

TOP ARTS 2017



FOCUS QUESTIONS FOR
VCE STUDIO ARTS STUDENTS

THE EXHIBITION

NGV Australia, Federation Square
Ground Level, NGV Design Studio
24 Mar 17 – 16 Jul 17
Open 10am–5pm daily

Top Arts 2017 is an exhibition of selected work from students who completed VCE Art or Studio Arts in 2016. *Top Arts* is displayed in the NGV Design Studio at The Ian Potter Centre: NGV Australia in Federation Square. It is the NGV's only annual exhibition.

THE EXHIBITION SPACE

Describe the characteristics (light, space, mood) of the exhibition space (NGV Design Studio) including its location.

Draw a plan view sketch of the exhibition space labelling elements of the space (such as windows, access points and amenities) that might be a consideration in how the art work is displayed.

On your plan label the different elements of the exhibition e.g. interviews with exhibitors, People's Choice voting screens, multimedia works. On your plan note how have they been accommodated and the pros and cons of these solutions.

A large, empty rectangular box with a thin black border, intended for students to draw a plan view sketch of the exhibition space. The box is currently blank.

THE EXHIBITION

What is the overall style or feeling of the exhibition and how has this been created?

Describe key aspects of the exhibition design such as wall colour, signage, labels, furniture, display plinths and cases.

What other factors might affect decisions about the placement of elements of the exhibition e.g. wheelchair access, security, conservation, lighting, power?

How is the work arranged in the exhibition space? Are the works grouped in any particular way e.g. thematic groupings (by idea or medium) or aesthetic groupings (by colour or visual similarity)? How does the exhibition design (placement of works and other elements such as furniture, colour, signage and sound) create a flow through the exhibition?

Who are the exhibition sponsors? How are they acknowledged in the exhibition?

THE EXHIBITION

THE WORKS OF ART

Choose a work (or works) of art that appeal(s) to you.

What is the title of the work and name of the artist? What medium has been used?

Describe the aesthetic qualities of the work (what feeling does it create?).

How have art elements and principles been applied to create this quality?

What is the main idea or concept behind the work? How have materials and techniques been used to reinforce the underlying concept or idea?

What specific considerations have been given to the display of this work? (plinths, lighting, hanging systems, reach distance (how far a visitor would have to reach to touch the work), wall colour, lighting, security etcetera)

THE FOLIOS

Choose a folio that appeals to you.

What is the name of the student/artist? What is the title of their art work?

What is the theme and medium of their work?

THE EXPLORATION PROPOSAL

Find the exploration proposal.

What themes does the student aim to examine?

What medium(s) does the student hope to explore?

What artistic influences and inspiration does the student refer to?

THE WORK PLAN

Find the work plan. How many weeks has the student allowed themselves to complete their investigation?

Describe one of the potential directions the student has generated and how it explores the chosen themes and/or materials.

THE FOLIOS

How has this potential direction been realised in the final work?

THE REFLECTION AND EVALUATION DOCUMENT

Find the reflection and evaluation document from Unit 4. Record a notable (in your opinion) comment that the student makes about their potential directions and their process in selecting and developing ideas and refining their use of materials and techniques.

ANNOTATION

Find and record an example of annotation that demonstrates good use of art language and terminology:

Find and record an example of annotation that illustrates thorough exploration of elements and principles and aesthetic qualities:

INSPIRATION

What inspiration or ideas have you gained from viewing the student folios?

TOP ARTS TALK

Who can apply for *Top Arts*? How do students apply for the exhibition? When?

How is work chosen for *Top Arts*? What criteria are used for the selection of work?

What points does the speaker make about the works of art and the folios?

What is the role of the **curator** in preparing the exhibition?

What considerations and constraints influence the decisions made by the **exhibition designer**?

Describe the actions taken by the **conservator** to prepare specific works for the exhibition.

Name of work

Action taken

1. _____
2. _____
3. _____

Other points of interest:

KEY PERSONNEL

Selection Panel	State Reviewers: Rachael Miller (Art), Katherine Smith (Studio Arts) VCAA Regional Representative: Barbara Woodward NGV Educators: David Menzies, Ingrid Wood
Exhibition design	Dan Cadwallader Exhibition designer, NGV
Graphic Design	Marilyn de Castro Graphic Designer, NGV
Conservation	Janelle Borig Conservator, Exhibitions and Loans, NGV
Curator	Ingrid Wood Educator, NGV
Education programs	David Menzies Educator, NGV
Marketing	Gabriella Brydon Marketing Officer, NGV