Recycling creatives – wear it or use it

Recommended for Levels 5–10  
Inspired by the creative way NGV Triennial artists and designers have responded to issues of sustainability, students will be invited to respond creatively to the challenge of using recycled materials to make their own wearable or usable object.  
**Cost** \$18 (2 hours)

### Explore and draw NGV Triennial

Recommended for Levels 4–10  
Working with an educator, students will explore the NGV Triennial with iPads, engaging with a variety of works to inspire their own digital works of art. This session will stimulate students' curiosity, using a range of apps and digital techniques to respond to contemporary art and design.  
**Cost** \$16 (2 hours)

### Inspiration plus

Recommended for Years 10–12  
This program will explore a range of works in the exhibition to spark students' imaginations and inspire a creative approach to the development of ideas and use of materials in students' own work. The program will also include a focus on analysis and interpretation, and documenting and annotating sources of inspiration for visual diaries and developmental folios.  
**Cost** \$16 (2 hours)

### NGV Triennial summer school for students

Mon 22 – Wed 24 Jan 2018, 10am–4pm  
Recommended for senior secondary students  
An opportunity for students of VCE Art, Studio Arts, Visual Communication and Design or Product Design and Technology to launch their 2018 studies. This program will provide students with access to the work of leading contemporary artists and designers and actively engage students with contemporary ideas and practice to stimulate their own folio and skills development.  
**Cost** \$60 (one day) or \$150 (three days)

## TEACHER PROFESSIONAL LEARNING

The NGV Triennial offers unique opportunities for teachers to engage with the latest contemporary art and design, and to explore innovative approaches to teaching and learning inspired by the exhibition.

### NGV Triennial teachers summer school

Tue 16 – Thu 18 Jan 2018, 10am–4pm  
A three-day professional learning program exploring the latest creative practice in art, design and teaching. The program will support current school curriculum frameworks, including Visual Arts (P–10), VCE Art, Studio Arts, Visual Communication and Design and Product Design and Technology. Examine how art and design can be used to support the development of skills and knowledge for the capabilities and the cross-curriculum priorities in the Victorian Curriculum.  
**Cost** \$160 (one day) or \$420 (three days)

### Faculty or whole school professional learning

Looking for an exciting professional learning program with a contemporary edge for your art or design faculty? We can tailor a half day or full day professional learning program linking the NGV Triennial to key learning areas and capabilities in the Victorian Curriculum or VCE Study Designs.  
**Cost** \$175 per hour (up to 15 teachers)

## VIRTUAL VISITS AND ONLINE RESOURCES

Our virtual visit programs and a range of online resources will ensure all students can access the exciting learning opportunities offered by the NGV Triennial, anywhere and anytime.

### NGV Triennial Tuesdays Tuesdays, 20 Feb – 10 April 9.30–10am primary schools 2.30–3pm secondary schools

NGV Triennial Tuesday is a free program providing you and your students with the opportunity to take a peek inside the NGV Triennial from your own classroom. Each week one of our NGV educators will introduce a new work from the NGV Triennial, live from the exhibition. No dedicated hardware is required. You can find more information or make a booking at: [www.ngv.vic.gov.au/school\\_resource/triennialtuesdays](http://www.ngv.vic.gov.au/school_resource/triennialtuesdays)  
**Cost:** Free

### A world of contemporary art

Recommended for primary level students  
A lively and engaging introduction to the world of contemporary art via videoconference. Focus on NGV Triennial artists from around the world such as Kushana Bush (New Zealand), Xu Zhen (China), Ron Mueck (UK), Uji (Hahan) Handoko Eko Saputro (Indonesia), Sissel Tolaas (Germany) and Alexandra Kehayoglou (Argentina). Students will discover where each artist lives, and explore the artists' work and ideas in an interactive discussion with an educator. A children's publication featuring selected NGV Triennial artists will be sent to each school prior to the program.  
**Cost** \$110 (45 mins)

### NGV Triennial connect

Recommended for secondary level students  
An opportunity for students to connect with the NGV Triennial from their own classrooms. Six of our introductory and themed programs can be delivered via videoconference by an NGV educator: NGV Triennial Highlights, Think Design, Art and Design in a changing world, Body of work or Analytical Frameworks. Students will be actively engaged in discussion about key themes and works in the exhibition. On request, the program can conclude with an art or design challenge for students to complete after the program.  
**Cost:** \$110 (45 mins)

### Connect and share

How has the NGV Triennial inspired your students? Teachers are invited to send in students' written or creative responses to the NGV Triennial. Each month our educators and curators will select a number of responses to feature online. Visit [www.ngv.vic.gov.au/school\\_resource/connectandshare](http://www.ngv.vic.gov.au/school_resource/connectandshare) for further details and creative prompts to inspire your students.

### Learning resources

A range of online learning resources exploring some of the big ideas in contemporary art and design through the work of NGV Triennial artists is available on the NGV website. Highlighting the work of selected artists and designers, these resources will include questions and activities and links to further information that can be used with students before, during and after the visit.

## MELBOURNE DESIGN WEEK 15–20 March 2018

The theme of Melbourne Design Week 2018 is Design Effects, exploring how design delivers change for people and the environment. The NGV Triennial presents an unprecedented opportunity to explore the critical and cultural importance of design through the work of artists and designers such as Formafantasma, Alexandra Kehayoglou, teamLab, Joris Laarman, Iris van Herpen, Brodie Neill, Nendo, and Estudio Campana working with Australian designers Yarrenyty Aritere Artists and Elliot Rich.

### Melbourne Design Week – Design Effects

Wed 21 March, 9.30am–4.30pm  
Coinciding with Melbourne Design Week, this conference will focus on ideas, challenges and innovation in contemporary design and explore the critical importance of design education for students of all levels. The program includes presentations by leading designers, design educators and curators, in addition to gallery and workshop sessions that will provide inspiring ideas for integrating design challenges and design thinking in the curriculum.  
**Cost** \$160

### Melbourne Design Week – Design Challenge Days

Tue 20 Mar 10am–1.30pm  
Recommended for Levels 4–6  
Fri 23 Mar 10am–1.30pm  
Recommended for Levels 7–9  
Sustainability, problem solving, collaboration. Working with design experts, students will move through a series of art and design challenges that get them thinking inventively, creatively, sustainably and laterally. The program includes a tour of NGV Triennial highlights with NGV educators and allows a break for lunch. A creative and challenging program to celebrate Melbourne Design Week.  
**Cost** \$24

## BOOKINGS AND FURTHER INFORMATION

Bookings are essential for all school group visits, including self-guided groups. For further information about NGV Triennial, program updates and bookings please visit [ngv.melbourne/education](http://ngv.melbourne/education)

### NGV EDUCATION PARTNERS



## NGV.MELBOURNE

Myoung Ho Lee  
*Tree...#7 2014*  
From the *Tree abroad* series 2006–  
National Gallery of Victoria, Melbourne  
© Myoung Ho Lee. Courtesy Yossi Milo Gallery, New York

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